

## RC-4

### QUADRADIAL REMOTE CONTROL

Plugs into all Marantz Quadradial Units. Controls 4-Channel Balance from anywhere in your listening area. Includes 15-foot cord, Loudness Switch and Volume Control.

#### SQA-2B

#### 4-CHANNEL DECODER

Features Full Logic SQ for maximum 4-channel effect. Plugs into all Marantz Quadradial units.

### CD-400B

#### DISCRETE DEMODULATOR

Latest in CD-4 technology. Features Phase Locked Loop for the 30 kHz carrier signal, complete Calibration Controls, CD-4 Radar Switch and complete set of auxiliary 4-channel inputs.

6 lb. (2.7 kg) 81/4"W x 4"H x 123/4"D (210 x 102 x 322)

#### RA-2

### **RACK PANEL ADAPTOR**

Adapts Models having front panel dimensions of 15% W x 5% H (390 x 146) for 19-inch rack panel installation.

### **RA-10**

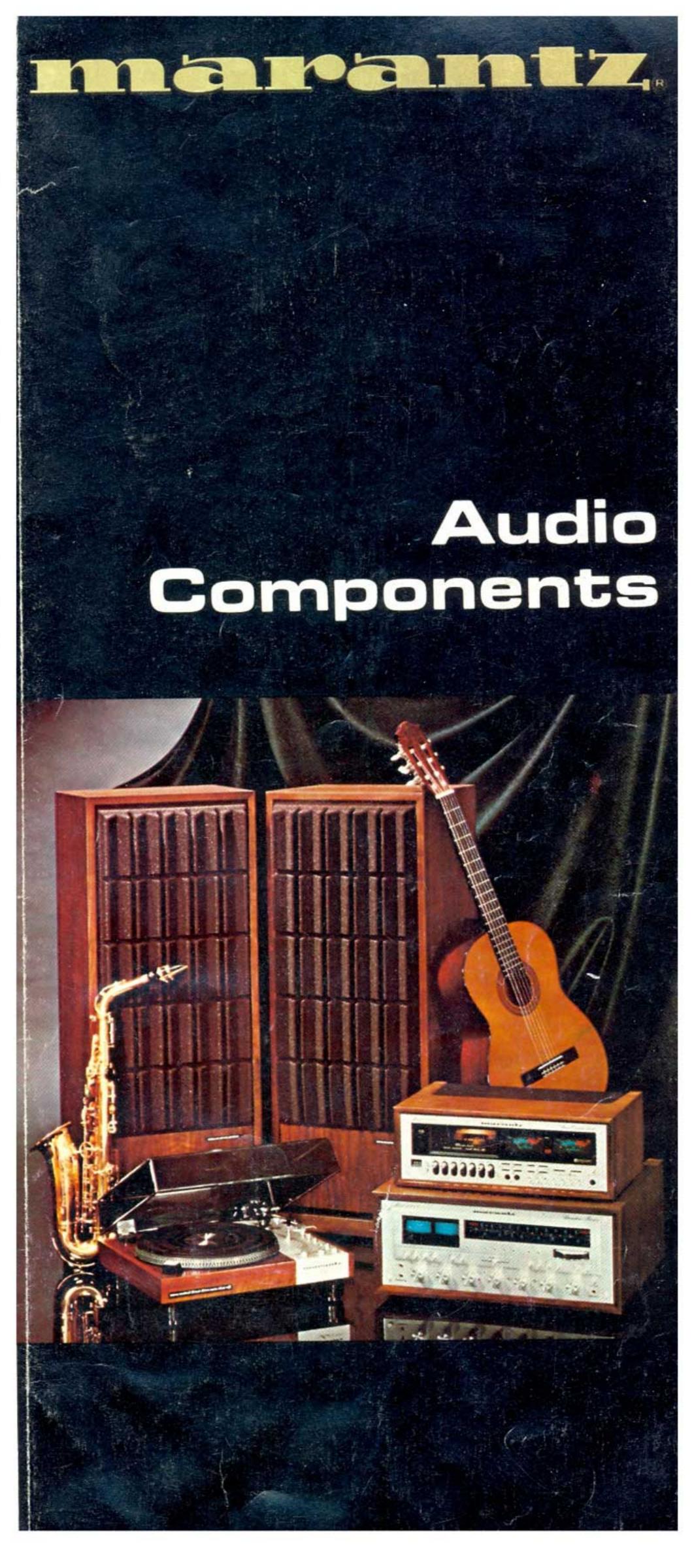
#### RACK PANEL ADAPTOR

Adapts Models having front panel dimensions of  $14\frac{1}{8}$ "W x  $4\frac{3}{4}$ "H (359 x 121) for 19-inch rack panel installation.

### RP-510MR & RP-510R

### **HEAVY-DUTY RACK PANEL ADAPTORS**

Adapts Marantz Model 510M and 510 for 19-inch rack panel installation.



# Marantz presents the world's most powerful stereo receiver. And then some.

Introducing a new generation of Marantz Stereo Receivers. Eight brand new models with more power, more features, more performance than ever before.

Top of the line is the Marantz 2385, most powerful receiver on the market today. But all eight models are built to the same high standards of excellence. So no matter which one you buy, you're getting the same technical expertise that made Marantz the world's most respected name in high fidelity components.



