# VCD Micro System

all versions

**MCV250** 

# Service Service **Service**



# Service Manual

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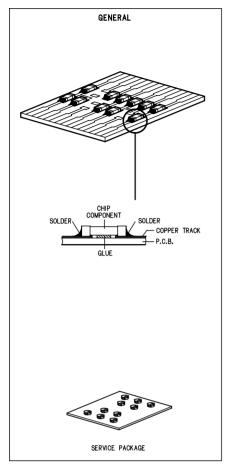


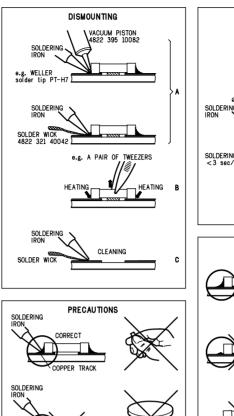
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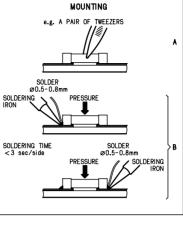
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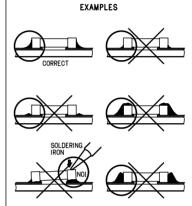
# PHILIPS

# HANDLING CHIP COMPONENTS









### **GB** WARNING

All ICs and many other semiconductors are susceptible to electrostatic discharges (ESD). Careless handling during repair can reduce life drastically.

When repairing, make sure that you are connected with the same potential as the mass of the set via a wristband with resistance. Keep components and tools at this potential.

### (F) ATTENTION

Tous les IC et beaucoup d«autres semi-conducteurs sont sensibles aux d charges statiques (ESD). Leur long vite pourrait tre consid rablement court e par le fait qu«aucune pr caution n st prise leur manipulation.

Lors de r parations, s«assurer de bien tre reli au m me potentiel que la masse de l«appareil et enfileer le bracelet serti d«une r sistance de s curit .

Veiller ce que les composants ainsi que les outils que l«on utilise soient galement ce potentiel.

# GB

Safety regulations require that the set be restored to its original condition and that parts which are identical with those specified be used.

Safety components are marked by the symbol

## F

Les normes de s curit exigent que l'appareil soit remis l' tat d'origine et que soient utilis es les pi ces de rechange identiques celles sp cifi es. Les composants de s curit sont marqu s

# Orzorgvuldig behandelen tijdens reparatie kan de levensduur drastisch doen vermindern. Zorg ervoor dat u tijdens reparatie

drastisch doen vermindern. Zorg ervoor dat u tijdens reparatie via een polsband met weerstand verbonden bent met hetzelfde potentiaal als de massa van het apparaat. Houd componenten en hulpmiddelen ook op ditzelfde potentiaal.

Alle IC«s en vele andere halfgeleiders zijn gevoelig voor electrostatische ontladingen (ESD).

### () AVVERTIMENTO

(NL) WAARSCHUWING

Tutti IC e parecchi semi-conduttori sono sensibili alle scariche statiche (ESD).

La loro longevit potrebbe essere fortemente ridatta in caso di non osservazione della pi grande cauzione alla loro manipolazione. Durante le riparationi occorre quindi essere collegato allo stesso potenziale che quello della massa del parecchio tramite un braccialetto a resistenza. Assicurarsi che i componenti e anche gli utensili con quali si lavora siano anche a questo potenziale.

# NL

Veiligheidsbepalingen vereisen, dat het apparaat in zijn oorspronkeliijke toestand wordt teruggebracht en dat onderdelen, identiek aan de gespecificeerde, worden toegepast. De Veiligheidsonderdelen zijn aangeduid met het symbool

### 

Le norme di sicurezza estigono che l«apparecchio venga rimesso nelle condizioni originali e che siano utilizzati i pezzi di ricambiago identici a quelli specificati. Componenty di sicurezza sono marcati con

 DANGER: Invisible laser radiation when open. AVOID DIRECT EXPOSURE TO BEAM.

# S Varning !

Osynlig laserstr Ining n r apparaten r ppnad och sp rren r urkopplad. Betrakta ej str Ien.

### **DK** Advarsel !

Usynlig laserstr ling ved bning n r sikkerhedsafbrydere er ude af funktion. Undg udsaettelse for str ling.

### (FIN) Varoitus !

Avatussa laitteessa ja suojalukituksen ohitettaessa olet alttiina n kym tt m lle laseris teilylle. I katso s teeseen !

# GB

After servicing and before returning the set to customer perform a leakage current measurement test from all exposed metal parts to earth ground, to assure no shock hazard exists. The leakage current must not exceed 0.5mA.

### F

"Pour votre s curite, ces documents doivent tre utilis s par des sp cialistes agr s, seuls habilit s r parer votre appareil en panne".

# ESD

# D WARNUNG

Alle ICs und viele andere Halbleiter sind empfindlich gegen ber elektrostatischen Entladungen (ESD). Unsorgf Itige Behandlung im Reparaturfall kann die Lebensdauer drastisch reduzieren.

Sorgen Sie daf r, da§ Sie im Reparaturfall ber ein Pulsarmband mit Widerstand mit dem Massepotential des Ger tes verbunden sind.

Halten Sie Bauteile und Hilfsmittel ebenfalls auf diesem Potential.

# SAFETY



D Bei jeder Reparatur sind die geltenden Sicherheitsvorschriften zu beachten. Der Originalzustand des Ger tes darf nicht ver ndert werden. F r Reparaturen sind Originalersatzteile zu verwenden.

Sicherheitsbauteile sind durch das Symbol 🛦 markiert



# **TECHNICAL SPECIFICATIONS**

# GENERAL

Mains voltage	-/21/21M :	120 / 230 V
	-/22 :	230 V
Mains frequency	-/22:	50 Hz
	-/21/21M :	50 / 60 Hz
Battery	remote :	3 V (R6 x 2)
Power consumption	normal :	40 W
	Standby :	< 2 W
Dimension (W x H x D)	:	140 x 220 x 265 mm
Weight	:	4.1 Kg

# AMPLIFIER

Output power	mains :	2 x 10 W
Speaker impedance	:	2 x 8 ohm
Frequency response	:	63 Hz - 16 kHz (±3dB)

# **TUNER - FM SECTION**

Tuning range	: 87.5 - 108 MHz
IF frequency	: $10.7 \text{ MHz} \pm 0.02 \text{ MHz}$
Sensitivity	: < 22 dBf at 26dB
Selectivity	300kHz : > 33 dB
IF Rejection	: > 60 dB
Image Rejection	: > 20 dB
Channel separation	1kHz : 30 dB

# **TUNER - AM SECTION**

Tuning range	: 531 - 1602 kHz 530 - 1700 kHz for /21
IF frequency	450 kHz $\pm$ 1 kHz
Sensitivity	: $\leq$ 3.25 mV/m at 26dB
Selectivity S9/300kHz	: > 20 dB
IF rejection	: > 24 dB
Spurious rejection	: < 28 dB
Image rejection	: < 20 dB

# AUDIO CASSETTE RECORDER

Frequency response	: 80 - 12.5 kHz	
Wow & flutter	: < 0.4 % (DIN)	)
Tape speed	: 4.76 cm/s	
Channel difference	1kHz : 0 dB	
P/B S/N (A wght.)	: 55 dB	
R/P S/N (A wght.)	: 45 dB	

# **COMPACT DISC**

Frequency response	:	63 Hz – 14 kHz
S/N ratio (A-wght.)	:	67 dBA
THD+N	1 kHz:	0.6 %
Channel Separation	1kHz :	35 dB (Lim.30dB)
Channel unbalance	:	$\leq$ 2 dB

# **VIDEO PERFORMANCE**

Amplitude output	:	1.0 Vpp (+10/-10%)
S/N luminance	:	≥ 48 dB
Video bandwidth	:	6 MHz
Chroma/Luminance delay	:	≤ 80ns

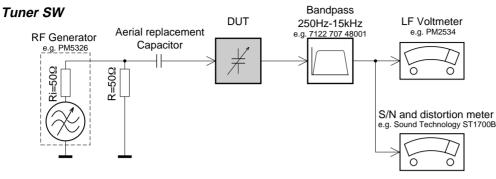
# **SERVICE TOOLS**

Audio signal disc SBC 429	4822 397 30184
Playability test disc SBC 444	4822 397 30245
Test disc 5 (disc without errors ) +	
Test disc 5A (disc with dropout errors, black spots and fingerprints)	
SBC 426/426A	4822 397 30096
Burn in test disc (65 min. 1kHz signal at -30 dB level without "pause")	4822 397 30155

# AVAILABLE ESD PROTECTION EQUIPMENT

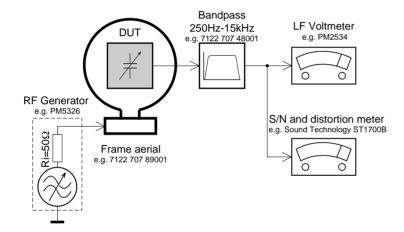
anti-static table mat	large 1200x650x1.25mm	4822 466 10953
	small 600x650x1.25m	4822 466 10958
anti-static wristband		4822 395 10223
connection box (3 pre	ess stud connections, $1M\Omega$ )	4822 320 11307
extendible cable (2m,	$2M\Omega$ , to connect wristband to connection box)	4822 320 11305
connecting cable (3m	, $2M\Omega$ , to connect table mat to connection box)	4822 320 11306
earth cable $(1M\Omega, to c$	connect any product to mat or to connection box)	4822 320 11308
KIT ESD3 (combining	all 6 prior products - small table mat)	4822 310 10671
wristband tester		4822 344 13999

# SERVICE MEASUREMENT



To avoid atmospheric interference all AM-measurements have to be carried out in a Faraday«s cage. Use a bandpass filter (or at least a high pass filter with 250Hz) to eliminate hum (50Hz, 100Hz).

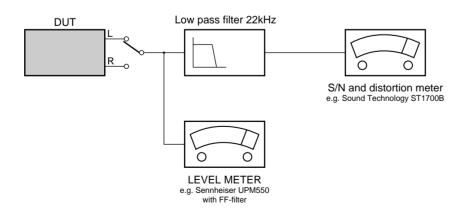
# Tuner AM (MW,LW)



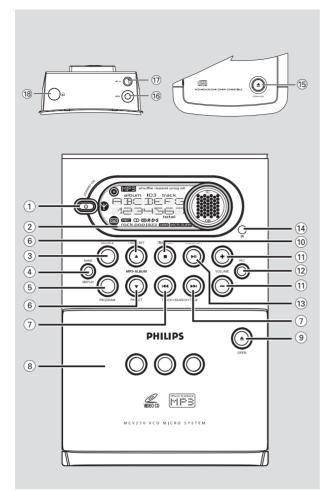
To avoid atmospheric interference all AM-measurements have to be carried out in a Faraday«s cage.

# CD

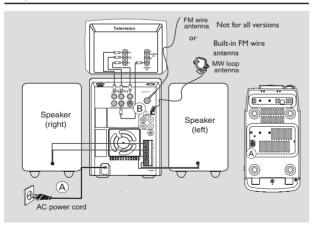
Use Audio Signal Disc SBC429  $\,$  4822 397 30184 (replaces test disc 3) L.P.F. = 13  $^{th}$  order filter  $\,$  4822 395 30204  $\,$ 



# **CONNECTION AND CONTROLS**



# Preparations



### Rear connections

The type plate is located at the rear of the system.

