

## MCD201 SACD/CD Player



### “the finest McIntosh 2-Channel CD Player for both CD or SACD playback”

WATTS

The McIntosh MCD201 has been designed from the ground up to meet the needs of the audiophile.

It's purpose-designed transport spins CDs at 4 times normal read speed and SACD discs at 2 times normal read speed giving the laser multiple chances to extract and refocus through imperfect discs resulting in fewer errors. With this extraordinary level of tracking ability and error correction, the MCD201 gives new life to many previously unplayable discs.

High performance Multi-Bit D/A converters assure wide dynamic range and ultra low distortion. Both PCM and DSD discs are played without digital glare yet deliver all of the imaging, nuance and air that is present on the disc.

The high performance dedicated headphone amp with front panel 1/4" jack partners with the finest headphones. Front panel Mute switch allows personal headphone listening while muting the rear panel outputs.

A unique feature to the player is a precision analog volume control on both the front panel and remote that allows direct connection to a power amplifier for a CD player only system. An amplifier and speakers are all that is needed. Both balanced and unbalanced variable outputs swing up to 6 volts to effortlessly drive any power amp directly.

**Selectable CD or SACD from Stop Mode  
2 Times and 4 Times Transport  
Rotational Speed  
Plays CDs, CD-R, CD-RW, SACD and MP3  
Separate Fixed and Variable Outputs  
Balanced and Unbalanced Outputs  
Analog Power Supply for Lowest Noise  
High Performance Headphone Amp  
Programmed Play, Random Play,  
Repeat Track, Repeat Disc  
and A/B Repeat Functions  
Precision Analog Volume Control for  
Direct Connection to an Amplifier**

*A Tradition of Excellence*



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## MCD201 SACD/ CD Player

### BETTER DISC TRACKING

By spinning discs at higher speed, the laser is given multiple chances to refocus through scratches and smudges. This results in seamless tracking through many previously unplayable discs.

### ANALOG POWER SUPPLY

Costlier than digital switching supplies, they reduce noise and interference that might otherwise compromise the superior performance of the MCD201's audio circuits.

### BALANCED OUTPUTS

Using the balanced output on the MCD201 provides a noise free path to connected equipment for the best possible performance.

### HEADPHONE OUTPUT

A front panel 1/4" headphone jack delivers plenty of output with vanishingly low distortion and noise. Front panel and remote control volume is provided. The front panel mute button silences the rear outputs for private listening.

### FRONT PANEL DESIGN

Front panel glass design is illuminated with long-life, cool-running fiber optics that make operation in low light easier. Silk screening on the inside of the glass front panel prevents wear of the nomenclature, ensuring lasting beauty and highest resale value... a McIntosh hallmark feature.

### FIXED OUTPUT LEVEL

2.0Vrms Unbalanced  
4.0Vrms Balanced

### VARIABLE OUTPUT LEVEL

0 – 6.0Vrms Unbalanced  
0 – 12.0Vrms Balanced

### OUTPUT IMPEDANCE

600 ohms Unbalanced  
and Balanced

### FREQUENCY RESPONSE

SACD: 4Hz to 110,000Hz, +0.5, -2dB  
CD: 4Hz to 20,000Hz, ±.05dB

### SIGNAL-TO-NOISE RATIO (A-Weighted)

Better than 110dB

### DYNAMIC RANGE

Better than 100dB

### HARMONIC DISTORTION

SACD: 0.002% @ 1,000Hz  
CD: 0.003% @ 1,000Hz

### CHANNEL SEPARATION

Better than 98dB (1,000Hz)

### DIGITAL OUTPUT (CD and MP3)

Optical: -15dbm to -21dbm  
Coaxial: 0.5V p-p/75 ohm  
Sampling Frequencies: 44.1kHz

### TRANSPORT

Laser Beam Wavelength:  
650nm (SACD)/790nm (CD)  
Laser Power: CLASS IIa/CLASS I

### POWER REQUIREMENTS

100-240 Volts, 50-60Hz at 35 Watts

### OVERALL DIMENSIONS (H X W X D)

6" (15.24cm) x 17-1/2" (44.5cm)  
x 16-1/2" (41.9cm)

### WEIGHT

22.8 lbs. (10.4Kg) net,  
39.2 lbs. (17.8Kg) in shipping carton.