### 2385 AM/FM STEREO RECEIVER

185 Watts per Channel into 8 Ohms, Minimum Continuous Power Output from 20 Hz to 20 kHz, with no more than 0.05% Total Harmonic Distortion. Dual Gate MOSFET FM Front End. Phase Locked Loop FM Multiplex Demodulator. Full Complementary Direct Coupled Output. Peak Indicators. Plug-in Dolby\* FM Capability. 18 dB per Octave Bessel-Derived High Filter. Independent Tape-to-Tape Copy.

59.4 lb. (27 kg) 191/4"W x 7"H x 141/4"D (490 x 178 x 435)



### 2285 AM/FM STEREO RECEIVER

85 Watts per Channel into 8 Ohms, Minimum Continuous Power Output from 20 Hz to 20 kHz, with no more than 0.08% Total Harmonic Distortion. Dual Gate MOSFET FM Front End. Phase Locked Loop FM Multiplex Demodulator. Full Complementary Direct Coupled Output. 18 dB per Octave Bessel-Derived High Filter.

37.4 lb. (17 kg) 171/4"W x 53/8"H x 143/8"D (440 x 137 x 365)



### 2265 AM/FM STEREO RECEIVER

Output from 20 Hz to 20 kHz, with no more than 0.08% Total Harmonic Distortion. Dual Gate MOSFET FM Front End. Phase Locked Loop FM Multiplex Demodulator. Full Complementary Direct Coupled Output.

35.2 lb. (16 kg) 171/4"W x 53/8"H x 143/8"D (440 x 137 x 365)



### 2330 AM/FM STEREO RECEIVER

130 Watts per Channel into 8 Ohms, Minimum Continuous Power Output from 20 Hz to 20 kHz, with no more than 0.07% Total Harmonic Distortion. Dual Gate MOSFET FM Front End. Phase Locked Loop FM Multiplex Demodulator. Full Complementary Direct Coupled Output. Built-in Dolby FM Decoder. 18 dB per Octave Bessel-Derived High Filter.

49.5 lb. (22.5 kg) 191/4"W x 53/4"H x 151/4"D (491 x 146 x 386)



# 2252 AM/FM STEREO RECEIVER

52 Watts per Channel into 8 Ohms, Minimum Continuous Power Output from 20 Hz to 20 kHz, with no more than 0.1% Total Harmonic Distortion. Dual Gate MOSFET FM Front End. Phase Locked Loop FM Multiplex Demodulator. Full Complementary Direct Coupled Output.