### A Power

Before connecting the AC power cord to the wall outlet, ensure that the following are done; — If your system is equipped with a Voltage Selector, set the VOLTAGE SELECTOR to the local power line voltage. — All other connections have been

### made. WARNING!

For optimal performance, use only the

original power cable. - Never make or change any connections with the power switched on.

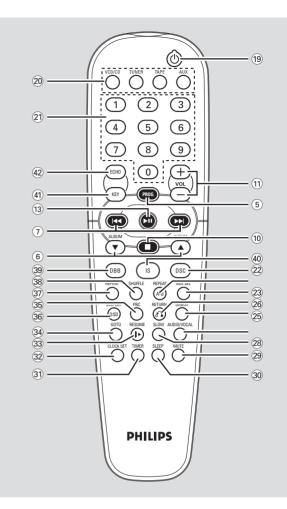
To avoid overheating of the system, a safety circuit has been built in. Therefore, your system may switch to Standby mode automatically under extreme conditions. If this happens, let the system cool down before reusing it (not available for all versions).

# B Antennas Connection

Connect the supplied MW loop antenna and FM antenna to the respective terminals. Adjust the position of the antenna for optimal reception.

MW Antenna





### Position the antenna as far as possible from a TV, VCR or other radiation source.

### FM Antenna



### Not for all versions

For better FM stereo reception, connect an outdoor FM antenna to the FM AERIAL (FM ANTENNA) terminal. For some versions, a built-in FM attenna is provided.

### (C) Speakers Connection

Connect the speaker wires to the SPEAKERS terminals, right speaker to "**RIGHT**" and left speaker to "**LEFT**", colored (marked) wire to "+" and black (unmarked) wire to "-".



Fully insert the stripped portion of the speake wire into the terminal as shown.

### Notes:

For optimal sound performance, use the supplied speakers.
Do not connect more than one speaker

appine speaker to any one pair of +/- speaker terminals. - Do not connect speakers with an impedance lower than the speakers supplied. Please refer to the SPECIFICATIONS section of this manual.

### D Video Out Connection

Connect the **VIDEO OUT** terminal at the rear of the system to the TV or VCR VIDEO IN for viewing or recording.

# Preparations

# Optional connection

The optional equipment and connecting cords are not supplied. Refer to the operating instructions of the connected equipment for details.

# **~**\_\_\_\_\_

system Connect the audio left and right OUT terminals of a TV,VCR, Laser Disc player, DVD player or CD Recorder to the **AUX** terminals.

Note: — If you are connecting equipment with a mono output (a single audio out terminal), connect it to the AUX left terminal. Alternatively, you can use a "single to double" cinch cable (the output sound still remain mono).

### Inserting batteries into the Remote Control

Insert two batteries (type R06 or AA) into the remote control with the correct polarity as indicated by the + and - symbols inside the battery compartment.



# CAUTION!

Remove batteries if they are exhausted

or not to be used for a long time. – Do not use old and new or different

- types of batteries in combination. - Batteries contain chemical substances, so
- Batteries contain chemical substances, steps should be disposed off properly.

# CONNECTION AND CONTROLS

# Controls (main set's illustration on page 3&4)

# Controls on the system and remote control (1) STANDBY ON () Switches the system on or to standby mode

- 2 Display screen the current status of the system
- 3 SOURCE
- Selects the respective sound source :VCD/CD TUNER, TAPE or AUX.
- (4) BAND / DISPLAY selects waveband : FM or MW. for VCD/CD/MP3-CD...selects disc infor display mode.
- 5 PROGRAM
  - for VCD/CD/MP3-CD...programs disc tracks. for Tuner ............ programs preset radio stations.
- (6) ▲▼ PRESET / MP3•ALBUM / TIMER SET or MP3-CD ..... selects previous/next album for Tuner ..... selects a preset radio station. for Timer ( $\blacktriangle$ ) ... sets the timer function.
- for VCD/CD...... fast reverses/forwards t disc. (It is impossible to fast reverse / forward for MP3-CD)
  - or VCD/CD/MP3 CD... selects a desired track for Tuner ...... tunes to a lower or higher radio frequency. .... rewinds or fast forwards.
- for Tape ... (8) Tape deck
- (9) OPEN () Opens tape compartment.

# (10)

for VCD/CD/MP3-CD...stops playback or to clears a program. for Tape .....stops playback or recording.

- 1 VOLUME +/-
- Increases or decreases the volume. adjusts the hours and minutes for the clock/timer functions
- (12) REC
- Starts recording.
- for VCD/CD/MP3-CD...starts or interrupts

**Basic Functions** 

forTape , tarts playback. for Clock ............ (on the system only) sets the clock function

plavback

- (14) iR senso infrared sensor for remote control.
- (15) OPEN+CLOSE ()
- Opens or closes the disc tray.
   MIC IN -connects microphone
- (1) MIC VOL –adjsuts the mixing level for Karaoke
   (18) A
- nects headphones.
- 19 () Switches the set to standby / on if the set is
- operating on AC power. 20 SOURCE
- Selects VCD/CD, TUNER, TAPE or AUX. \*VCD/CD
- Selectes PAL or NTSC.
- BIGIT 0 9 for CD/VCD/MP3-CD to select a track
- number: (numbers consisting more than 2 figures must be keyed in within 2 seconds) DSC (Digital Sound Control)
- (Digital Sound Control) selects sound characteristics: POP/ JAZZ/ ROCK/ OPTIMAL.. 23 MIX SEL
- Selects disc format (CD/MP3-CD) from a mixed mode disc. REPEAT A - B
- Plays a certain scene or passage of a CD/VCD
- repeatedly (REPEAT A B is not possible for MP3-CD)
- DIGEST Scans through a VCD or a specific track.
- Returns to the previous MENU level during
- playack (for VCD with PBC on) AUDIO/VOCAL
- Fades out the original vocal from a KaraokeVCD

\* = Press and hold the button for more than two seconds.

inserting the microphone. Selects MIC ON or OFF.

Notes for remote control: First, select the source you wish to control by pressing one of the source sele keys on the remote control (VCD/ CD or select TUNER, for example). - Then select the desired function ( ≁, ↓ ◄ ► ► / for example).

\* = Press and hold the button for more than two seconds.

# CD/VCD/MP3-CD Operation

Supported variable bit rate

192, 256 (kbps)

IMPORTANT!

touched.

Formats not supported

Non-English album/title na

ever, are not po

The max. number of programmed MP3 tracks

Supported sampling frequencies for MP3 disc : 32 kHz, 44.1 kHz, 48 kHz Supported Bit-rates of MP3 disc: 56, 64, 96, 128,

Files such as \*.WMA, \*AAC, \*.DLF, \*.M3U, \*.PLS

CD-ROM, CD-I, CDV, DVD or computer CDs,

The lens of the CD player should never be



### IMPORTANT!

Before you operate the system, complete the preparation procedures

DB track

Switching the system on

### Press () STANDBY ON.

- The system will switch to the last selected source. Press SOURCE on the system or VCD/CD,
- TUNER. TAPE or AUX on the remote control The system will switch to the selected source.

# To switch the system to standby mode Press () STANDBY ON.

If in recording mode, press **STOP** I first. The volume level(up to a maximum vol level of 20), interactive sound settings, last volume selected source and tuner presets will be retained in the player's memory.

### Power-saving automatic standby

As a power-saving feature, the system automatically switches to standby 15 minutes after a tape or CD has reached the end and no control is operated.

Adjusting volume and sound

(1) (2) (3) (4) (5) (6)

(III) (IIII) (III) (III)

**@ @** 

3 9

-**600**-**(**)

7

(NEY)

- Press VOLUME -/+ to decrease to increase volume on the system. Display shows the volume level I/ number from MIN1, 2, ...30, 31 MAX. vel VOL and a
- Press DSC repeatedly to select the de
- sound effect: ROCK/POP/JAZZ/OPTIMAL 3 Press DBB to switch bass enhancement on or
  - Display shows: DBB ON or DBB OFF
- The speakers will be muted when headphones are

# . ected to the set. Incredible Surround

distance between the front speakers for an incredibly wide, enveloping, stereo effect.

- Press IS to switch Incredible Surround on or off. If activated, IS ON is shown and "communa" is displa
- If deactivated, "IS DFF" is displayed

### IMPORTANT!

This system is designed for regular discs. Therefore, do not use any accessories such as disc stabiliser rings or disc treatment sheets, etc., as offered on the market, because they may jam the disc mechanism Do not load more than one disc into the tray.

Before viewing the Video CD, ensure that the set is switched to corresponding PAL or NTSC system of your TV set (except Multisystem TV).

### Discs for Playback

This system can play all digital audio CD, video CD, MP3-CD format discs, finalised digital audio CD-Recordable (CDR) discs and finalised digital audio CD-Rewritable (CDRW)discs.



### Support following MP3-CD formats (IS09660 format):

The max. number of tracks: 400

The max. nested directory: 8 l The max. number of albums: 99

# Controls

- stores sound. Activates / deactivates or sets sleep timer
- activates te timer functior

or switches between mono or stereo mode

Selects channel left / channel right / stereo

• es the VCD at a slower spi

suond, or selects a luanguage in a billingual VCD

during audio disc playback.

26 CLOCK SET Enters clock setting mode

SI OW

(22) MUTE

BRSLEEP

TIMER

3 - 2

- clock display mode
  - RESUME I Continues playback again from where you have
  - d (for VCD with PBC switched off). GOTO
  - starts playback at any chosen time on the disc (for CD/VCD operation only and PBC mode is
- PBC (Playback Control) Switches on or off the PBC mode (for VCD 2.0
- DISPLAY (OSD)

# ne status of the syste

- CH REPEAT . Repeats a track / CD program / entire disc.
- 25 SHUFFLE ays tracks in a ra
  - DBB (Dynamic Bass Boost)
- Enhances the bass
- IS (Incredible Surround) es super-enhanced stereo sound effect
- (4) KEY
- Changes the VCD key tone level to suit your

### (42) ECHO

- Adjusts the VCD echo level for Karaoke after

# **INSTRUCTIONS FOR USE**

# **CD/VCD/MP3-CD** Operation

# Playing a disc

### 1 Select VCD/ CD source

- 2 Press OPEN/CLOSE on the top of the system to open the CD compartr OPEN is displayed when you open the CD
- compartment. 3 Load a disc with the printed side facing up. Push the top panel to close. REFIING is displayed as the CD player scans the contents of a disc, and then the total
- number of tracks and playing time are shown (CD/VCD only) 4 Playback starts automatically
- Current track number and elapsed playing time of the track are displayed during disc playback.
- 5 To interrupt playback, press + . Press it again to resume playback
- б То stop playback, press **STOP** Note: Playback will also stop when; - the CD door is opened. - the disc has reached the end. you select another source: TAPE, TUNER or AUX.

### For MP3-CD only

Load a MP-3 music disc on the disc tray. The total album number and total title/ t number " 18 120" will be displayed. MP3, AI BUM and TRACK will be shown

Notes: - To ensure good system performance, wait until to be a system before proceeding. the disc is completely read before proceeding. – For MP3-CD, the disc reading time may exceed 10 seconds due to the large number of songs and different formats compiled in one disc.

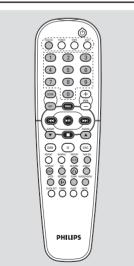
### Selecting a different track

Press Idd / Del once or repeatedly until the desired track number appears in the display Press digit 0-9 on the remote control to select the desired track.(numbers consisting more than 2 figures must be keyed in within 2 seconds).