30.8 lb. (14 kg) 171/4"W x 53/8"H x 143/8"D (440 x 137 x 365)



# 2238 AM/FM STEREO RECEIVER

38 Watts per Channel into 8 Ohms, Minimum Continuous Power Output from 20 Hz to 20 kHz, with no more than 0.1% Total Harmonic Distortion. Dual Gate MOSFET FM Front End. Phase Locked Loop FM Multiplex Demodulator. Full Complementary Direct Coupled Output.

26.4 lb. (12 kg) 171/4"W x 53/8"H x 143/8"D (440 x 137 x 365)



### 1250 STEREO CONSOLE AMPLIFIER

125 Watts per Channel into 8 Ohms, Minimum Continuous Power Output from 20 Hz to 20 kHz, with no more than 0.1% Total Harmonic Distortion. Selectable Tone Turnover Points. Bass, Mid and Treble Controls. Independent Tape Copy Function. Full Complementary Direct Coupled Output.

41 lb. (18.6 kg) 15%"W x 5%"H x 12%"D (391 x 146 x 314)



### 2226 AM/FM STEREO RECEIVER

26 Watts per Channel into 8 Ohms, Minimum Continuous Power Output from 20 Hz to 20 kHz, with no more than 0.3% Total Harmonic Distortion. Dual Gate MOSFET FM Front End. Phase Locked Loop FM Multiplex Demodulator. Full Complementary Direct Coupled Output.

24.6 lb. (11.2 kg) 171/4"W x 53/8"H x 143/8"D (440 x 137 x 365)



### 11500 STEREO CONSOLE AMPLIFIER WITH DOLBY

75 Watts per Channel into 8 Ohms, Minimum Continuous Power Output from 20 Hz to 20 kHz, with no more than 0.1% Total Harmonic Distortion. Dolby Noise Reduction System. Selectable Tone Turnover Points. Bass, Mid and Treble Controls. Independent Tape Copy Function. Full Complementary Direct Coupled Output. 33 lb. (15 kg) 15% "W x 5¾"H x 12%"D (391 x 146 x 314)



### 2216 AM/FM STEREO RECEIVER

16 Watts per Channel into 8 Ohms, Minimum Continuous Power Output from 20 Hz to 20 kHz, with no more than 0.5% Total Harmonic Distortion. Phase Locked Loop FM Multiplex Demodulator. Full Complementary Output.

20.9 lb. (9.5 kg) 171/4"W x 53/8"H x 111/2"D (440 x 137 x 292)



### 1150 STEREO CONSOLE AMPLIFIER

75 Watts per Channel into 8 Ohms, Minimum Continuous Power Output from 20 Hz to 20 kHz, with no more than 0.1% Total Harmonic Distortion. Selectable Tone Turnover Points. Bass, Mid and Treble Controls. Flexible Tape Monitoring and Copy Function for two tape decks. Full Complementary Direct Coupled Output. 33 lb. (15 kg) 15%"W x 5%"H x 12%"D (391 x 146 x 314)



### 1070 STEREO CONSOLE AMPLIFIER

35 Watts per Channel into 8 Ohms, Minimum Continuous Power Output from 20 Hz to 20 kHz, with no more than 0.3% Total Harmonic Distortion. Bass, Mid and Treble Controls. Low and High Filters. Full Complementary Direct Coupled Output.

19 lb. (8.6 kg) 141/8"W x 43/4"H x 11"D (359 x 121 x 279)



### 150 AM/FM STEREO TUNER

18-Pole Linear Phase IF Filter. Phase Locked Loop FM Multiplex Demodulator. Built-in 3-inch Oscilloscope Display.  $25\mu S$  FM Dolby De-emphasis Network.

26 lb. (11.8 kg) 15%"W x 5¾"H x 11%"D (391 x 146 x 302)



### 1060 STEREO CONSOLE AMPLIFIER

30 Watts per Channel into 8 Ohms, Minimum Continuous Power Output from 20 Hz to 20 kHz, with no more than 0.5% Total Harmonic Distortion. Bass, Mid and Treble Controls. Low and High Filters.

18 lb. (8.1 kg) 141/8"W x 43/4"H x 11"D (359 x 121 x 279)



### 125 AM/FM STEREO TUNER

18-Pole Linear Phase IF Filter. Phase Locked Loop FM Multiplex Demodulator. 25 µS FM Dolby De-emphasis Network.

17 lb. (7.7 kg) 15%"W x 5%"H x 11%"D (391 x 146 x 302)



### **1040** STEREO CONSOLE AMPLIFIER

20 Watts per Channel into 8 Ohms, Minimum Continuous Power Output from 20 Hz to 20 kHz, with no more than 0.3% Total Harmonic Distortion. Professional Graphic Bass and Treble Controls. Tape Monitoring Circuitry for two tape decks. Direct Coupled Full Complementary Output.

16.5 lb. (7.5 kg) 141/8"W x 43/4"H x 11"D (359 x 121 x 279)



# 112 AM/FM STEREO TUNER

Phase Locked Loop FM Multiplex Demodulator.  $25\mu S$  FM Dolby De-emphasis Network. Dual-Purpose AM/FM Tuning Meter.

14 lb. (6.4 kg) 141/8"W x 43/4"H x 11"D (359 x 121 x 280)



### 104 AM/FM STEREO TUNER

Phase Locked Loop FM Multiplex Demodulator. Dual-Purpose AM/FM Tuning Meter. FM Muting.

12 lb. (5.4 kg) 141/8"W x 43/4"H x 11"D (359 x 121 x 280)



### 3200 PROFESSIONAL

### PREAMPLIFIER/CONTROL CONSOLE

.05% THD, .05% IM Distortion (3 volts output). Variable Frequency Tone Turnover Points. Professional Graphic Bass, Mid and Treble Tone Controls. Tape Monitoring Circuitry for two tape decks. 12 lb. (5.4 kg) 141/8"W x 43/4"H x 9"D (359 x 121 x 230)



# 2800 PROFESSIONAL STEREO PREAMPLIFIER/CONTROL CONSOLE WITH DOLBY

.02% THD, .01% IM Distortion (3 volts output). Full Process Dolby Noise Reduction System. Variable Frequency Tone Turnover Points. Professional Graphic Bass, Mid and Treble Tone Controls. Tape Monitoring Circuitry for two tape decks. Tape EQ Circuit. 16 lb. (7.3 kg) 15%"W x 5¾"H x 9¼"D (391 x 146 x 235)



### 510 M PROFESSIONAL STEREO POWER AMPLIFIER

350 Watts per Channel into 4 Ohms, with no more than 0.1% Total Harmonic Distortion; 256 Watts per Channel into 8 Ohms, with no more than 0.05% Total Harmonic Distortion, Minimum Continuous Power Output from 20 Hz to 20 kHz. Power Stack® Full Complementary Direct Coupled Output. Peak Indicators. Separate Left and Right Channel Gain Controls. Illuminated 3½-inch VU Meters. 46 lb. (20.9 kg) 15%"W x 5¾"H x 14"D (391 x 146 x 356)



# 3600 PROFESSIONAL STEREO PREAMPLIFIER/CONTROL CONSOLE

.02% THD, .01% IM Distortion (3 volts output). Variable Frequency Tone Turnover Points. Professional Graphic Bass, Mid and Treble Controls. Tape Monitoring Circuitry for two tape decks.