# For MP3-CD only

To select a desired Album

# VIDEO CD



### Adjusting the TV System

Before viewing the Video CD, ensure that the switched to corresponding PAL or NTSC system of your TV set (except Multi–system TV).

Press and hold VCD/ CD on the remote control for more than 3 seconds to switch between PAL or NTSC TV system.



### OSD - On Screen Display

If you insert a VCD/ CD/ MP3 disc, your TV screen will serve as an additional display for messages (e.g. PLAY, STOP), and information stored on th VCD Press DISPLAY (OSD) on the remote control

to switch on or off the On Scree

Display. When OSD is switched ON; you can see the

Press ▼ or ▲ repeatedly until the desired bum appears on the display. **ALBUM** and "DXX" I20" will be displayed. 3 - 3

### To select a desired Title/Track

Use the digital keys on the remote control to ect the track. **TRACK** and "
IB XXX" will be displayed.

# Finding a passage within a track

To search for a particular passage during

- Press and hold IMM / Del.(CD only) 2 When you recognise the passage you want. release I
  - Normal playback continues Note

 During a disc programme, searching is only possible within the same track

### For VCD only

Press and hold I < / >> to select a different search speed and release the button until the desired rewind or forward speed is shown on the display or the TV.

the display or the TV. "REWINDX4", "REWINDX2", "REWINDX3" or "REWINDX4" will be displayed on the TV screen when you select a fast rewind search. "FORWARDX1", "FORWARDX2", "FORWARDX3" or "FORWARDX4" will be displayed on the TV screen when you select a for formation of the transmission of the transmi

fast forward search.

Normal playback will begin at the end of the fast rewinding or forwarding of the selected

Playback returns to normal when **PLAY** + is pressed or when a new track is selected

### Different play modes: SHUFFLE and REPEAT

select and ch You can select and change the various play modes before or during playback. SHUFFLE .......tracks of the entire disc are played in random order SHUFFLE REP ALL...repeats the entire disc continuously in random order REP ALL......repeats the entire disc/ program PEP

following display on the TV screen. Below is an example of the OSD message – Track playing time – Track remaining playing time

MM:SS

Total remaining playing time

"XX" is the current track. "MM" is in minutes. "SS" is in seconds.

press + to start playback.

sequence automatically

Note

MENU appears on the TV scre

2

You can also view the information from a MP3-CD or normal CD.

Playing a Video CD with PBC

VCD with PBC (Playback Control) will be indicated on the display of the set as soon as the disc is inserted. PBC is a predefined play sequence stored in the VCD. Switch on the TV, insert a VCD with PBC and

If the menu consists of a list of titles, you can select a sequence directly Press Digits 0-9 on the remote control to

If a menu consists of more than one page, press

Notes: — The programme mode is not available whenever the PBC mode is switched on. — The menu structure depends on the information supplied with the disc. — PBC will be set to OFF if  $\blacksquare$  is pressed. To play the same VCD with PBC on, please press PBC on the remate control again.

Press **RETURN** to return to the previous VCD

disc MENU level. PBC mode must be sw

select your choice. The VCD starts to play in the selected

I◄◀ / ►►I to go through the pages.

trol aga

Return

on

Switching off PBC Press PBC on the remote control. "PBC OFF" appears on the TV screen.

OFF

SINGLE REMAIN

XX

........ plays the current track repeatedly REP .....

**CD/VCD/MP3-CD** Operation

To end programming without starting playback, press D once.

Notes: — Programme cannot be used for VCDs when PBC is switched on. Switch off PBC before storing tracks. — If you attempt to programme more than 20 tracks, "FULL" will be displayed.

### Erasing the program

pressing STOP I twice during playback;

opening the CD compartment;

Playing a mixed mode disc This set can play a mixed mode di mixture of audio CD and MP3-CD

Track number and elapsed play time of rrent track. Remaining play time of current track Total number of tracks played and total

Press **DISPLAY** repeatedly to see the following

To select your play mode, press the **REPEAT** or **SHUFFLE** on the remote control before or

during playback until the display shows the desired function. (SHUFFLE, REP, REP ALL)

Press + to start playback if in the STOP

To return to normal playback, press REPEAT or

**SHUFFLE** until the various SHUFFLE / REPEAT modes are no longer displayed.

You can also press **STOP I** to cancel your play

Text display and ID3 Text

mode

In CD mode

- ed-back time. Total remaining number of tracks and total
- remaining play time In MP3-CD mode

# ature is used MP3-CD. ed to display the title and album

Press **DISPLAY** repeatedly to display the title or album name and ID3 Text

Notes: — Album No., Title No. & Playing time — Title name album name, ID3 Text & playing time

# Programming the disc tracks

Programming tracks is possible when playback stopped. Up to 20 tracks can be stored in the memory in any order. Load the desired disc on the disc tray.

- 2 Press the VCD/ CD button to select the
- Source. Press **PROGRAM** to start program
- A track number is shown and **PROG** appears. 4 Press I ◄ / ► I (or **Digits 0-9** on the remote control) repeatedly to select the desired track. For MP3-CD, I≪∢ / ►►I to select the desired Album and Title for programming.
- Press **PROGRAM** to store the track 5 Repeat steps 3-5 to store other tracks
- 6 Press+Юto start programme playback.

# Digest

This feature allows you to scan through a VCD for a quick review. PBC mode must be switched off

- ess **DIGEST** on the remote control. The first 6 seconds of each track are played. 2 Press digit 0 - 9 on the remote control to play
- next page for additional information

ess **DIGEST** on the remote control. The current track of the selected disc will be 1 divided into 9 parts and displayed on the TV screen

2 Press digit 0 – 9 on the remote control to play from the desired positic

3 Press I < / >> I to digest the previous or next

Press DIGEST again. Press +₩ on the remote control. Press ■ on the remote control.

### A-B Repeat

- This feature is also applicable to audio CD (except MP3-CD). To play a certain scene or passage of the disc repeatedly:
- 1 Press REPEAT A- B on the remote control during playback to mark the start of the chosen scene or passage. "REPERT R" appears on the TV screen REPERT R-1 flashes on the display.
- 2 Press REPEAT A- B again to mark the end of the chosen scene or passage. "REPERT RB" appears on the display. The selected scene or passage is played repeatedly.

You can erase the program by:

change to other source

mixture of other combination may not be operated normally.

1 As default, audio CD tracks will be read first. 2 Press MIX/SEL (on the remote control) repeatedly to select other disc modes. MP3-CD:

MP3 is displayed. TV screen, MP3 menu is displayed.

### Note :

For protected CDs, "MIX CD-DA" is displayed on your TV screen even if the disc does not have other format. The MIX/SEL normal functions are not available for protected CDs.

# **VIDEO CD**

Press REPEAT A- B once more to return to 3 "REPERT RB ERNEEL" appears on the display.

You can also cancel the A-B Repeat by pressing

You can set the A-B mark within the same track.

If the track is completed before you set the end point, "REPEAT A" will disappear at the end of the track and "REPEAT AB CANCEL" will appear on

"GOTO--:--" appears on the TV screen. Press digit 0– 9 on the remoto control to key

in the disc time from which you want the disc to

Press GOTO on the remoto control

Switch off PBC before selecting GOTO.

In the stop mode press **RESUME** on the

remote control to start playback again from

The resume information is lost if the disc tray is opened, the source is changed or the system is

Resume is not available when PBC mode is

- For VCD, it may take more than 20 seconds to

resume playback due to the large number or size of tracks.

Notes:

the TV screen

GOTO

begin.

Notes:

Note:

switched on

Resume

where you have stopped.

disconnected from the power supply.

# **INSTRUCTIONS FOR USE**

# **VIDEO CD**

### Slow

Press SI OW on the remote control to watch a VCD at a slower speed. There are 4 types of slow modes to select.

### The sound is muted

- On TV screen, "SLOW 1/2", "SLOW 1/4" "SLOW 1/8", SLOW 1/16 or PLRY is displayed. To resume playback at normal speed, press +K.

### **Microphone Mixing** Connect microphones (not supplied) to the

- system to sing along with the music source Connect microphones to **MIC** jack Before connecting the microphone, set the microphone level with VOL to the lower level to
- prevent howling sound by turning the MIC VOL knob Select VCD/CD to start playback.
- Press ECHO to select MIC ON. Adjust the volume level of the source with
- VOLUME -/+ control.
- Start singing or talking through the microphone. Press **KEY** to select key tone if necessary.
- Notes - Keep the microphones away from the speakers
- to prevent howling. Microphone mixing only available in VCD mode.

### Vocal

This feature allows you to fade out the original vocal from a karaoke VCD. This feature is used together with Echo mode. You can also use it to select the different audio modes.

### Pressing VOCAL on the remote control repeatedly allows you to select the following

modes. STERED VOERLL-VOERL R MONO MONO R STERED ... VOCAL LEFT/RIGHT - fade out the original

vocal for specially recorded karaoke discs only (press ECHO to select MIC ON)

STEREO – same effect as the original recorded

MONO L/R – select the language on a bilingual

# **Radio Reception**

### Tuning to preset radio stations

Press  $\mathbf 
abla$  or  $\mathbf a$  until the desired preset station is displayed.

### Changing tuning grid (not available for

all versions) In North and South America, the frequency step between adjacent channels in the MW band is 10 kHz (9 kHz in some areas). The preset frequency step in the factory is 9 kHz.

# Changing the tuning grid will erase all previously stored preset radio stations.

- Disconnect the system from the AC power supply (pull out the AC power cord).
- While holding **■** on the system, reconnect the system to the AC power supply. The display will show "GRII 9" or "58TT IO"

### Notes.

 GRID 9 and GRID 10 indicate that the tuning grid is in step of 9 kHz and 10 kHz respectively – The FM tuning grid also will be changed from 50 kHz to 100 kHz or vice versa

# Ensure that the MIC mode is switched on when pressing **VOCAL** to fade out the original vocal during STEREO VOCAL L/R mode.

Key Control This feature allows you to change the key tone

### of your vocal range.

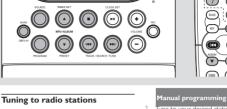
Press **KEY** on the remote control. "-KEY SHIFT+" appears on the TV screen.

Press VOLUME -/+ to decrease or increase the vocal key level between -6 and +6.

### Echo

This feature allows you to add echo while singing or talking through a microphone

Press ECHO on the remote contro "-EEHO JELRY+" appears on the TV screen. Press VOLUME -/+ to decrease or increase



DB track

H:

### 1 Select **TUNER** source.

"TUNER" is displayed briefly. Press **BAND** to select the desired waveband

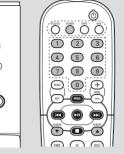
- FM or MW.
- If a FM station is received in stereo,  $\infty$  is
- 4 Repeat step 3 if necessary until you find the desired station

To tune to a weak station, press. and repeatedly until you have found optimal reception.

### Programming radio stations

You can store up to 40 radio stations in the memory.

Press **PROGRAM** for more than two secon to activate programming. All available stations are programmed. RUTD is displayed and available stations are programmed in order of waveband reception strength: FM followed by MWThe last preset automatically stored will then be played.



I programming to you (refer to "Tuning radio stations"

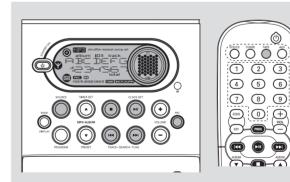
- 2 Press **PROGRAM** to activate programming. prog flashes on the display
- 3 Press ▼ or ▲ to allocate a number from 1 to 40 for this static
- Press PROGRAM again to confirm the setting. prog disappears, the preset number and the frequency of the preset station are shown.
- Repeat the above four steps to store other 5 stations.

You can override a preset station by storing another frequency in its place.

Deleting preset radio stations 'is disp All preset radio stations will be deleted

# Tape Operation/Recording

٢



# Tape playback

1 Select **TAPE** source. The display shows "**TAPE**" briefly.

- 2 Press OPEN Q to open the tape door
- 3 Insert a recorded tape and close the tape door Load the tape with the open side downward and the full spool to the left. 4 Press → ↔ to start playback.

# To stop playback

To reset the tape counter display In stop mode, press D once

# Rewinding / Fast forwarding

- Stop playback, press I ◄
   or ►► The tape will stop automatically at the end of winding or fast forwarding. During fast winding, you can monitor the tape
- message with the tape counter.
- 2 Press 🗈 to stop rewinding or fast forwarding.

 During rewinding or fast forwarding of a tape, it is also possible to select another source (CD or TUNER, for example).

### General information on recording

For recording, use only NORMAL (IEC type I) tapes on which the tabs have not yet been broken. This deck is not suitable for recording on METAL (IEC IV) type tapes.

The best recording level is set automatically. Altering the VOLUME, INCREDIBLE SURROUND or DBB will not affect the recording in progress.

At the very beginning and end of the tape, no recording will take place during the 7 seconds when the leader tape passes the recorder heads To protect a tape from accidental erasure, ha

the tape in front of you and break out the left tab. Recording on this side is no longer possible If, however, you wish to record over this side again, cover the tabs with a piece of adhesive

### IMPORTANT!

Recording is permissible if copyright or other rights of third parties are not infringed upon.METAL (IEC IV) type tapes.

# Radio Reception

# **INSTRUCTIONS FOR USE**

# Tape Operation/Recording

# Preparation for recording

- 1 Select TAPE source
- 2 Load a recordable tape into the tape deck with the full spool to the left.
- 3 Prepare the source to be recorded. CD/VCD – load the disc. TUNER – tune to the desired radio station.
- AUX connect external equipment When recording is in progress

### REC is shown

To stop recording, press It is not possible to listen to another source.

# Synchro start CD recording

- 1 Select CD source Press I or I is select the desired track
- to start recording. You can programme the tracks in the order you want them to be recorded (refer to "CD/MP3-
- CD Operations Programming the disc tracks"). 2 Press **REC** to start recording. Playing of the CD programme starts automatically from the beginning of the CD after 7 seconds. It is not necessary to start the
- CD player separately.

### One touch recording

- 1 Select VCD/CD, TUNER or AUX source. 2 If necessary, start playback of the selected
- 3 Press REC to start recording.

### **Recording timer**

- To record from the radio, you will need to use a preset radio station and to set a start (ON) and finish (OFF) time.
- Select the preset radio station to record from (refer to "Radio Reception - Tuning to preset radio stations'').
- 2 In standby mode, press **TIMER SET** for more than two seconds.
- The current selected source is displayed. Press SOURCE repeatedly until "REE TUN" source is displayed
- 4 Press TIMER SET to confirm the source "SET ON TIME" is displayed and the clock digits for the hours flash.
- 5 Press VOLUME +/- to set the hours. 6 Press TIMER SET again.
  - The clock digits for the minutes flash.
- 7 Press VOLUME +/- to set the minutes. 8 Press TIMER SET to confirm the recording
  - "SET OFF TIME" is displayed and the clock digits for the hours flash.
- 9 Repeat steps 5-7 to set the finish time.
- 0 Press TIMER SET to confirm the timer
  - is shown and the recording timer is now set

Note: The recording timer will not be activated if the system is in tape play mode.

# m 103 track 456

# Clock setting

3 - 5

- In standby mode, press and hold CLOCK SET. The clock digits for the hours flash.
- 2 Press VOLUME +/- to set the hours. 3 Press CLOCK SET again.
- he clock digits for the minutes flash.
- 4 Press **VOLUME** +/- to set the minutes.
- 5 Press CLOCK SET to confirm the time

### Timer setting

The system can be used as an alarm clock whereby the CD TUNER or TAPE is switched on at a set time (one time operation). The clock time needs to be set first before the timer can be used. During setting, if no button is pressed within 90

- seconds, the system will exit timer setting mode automatically.
- 1 In standby mode, press **TIMER SET** for more than two seconds. 2 Press SOURCE repeatedly to select the sound
- is TIMER SET again. ource Press VOLUME +/- to increase or decrease the vol
- 3 Press VOLUME +/- to set the hours.
- 4 Press TIMER SET again The clock digits for the minutes flash.

# Maintenance

### Cleaning the Heads and the Tape Paths To ensure good recording and playt clean the heads $(\widehat{\mathbf{A}})$ , the capstan(s) $(\widehat{\mathbf{B}})$ , and pressure roller(s) $(\widehat{\mathbf{C}})$ after every 50 hours of

tape operation Caution: Do not rotate the heads during

cleaning fluid or alcohol You can also clean the heads by playing a



Demagnetising the heads Use a demagnetising tape available at your dealer

(A)

# Troubleshooting

Recording or playback cannot be made.

Radio reception is poor

"CHEEK TRPE" is displayed.

The tape deck door cannot open.

properly.

The system does not react when buttons are pressed. Sound cannot be heard or is of poor quality.

The left and right sound outputs are reversed. The remote control does not function

### 5 Press VOLUME +/- to set the minutes 6 Press TIMER SET to confirm the time. The timer is now set and activated.

In standby or during playback, press TIMER SET once on the remote control. Display shows () if activated, and disappears if deactivated.

### Sleep timer setting

- system to switch off The sleep timer enables the syster by itself after a set period of time.
- Press SLEEP on the remote control repeatedly to select a preset time
- The selections are as follows (time in

minutes): 90 80 70 60 50 40 30 20 10 0FF

- "SLEEP XX" or "OFF" is displayed. "XX" is the time in minutes.
- 2 When you reach the desired length of time, stop pressing the SLEEP button.

To deactivate the sleep timer "OFF" is displayed, Press SLEEP Press SLEEP repeatedly until "DFF" is or press the STANDBY ON button.

Troubleshooting Prob

# If the signal is too weak, adjust the antenna or connect an external antenna for better

reception. Increase the distance between the Micro HiFi System and yourTV orVCR.

Solution

Clean deck parts, see "Maintenance". Use only normal (IEC I) tape for recording.

Apply a piece of adhesive tape over the missing tab space.

Remove and reconnect the AC power plug and switch on the system again.

Remove and reconnect the AC power plug and switch on the system again

Adjust the volume Disconnect the headphones. Check that the speakers are connected correctly Check if the stripped speaker wire is clamped.

Check the speaker connections and location. Select the source (CD or TUNER, for example before pressing the function button (+). ,**-**C ).

Reduce the distance between the remote control and the system. Insert the battery with its polarities (+/- signs) aligned as indicated.

Point the remote control directly toward IR sensor on the front of the system. Set the clock correctly. Press TIMER ON / OFF to switch on the timer. If a recording is in progress, stop the recording.

blace the battery.

Power has been interrupted or the power cord has been disconnected. Reset the clock/timer.

The timer is not working The Clock/Timer setting is erased

Solution "NO DISE" is displayed. Insert a disc Check if the disc is inserted upside down Wait until the moisture cond nsation at the has cleared. Replace or clean the disc, s Main Use a finalised CD-RW or CD-R. Connect the cable betwen the system and TV No picture on TV screen Change the system to the respective PAL or NTSC setting. No colour on TV

Under no circumstances should you try to repair the system yourself, as this will invalidate the warranty. Do not open the system as there is a risk of electric shock If a fault occurs, first check the points listed below before taking the system for repair. If you are unable to remedy a problem by following these hints, consult your dealer or Philips for help.



# detergent solution. Do not use a solution containing alcohol, spirits, ammonia or abrasives

ened with a mild

**Cleaning Discs** 

Cleaning the Cabinet

Use a soft cloth slightly mois

# When a disc becomes dirty, clean it with a cleaning cloth. Wipe the disc from the centre Do not use solvents such as

benzene, thinner, commercially available cleaners, or antistatic spray intended for analogue records.

### Cleaning the disc lens

WARNING

After prolonged use, dirt or dust may accumulate at the disc lens. To ensure good playback quality, clean the disc lens with Philips CD Lens Cleaner or any commercially available cleaner. Follow the instructions supplied with cleaner

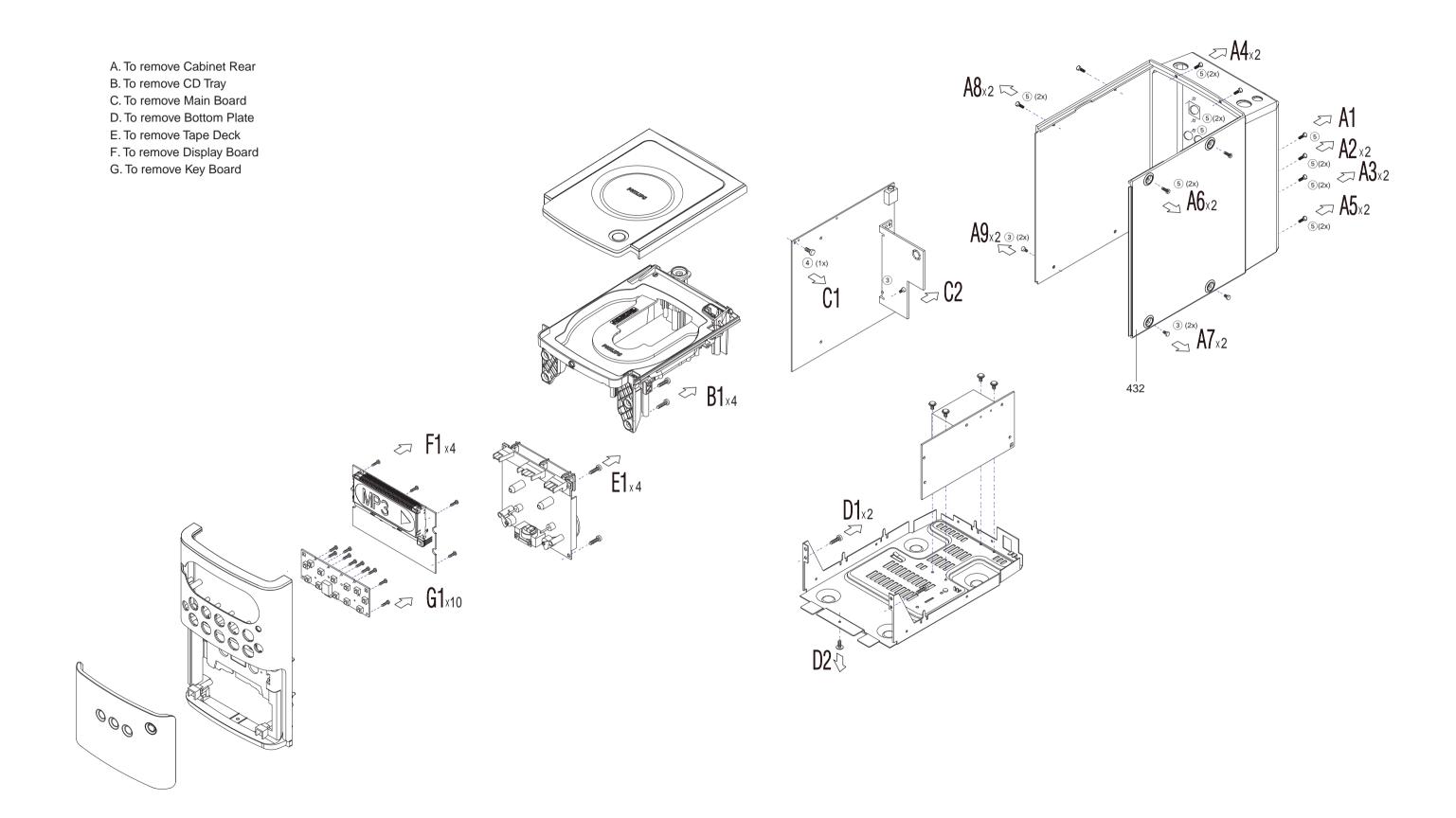
cleaning. Use a cotton swab slightly moistened with

cleaning tape once.