16 lb. (7.3 kg) 15%"W x 5%"H x 91/4"D (391 x 146 x 235)



### 510 PROFESSIONAL STEREO POWER AMPLIFIER

350 Watts per Channel into 4 Ohms, with no more than 0.1% Total Harmonic Distortion; 256 Watts per Channel into 8 Ohms, with no more than 0.05% Total Harmonic Distortion, Minimum Continuous Power Output from 20 Hz to 20 kHz. Power Stack® Full Complementary Direct Coupled Output. Peak Indicators. Separate Left and Right Channel Gain Controls:

46 lb. (20.9 kg) 15%"W x 5¾"H x 14"D (391 x 146 x 356)



### 250 M PROFESSIONAL STEREO POWER AMPLIFIER

150 Watts per Channel into 4 Ohms, 126 Watts per Channel into 8 Ohms, Minimum Continuous Power Output from 20 Hz to 20 kHz, with no more than 0.1% Total Harmonic Distortion. Full Complementary Direct Coupled Output. Illuminated 3½-Inch VU Meters.

28 lb. (12.7 kg) 15%"W x 5%"H x 10%"D (391 x 146 x 264)



### 6320 DC SERVO DIRECT DRIVE TURNTABLE

DC Servo Direct Drive Motor System. Pitch Controls with Strobe. Dust Cover and Base.

21 lb. (9.5 kg) 171/8"W x 7"H x 143/4"D (435 x 179 x 376)



### 140 STEREO POWER AMPLIFIER

75 Watts per Channel into 8 Ohms, Minimum Continuous Power Output from 20 Hz to 20 kHz, with no more than 0.1% Total Harmonic Distortion. Full Complementary Direct Coupled Output. Illuminated 3-inch VU Meters. Separate Left and Right Gain Controls. 24.5 lb. (11.1 kg) 141/8 "W x 43/4"H x 103/4"D (359 x 121 x 273)



### 6200 AC SERVO SEMI-AUTOMATIC TURNTABLE

Fully Automatic Return, Cue and Shut-off. Auto-Repeat Capability. Pitch Controls with Strobe. Damped Cueing. Anti-Skating. Dust Cover and Base.

17 lb. (7.7 kg) 171/2"W x 63/8"H x 131/8"D (445 x 162 x 333)



### 6300 DC SERVO DIRECT DRIVE TURNTABLE

DC Servo Direct Drive Motor System. Pitch Controls with Strobe. Opto-Coupled Auto-Lift and Shut-off. Damped Cueing. Anti-Skating. Dust Cover and Base.

22 lb. (10 kg) 171/8"W x 7"H x 143/4"D (435 x 179 x 376)



# 6100 BELT DRIVE MANUAL TURNTABLE WITH AUTO SHUT-OFF

Belt Drive, AC Synchronous Motor. Auto-Return and Shut-off at the end of play. Damped Cueing. Anti-Skating. Dust Cover and Base. 14.5 lb. (6.6 kg) 171/2"W x 63/8"H x 131/8"D (445 x 162 x 333)



### 4270 STEREO 2 + QUADRADIAL 4 RECEIVER

70 Watts per Channel for Stereo, 25 Watts per Channel for Quadradial, Minimum Continuous Power Output into 8 Ohms, from 20 Hz to 20 kHz, with no more than 0.3%. Total Harmonic Distortion. Dolby Noise Reduction System. Phase Locked Loop FM Multiplex Demodulator.

40 lb. (18.1 kg) 171/2"W x 53/8"Hx 143/8"D (440 x 137 x 365)



### 4220 STEREO 2 + QUADRADIAL 4 RECEIVER

20 Watts per Channel for Stereo, 8 Watts per Channel for Quadradial, Minimum Continuous Power Output into 8 Ohms, from 20 Hz to 20 kHz, with no more than 0.9% Total Harmonic Distortion. Built-In SQ Decoder and Ambience Circuit.

20.9 lb. (9.5 kg) 141/8"W x 43/4"H x 11"D (359 x 121 x 279)



### 4240 STEREO 2 + QUADRADIAL 4 RECEIVER

40 Watts per Channel for Stereo, 17 Watts per Channel for Quadradial, Minimum Continuous Power Output into 8 Ohms, from 20 Hz to 20 kHz, with no more than 0.5% Total Harmonic Distortion. Dolby Noise Reduction System.