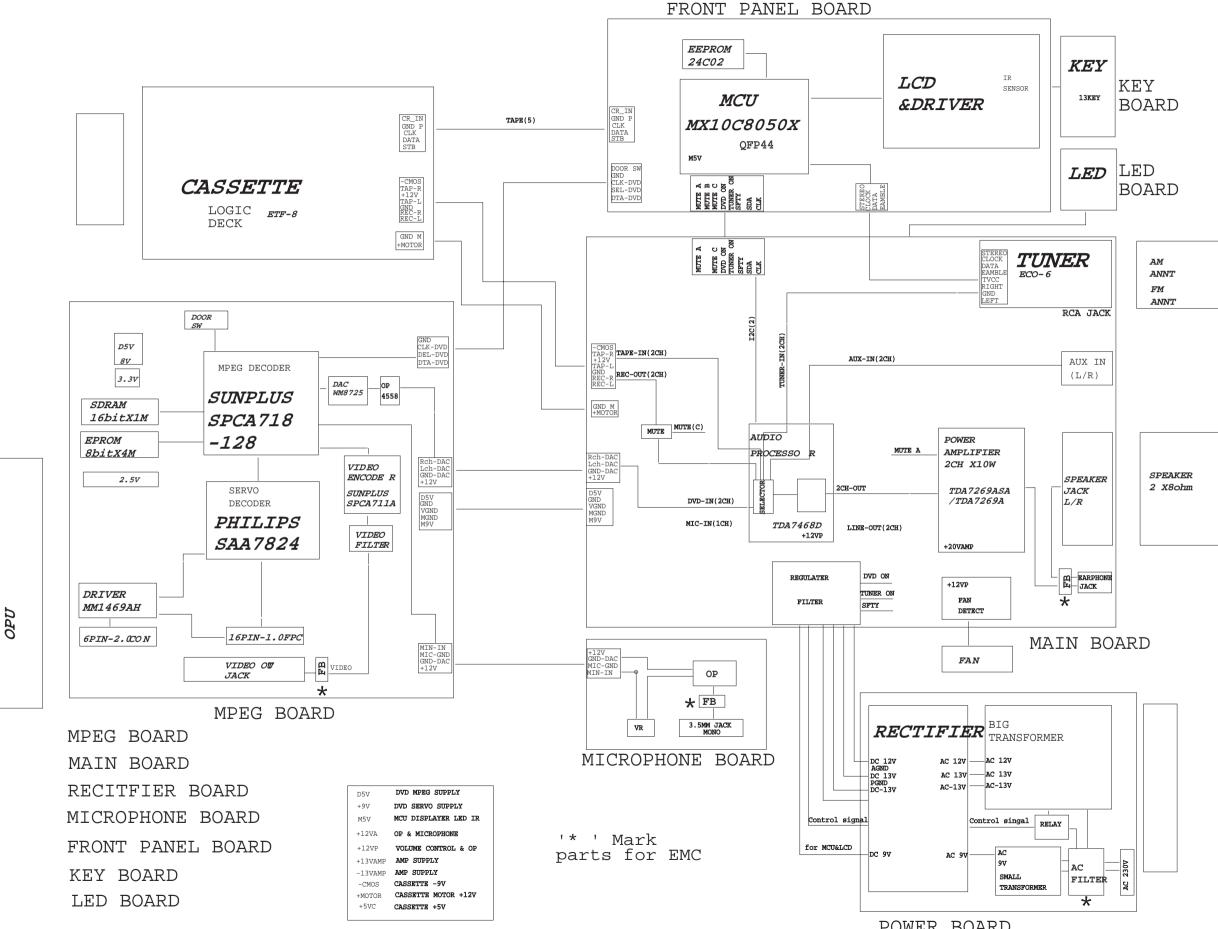




(A)(B)(C)



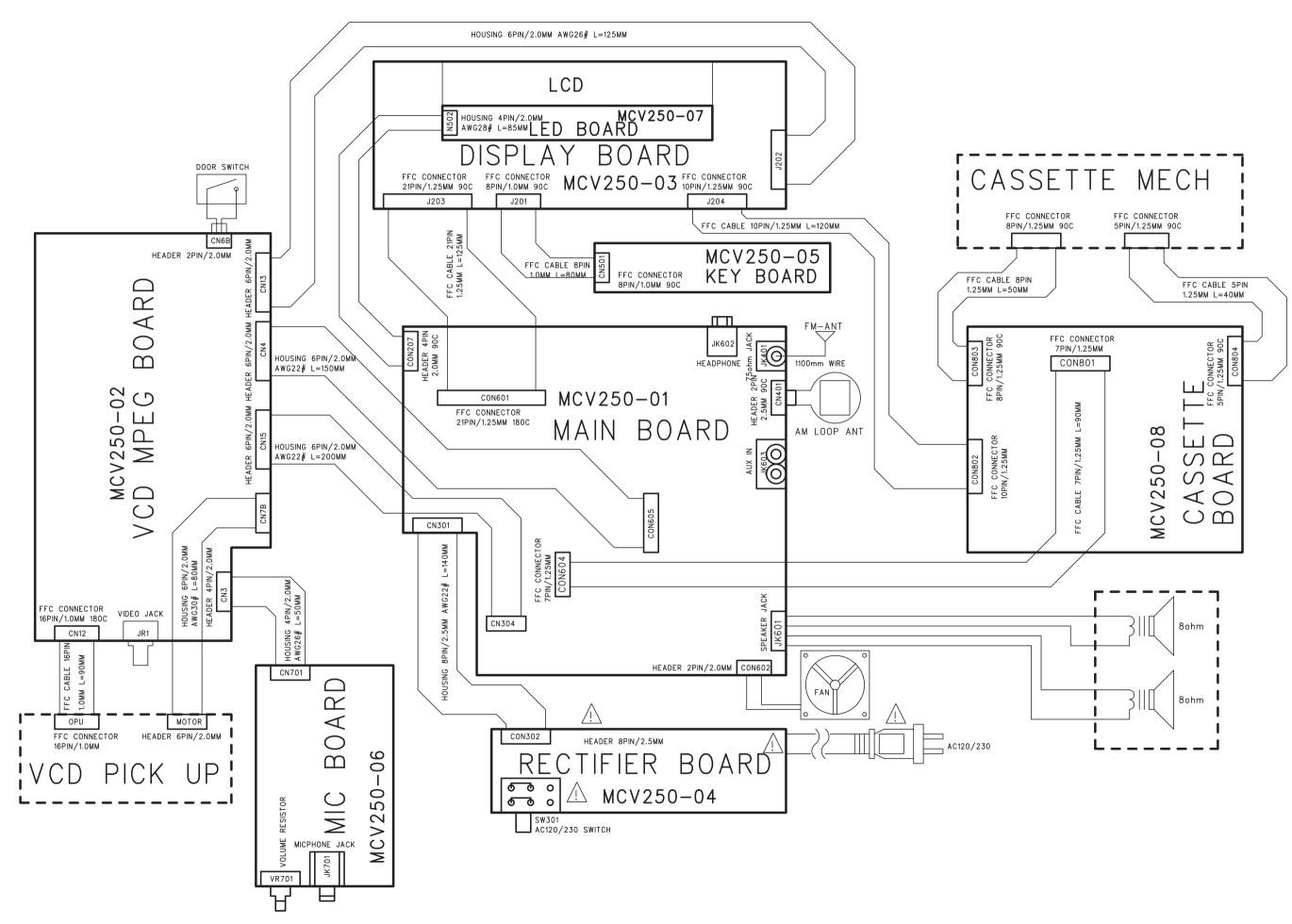
SET BLOCK DIAGRAM



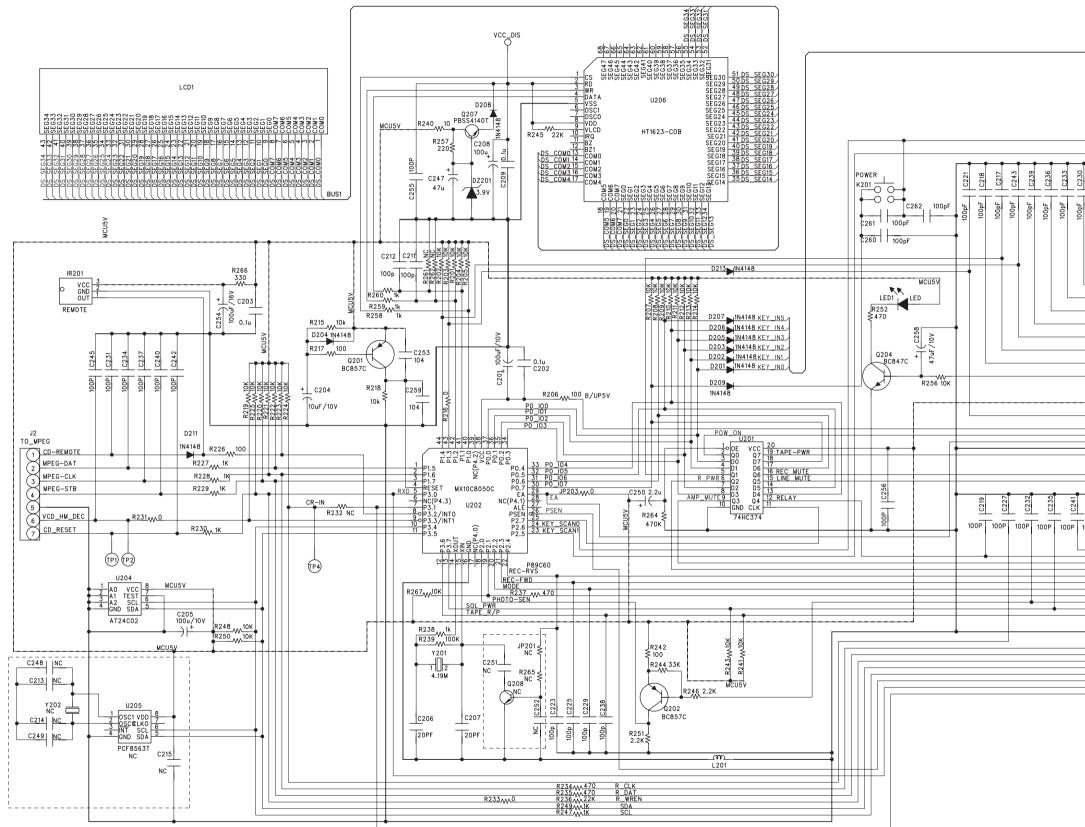
5 - 1

5 - 1

POWER BOARD



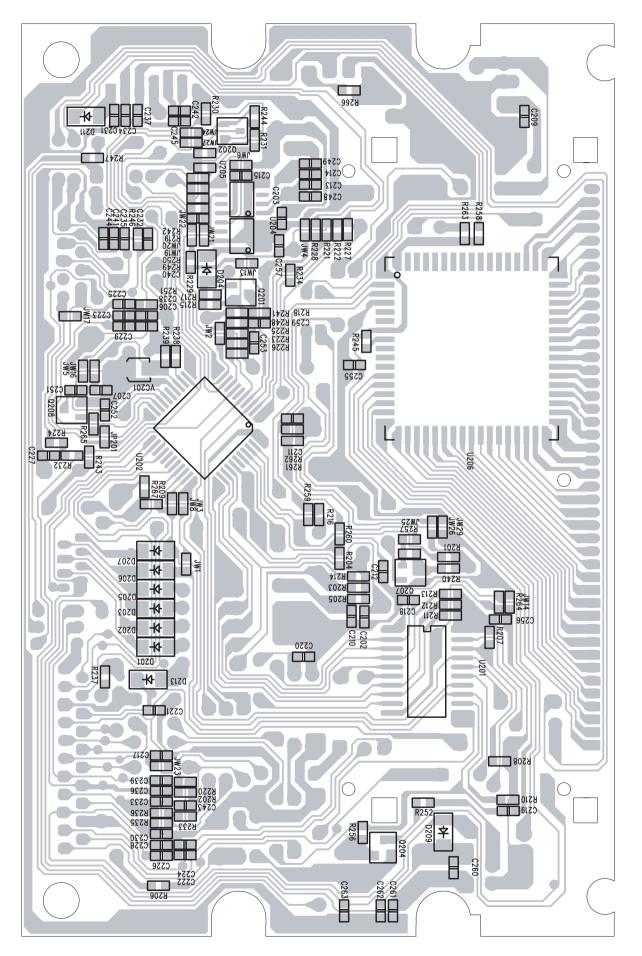
SET WIRING DIAGRAM

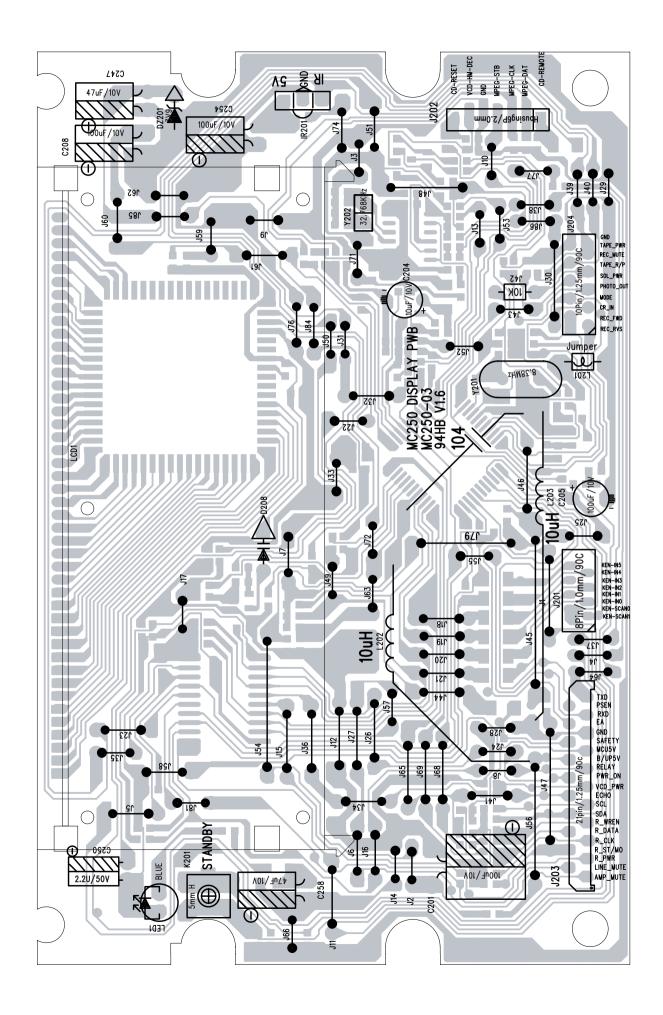


	KEY_IN[0:5]	J201 0 KEY
	KEY_IN5	8
	KEY_IN4	$\overline{\mathcal{A}}$
	KEY_IN3	6
	KEY_IN2	5
	KEY_IN1	4
	KEY_INO	3
	KEY_SCANO	
	KEY_SCAN1	KI
+ + + + + · · ·		
C230 C228 C226 C224 C222 C222		
		J203
100pf 100pf 100pf	AMP_MUTE	$\left(1\right)$
	LINE_MUTE	
	R_PWR	3
	R_ST/MO	$\left  \begin{array}{c} \\ \\ \\ \\ \end{array} \right $
	R_CLK	5
	R_DAT	6
	R_WREN	$\mathbb{R}$
	SDA	K I
	SCL	K
	EHCO	
	VCD_PWR	
	POW_ON	
	RELAY	13
ĬIJIJIJIJ	B/UP5V	14
	MCU5V	15
	SAFETY	16
	GND	
	EA	
		19
T	PSEN	20
	тхр	21
C244	Т	J204 D_TAPE
	REC-RVS	
100P	REC-FWD	2
		3
	MODE	4
	PHOTO_OUT SOL_PWR	5
		6
		$\bigcirc$
		8
		$\bigcirc$
	GND	10
]		