34 lb. (15.4 kg) 171/4"W x 53/8"H x 143/8"D (440 x 137 x 365)



### **QUADRADIAL 4 PREAMP ADAPTOR**

Vari-Matrix with Dimension Control. 4 Illuminated VU Meters. Low and High Rear Channel Filters. Main/Remote Speaker Switching.

14 lb. (6.4 kg) 15%"W x 5¾"H x 12¾"D (391 x 146 x 230)



### 4230 STEREO 2 + QUADRADIAL 4 RECEIVER

30 Watts per Channel for Stereo, 12 Watts per Channel for Quadradial, Minimum Continuous Power Output into 8 Ohms, from 20 Hz to 20 kHz, with no more than 0.5% Total Harmonic Distortion. Dolby Noise Reduction System.

31.5 lb. (14.3 kg) 171/4"W x 53/8"H x 143/8"D (440 x 137 x 365)

Marantz Receivers and Components are shown in optional cabinets constructed of genuine walnut wood veneer.

Marantz Turntable Models 6300 and 6320 feature cabinets of genuine walnut wood veneer. Models 6200 and 6100 feature cabinets finished with walnut-grain pattern vinyl. Marantz Stereo Cassette Decks feature cabinets constructed of genuine walnut wood veneer (cabinets optional on Models 5220 and 5020).

Marantz Speaker enclosures are constructed of 40-lb. density wood particle board. Models HD-88, HD-77, HD-66, Imperial 7-G and Imperial 6-G are finished in genuine walnut wood veneer. Models HD-55, HD-44, Imperial 5-G and Imperial 4-G are covered with walnut-grain pattern vinyl.

Metric weights and dimensions are listed in parentheses.



IMPERIAL 7
BOOKSHELF
SPEAKER SYSTEM

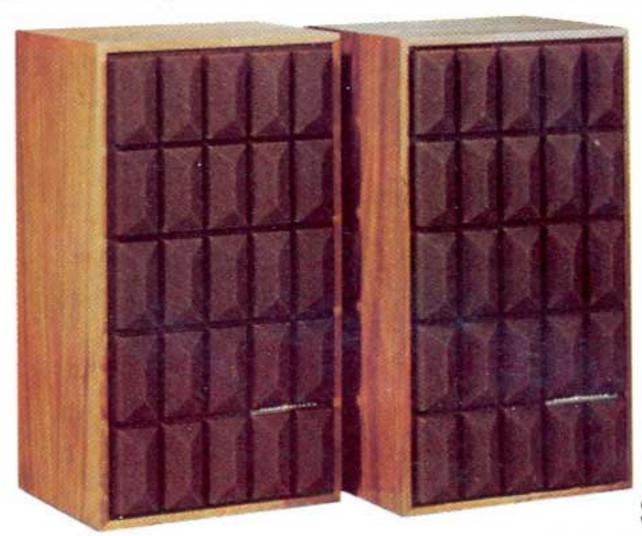
3-Way System incorporating a 12-inch Woofer, 3½-inch Midrange and 1¾-Inch Tweeter. Power Handling Capacity: 100 Watts integrated program material. Frequency Response: 35 Hz to 20 kHz. 45 lb. (20.4 kg) 14¼"W x 25½"H x 11½"D (362 x 648 x 292)



BOOKSHELF SPEAKER SYSTEM

2-Way System incorporating an 8-inch Woofer and 1<sup>3</sup>/<sub>4</sub>-inch Tweeter. Power Handling Capacity: 40 Watts integrated program material. Frequency Response: 40 Hz to 18 kHz.