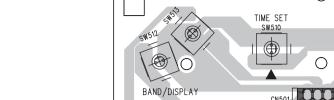
KEY INTO-51

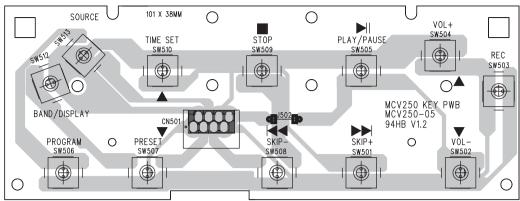
1201



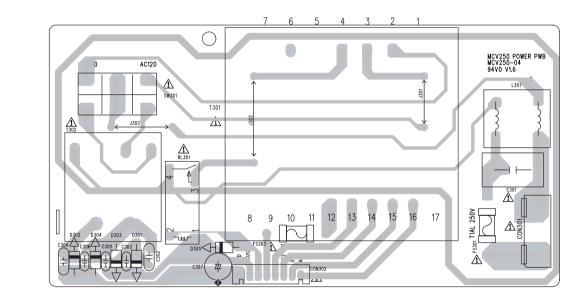


LAYOUT DIAGRAM - KEY BOARD

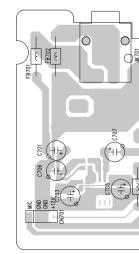




LAYOUT DIAGRAM - POWER BOARD

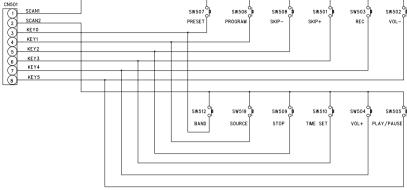


LAYOUT DIAGRAM - MICROPHONEBOARD

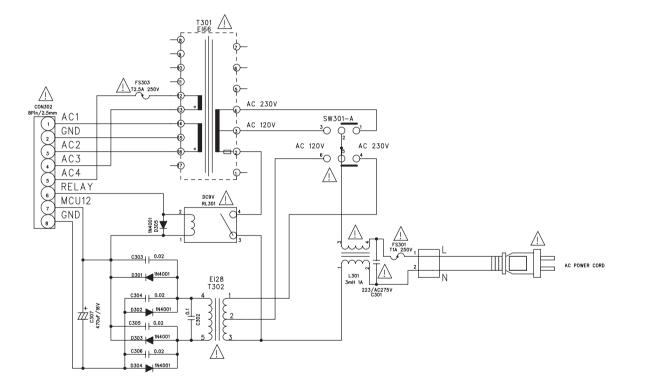


SW507

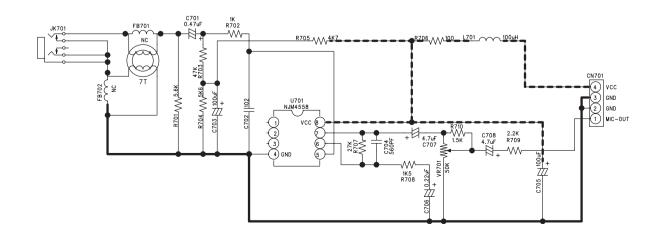
**CIRCUIT DIAGRAM - KEY BOARD** 

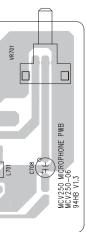