20 lb. (9.1 kg) 111/4"W x 191/8"H x 81/2"D (286 x 486 x 216)



IMPERIAL 66
BOOKSHELF
SPEAKER SYSTEM

2-Way System incorporating a 10-inch Woofer and 2-inch Tweeter. Power Handling Capacity: 100 Watts integrated program material. Frequency Response: 35 Hz to 20 kHz.



### 4400 STEREO 2 + QUADRADIAL 4 RECEIVER

125 Watts per Channel for Stereo, 50 Watts per Channel for Quadradial, Minimum Continuous Power Output into 8 Ohms, from 20 Hz to 20 kHz, with no more than 0.15% Total Harmonic Distortion. Full Process Dolby Noise Reduction System. Phase Locked Loop FM Multiplex Demodulator. Built-In Oscilloscope Display. 53 lb. (24 kg) 1914"W x 534"H x 151/2"D (491 x 146 x 386)



BOOKSHELF SPEAKER SYSTEM

2-Way System incorporating an 8-inch Woofer and 3½-inch Tweeter. Power Handling Capacity: 40 Watts integrated program material. Frequency Response: 35 Hz to 20 kHz.

23.5 lb. (10.7 kg) 12"W x 23"H x 9½"D (305 x 584 x 241)



### 4300 STEREO 2 + QUADRADIAL 4 RECEIVER

100 Watts per Channel for Stereo, 40 Watts per Channel for Quadradial, Minimum Continuous Power Output into 8 Ohms, from 20 Hz to 20 kHz, with no more than 0.15% Total Harmonic Distortion. Dolby Noise Reduction System. Phase Locked Loop FM Multiplex Demodulator.

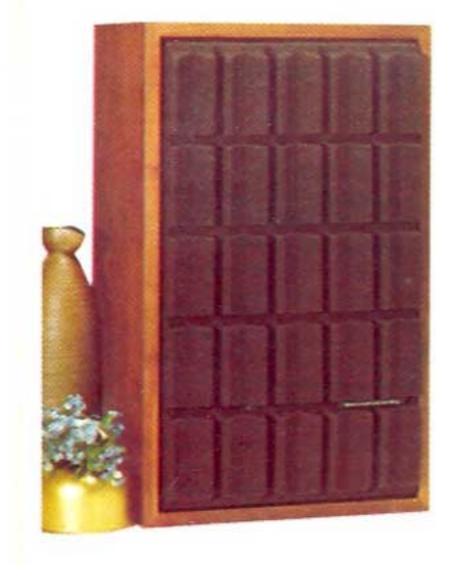
52 lb. (23.6 kg) 19\%6"W x 5\%4"H x 15\%6"D (491 x 146 x 386)



## 5020 STEREO CASSETTE DECK WITH DOLBY

Dolby Noise Reduction System. Professional 3½-inch VU Meters. Mic/Line Mixing. Master Level Control. 3-Position Tape EQ and Bias Selector. Super Permalloy Heads. DC Motor.

21 lb. (9.5 kg) 17%"W x 5%"H x 111/2"D (441 x 137 x 292)

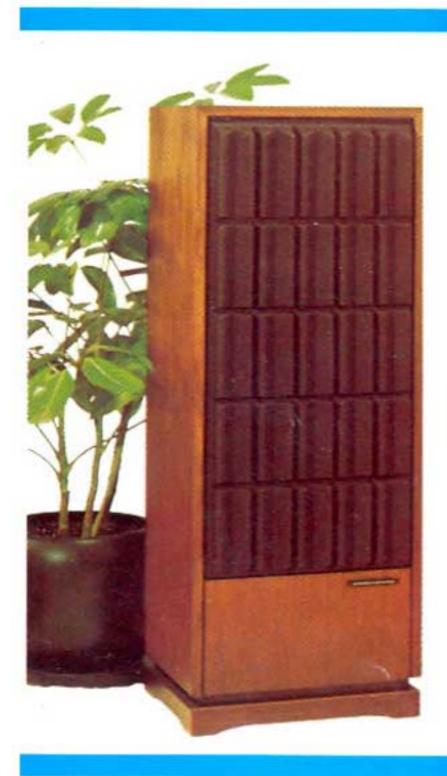


### HD-66

# HIGH DEFINITION SPEAKER SYSTEM

3-Way System incorporating a 10-inch Woofer, 4½-inch Midrange and 1½-inch Wide Dispersion LPF Dome Tweeter. Power Handling Capacity: 150 Watts integrated program material. Frequency Response: 35 Hz to 20 kHz ±3 dB.

37 lb. (16.8 kg) 14½"W x 24¼"H x 11"D (368 x 616 x 279)



### HD-88

# HIGH DEFINITION SPEAKER SYSTEM

4-Way System incorporating a 12-inch Woofer, 4½-inch Midrange, 1½-inch Wide Dispersion LPF Dome Tweeter and two 1-inch LPF Dome Super Tweeters. Power Handling Capacity: 300 Watts integrated program material. Frequency Response: 25 Hz to 25 kHz ±3 dB.

67 lb. (30.4 kg) 15"W x 41¾"H x 12"D (381 x 1060 x 305)



### HD-55

### HIGH DEFINITION SPEAKER SYSTEM

3-Way System incorporating an 8-inch Woofer, 4½-inch Midrange and 1½-inch Wide Dispersion LPF Dome Tweeter. Power Handling. Capacity: 100 Watts integrated program material. Frequency Response: 40 Hz to 20 kHz ±3 dB.

27 lb. (12.3 kg) 12"W x 23"H x 9½"D (305 x 584 x 241)



### **HD-77**

# HIGH DEFINITION SPEAKER SYSTEM

4-Way System incorporating a 12-inch Woofer, 4½-inch Midrange, 1½-inch Wide Dispersion LPF Dome Tweeter and 1-inch LPF Dome Super Tweeter. Power Handling Capacity: 250 Watts integrated program material. Frequency Response: 30 Hz to 23 kHz ±3 dB.

47 lb. (21.3 kg) 141/4"W x 251/2"H x 123/4"D (362 x 648 x 324)



## HD-44

### HIGH DEFINITION SPEAKER SYSTEM

3-Way System incorporating an 8-inch Woofer, 3-inch Midrange and 3-inch Tweeter. Power Handling Capacity: 60 Watts integrated program material. Frequency Response: 45 Hz to 18 kHz ±3 dB.

20 lb. (9.1 kg) 111/4"W x 19"H x 31/2"D (286 x 483 x 216)

# We sound better.

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### 5420 STEREO CASSETTE DECK WITH DOLBY

Dolby Noise Reduction System. Professional 3½-inch VU Meters. Peak LED Indicators. Active 4-Input Mixer with Pan Pots, Mic/Line Mixing and Master Level Control. 3-Position Tape EQ and Bias Selector. Ferrite Heads. DC Servo Motor System. Also available without Dolby as Model 5400.

21 lb. (9.5 kg) 171/2"W x 61/2"H x 123/4"D (440 x 165 x 324)



# 5220 STEREO CASSETTE DECK WITH DOLBY

Dolby Noise Reduction System. Professional 3½-inch VU Meters. Peak LED Indicator. Mic/Line Mixing. Master Level Control. 3-Position Tape EQ and Bias Selector. Ferrite Heads. DC Servo Motor System. Also available without Dolby as Model 5200.

21 lb. (9.5 kg) 17%"W x 5%"H x 111/2"D (441 x 137 x 292)



# 5120 STEREO CASSETTE DECK WITH DOLBY

Dolby Noise Reduction System. Professional 3½-inch VU Meters. Peak LED Indicator. Mic/Line Mixing. Master Level Control. 3-Position Tape EQ and Bias Selector. Ferrite Heads. DC Servo Motor System.

15.5 lb. (7 kg) 161/8"W x 61/8"H x 11"D (410 x 156 x 279)