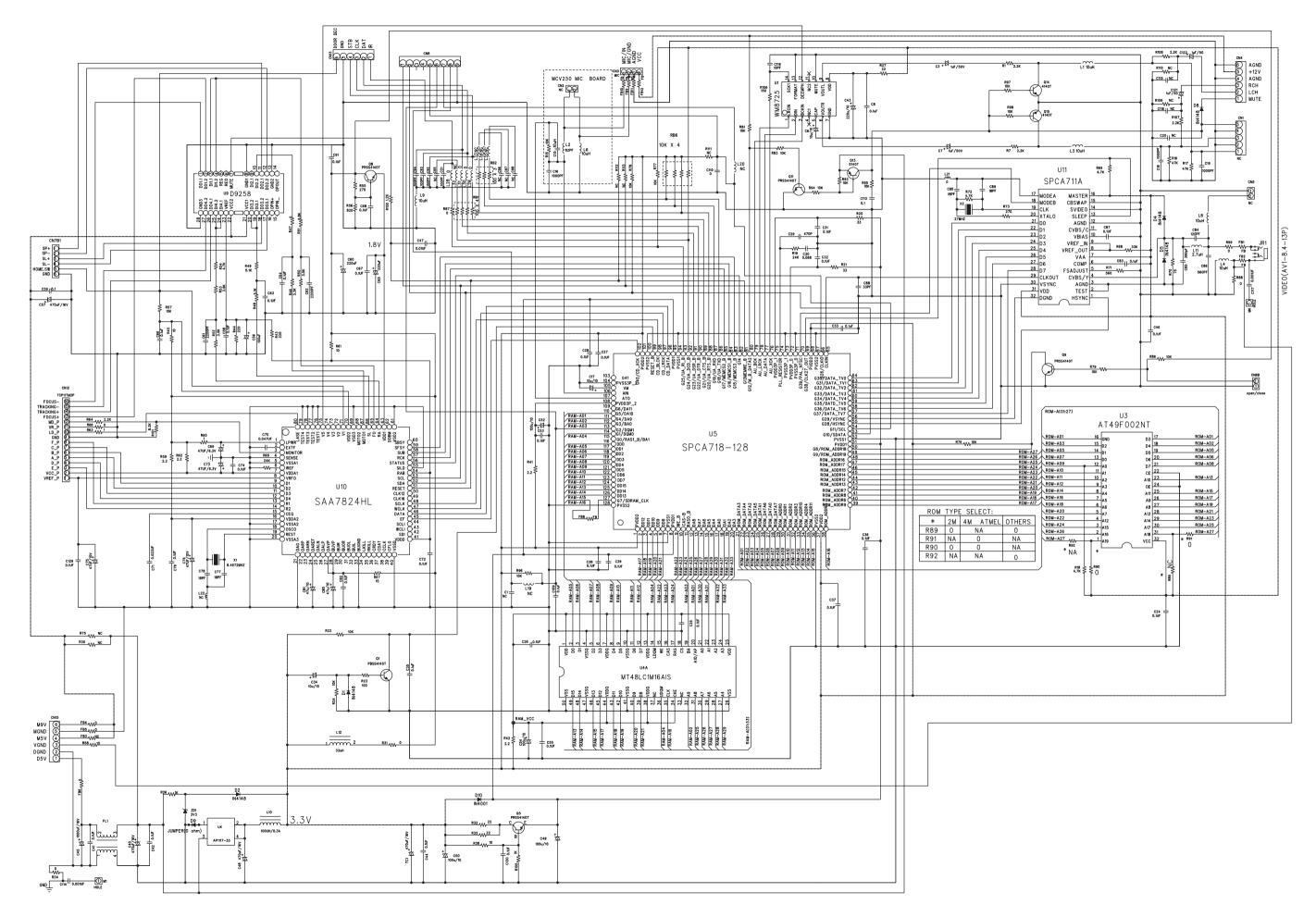
**CIRCUIT DIAGRAM - POWER BOARD** 

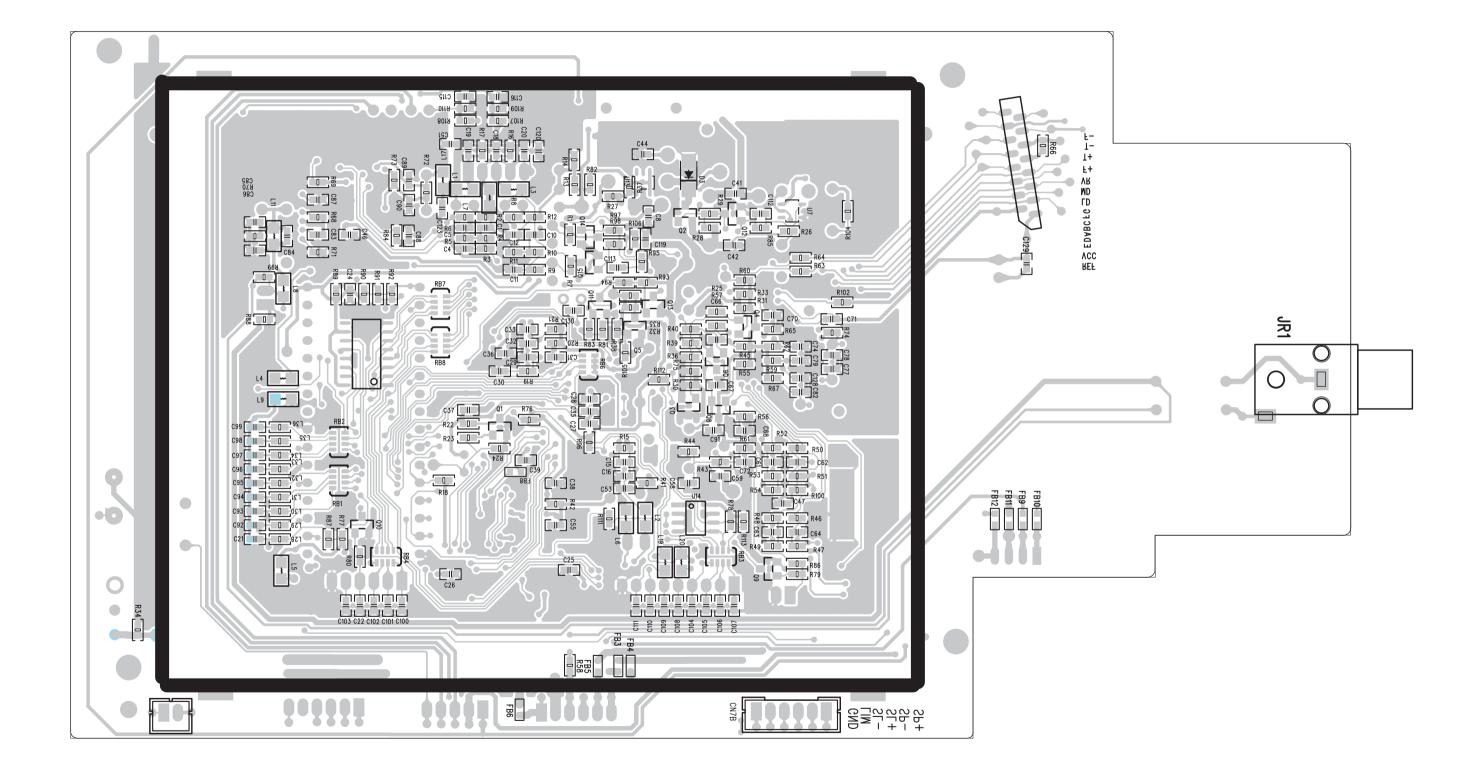


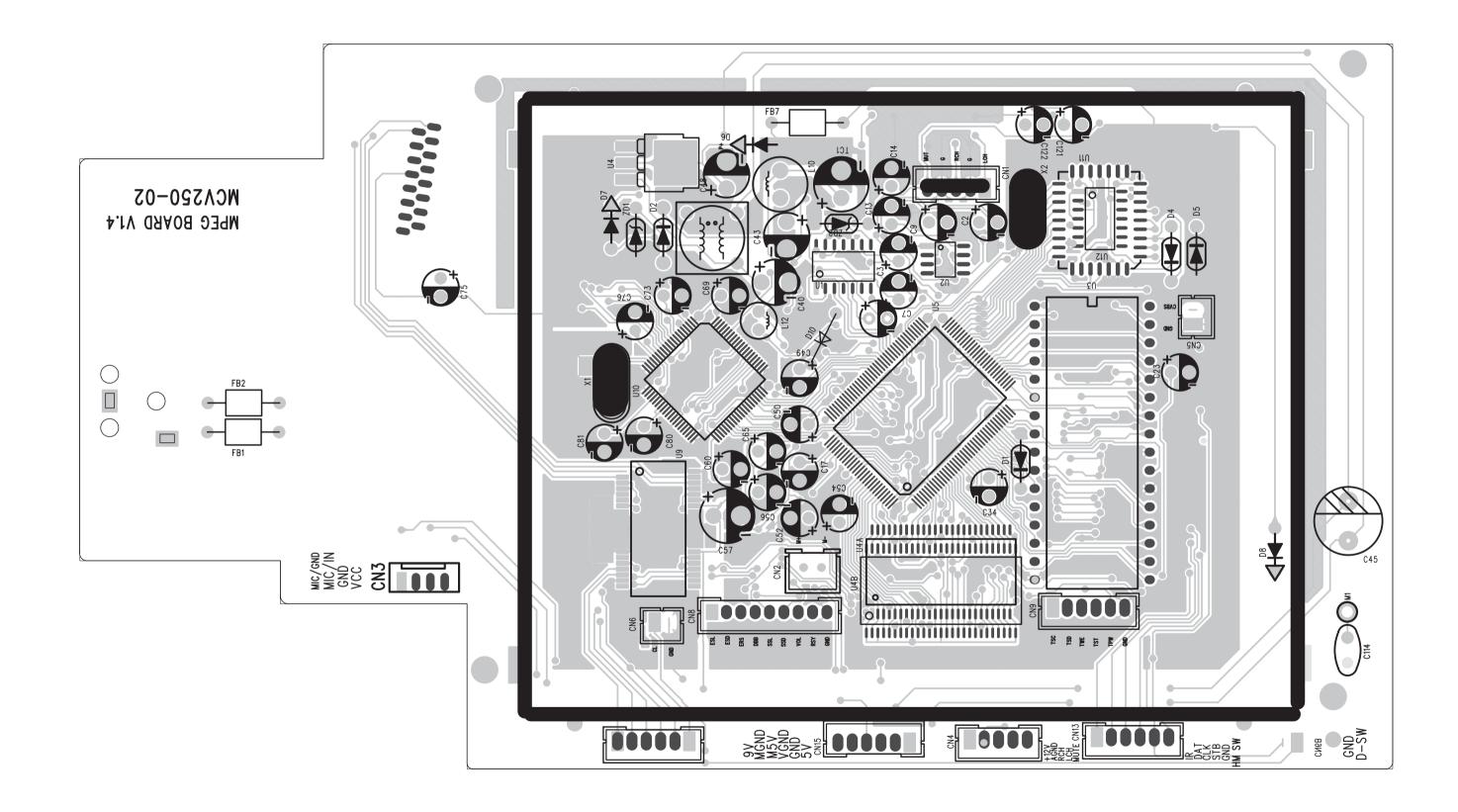
**CIRCUIT DIAGRAM - MICROPHONE BOARD** 

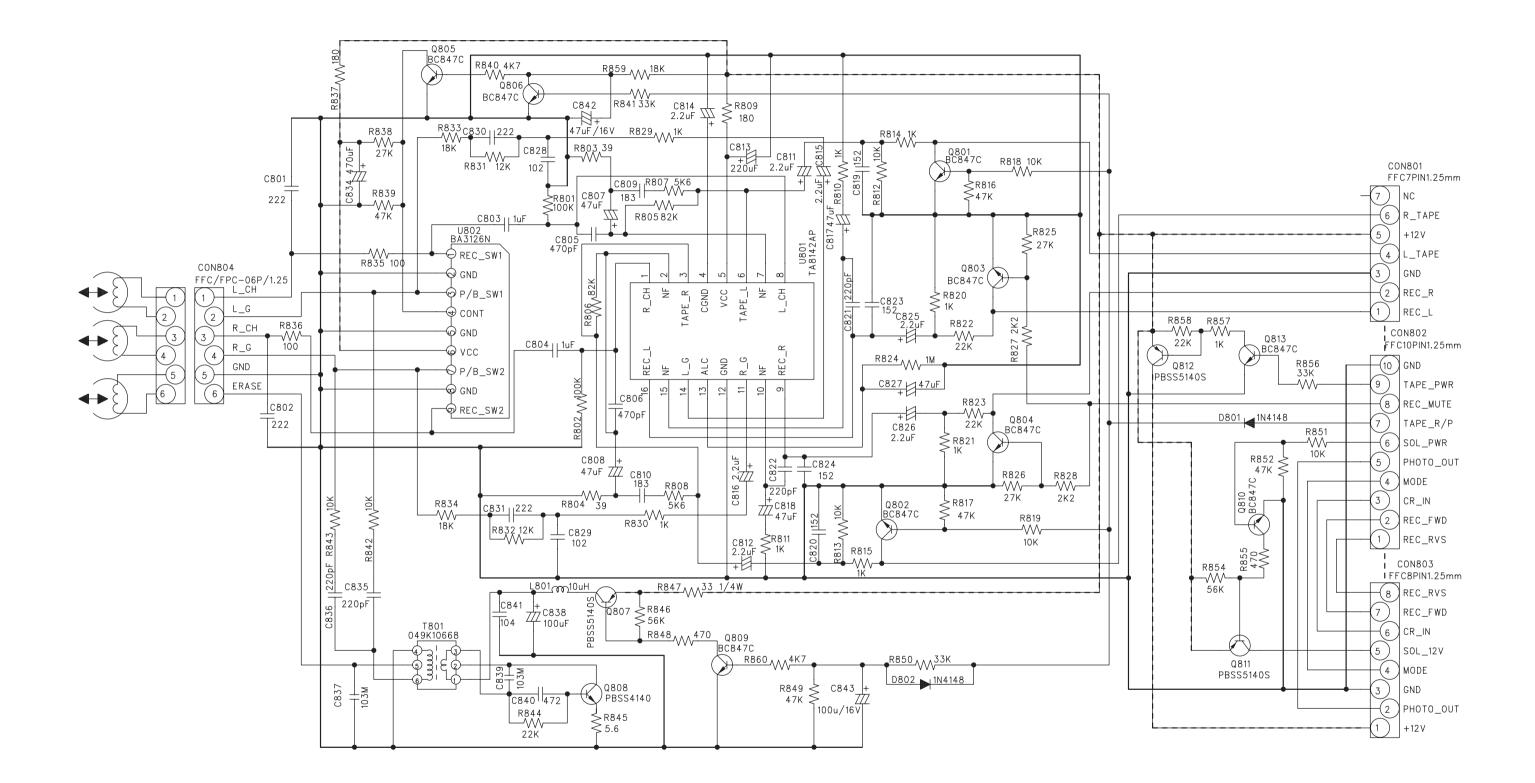


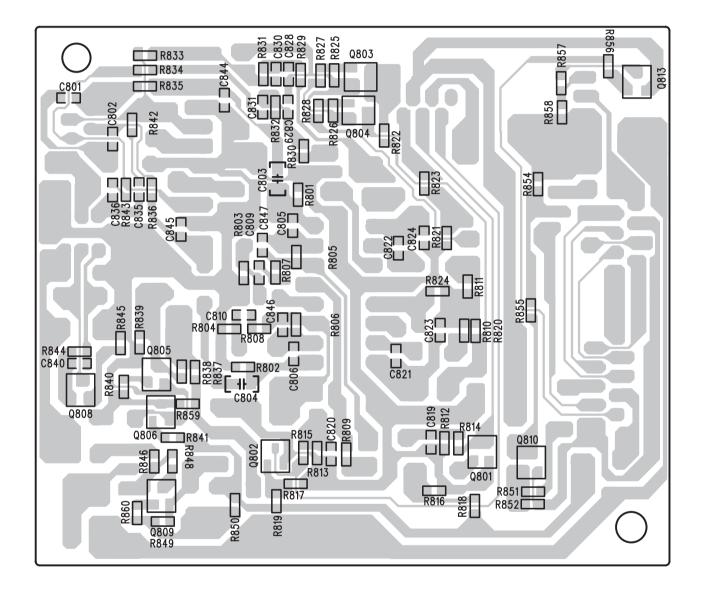


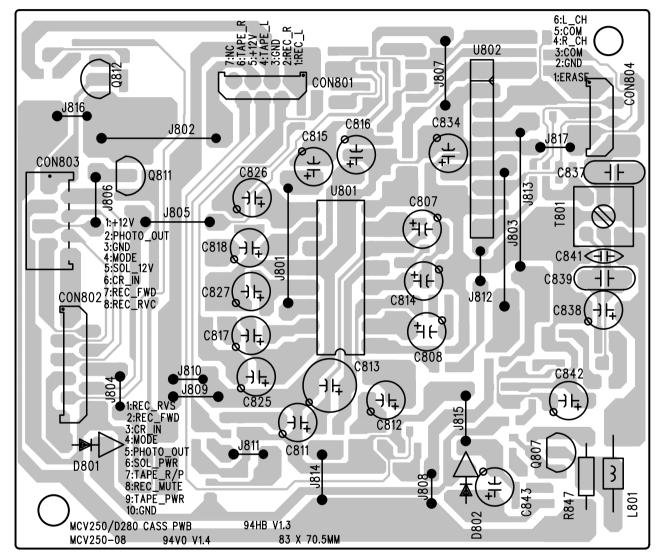




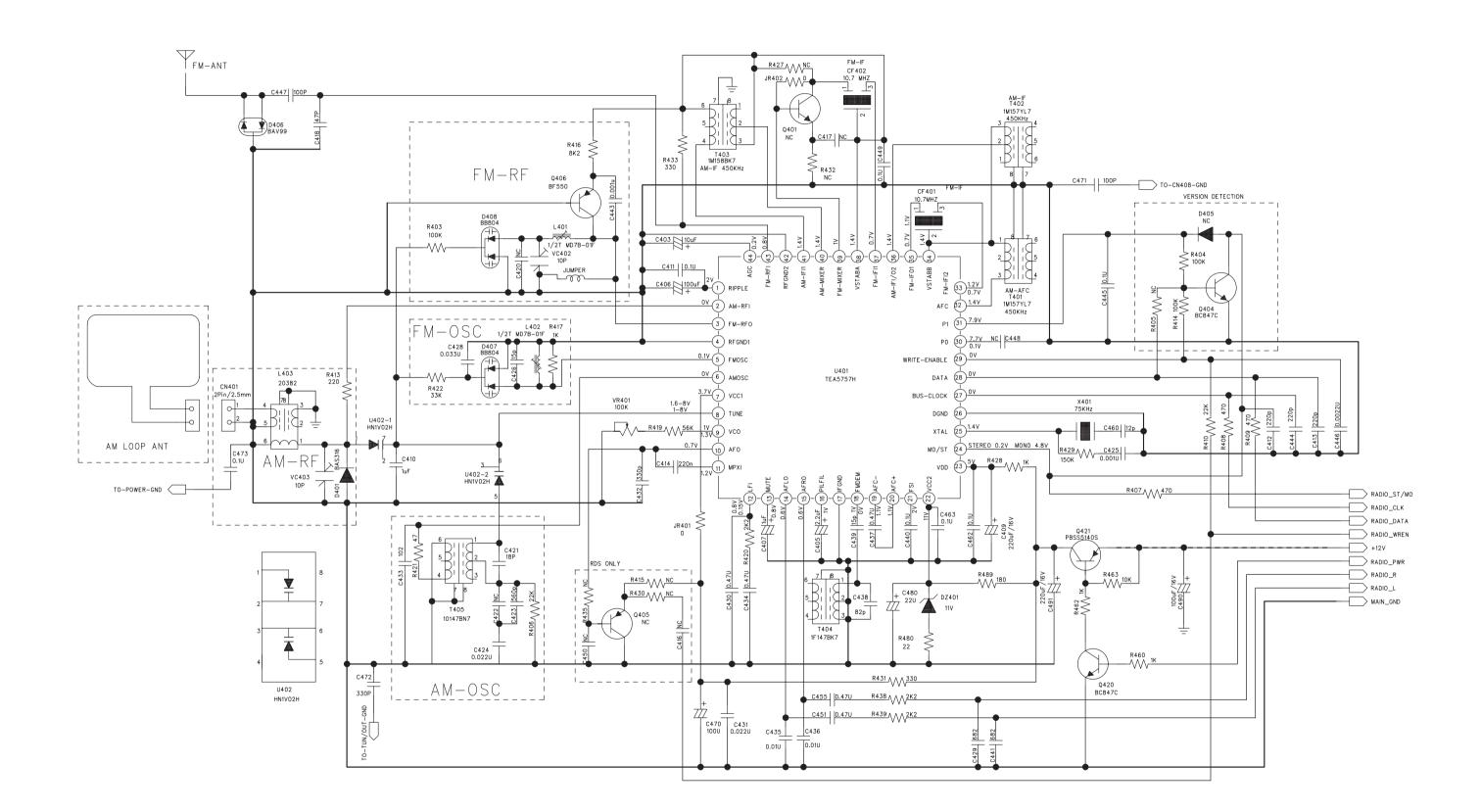


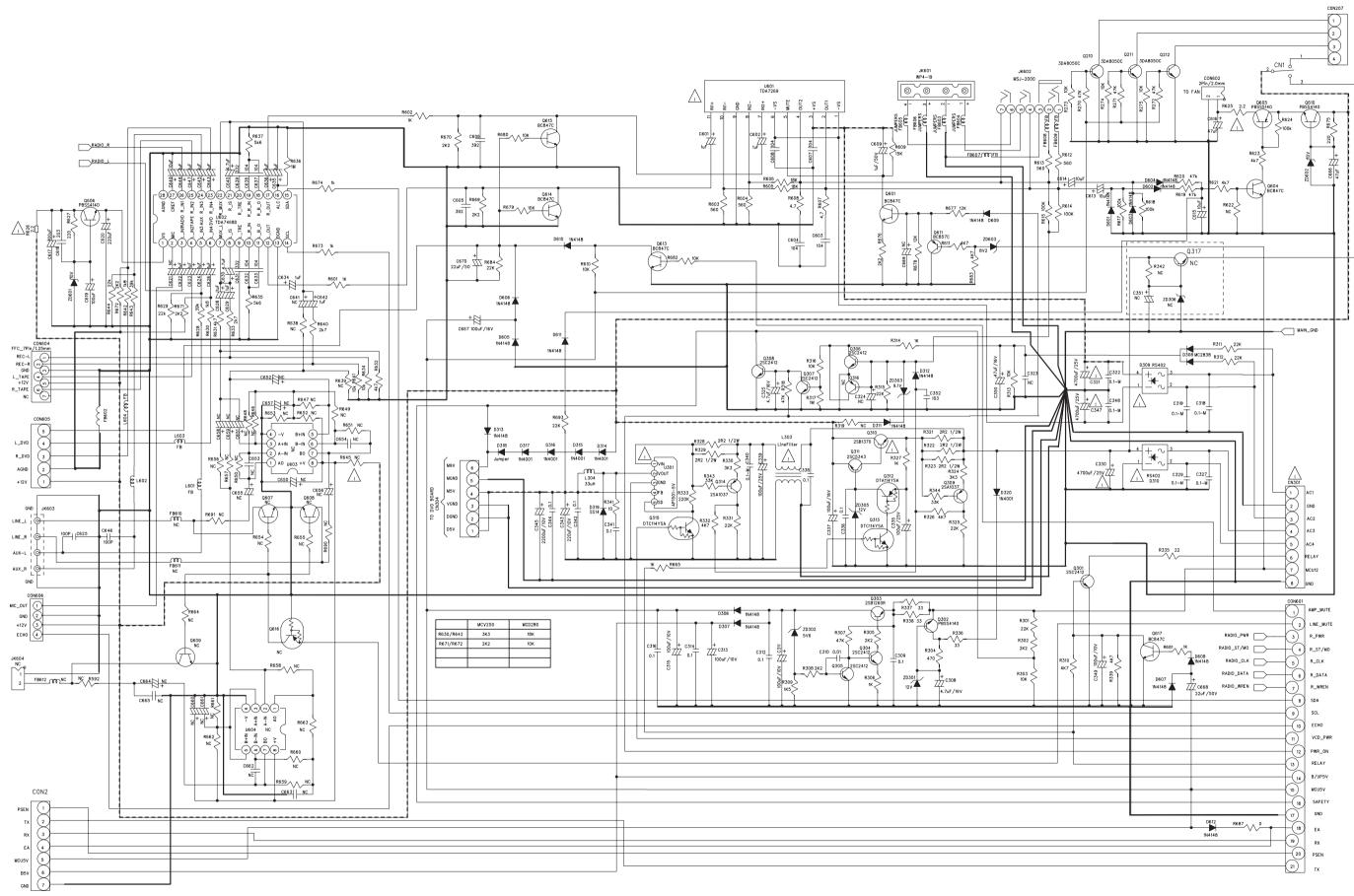


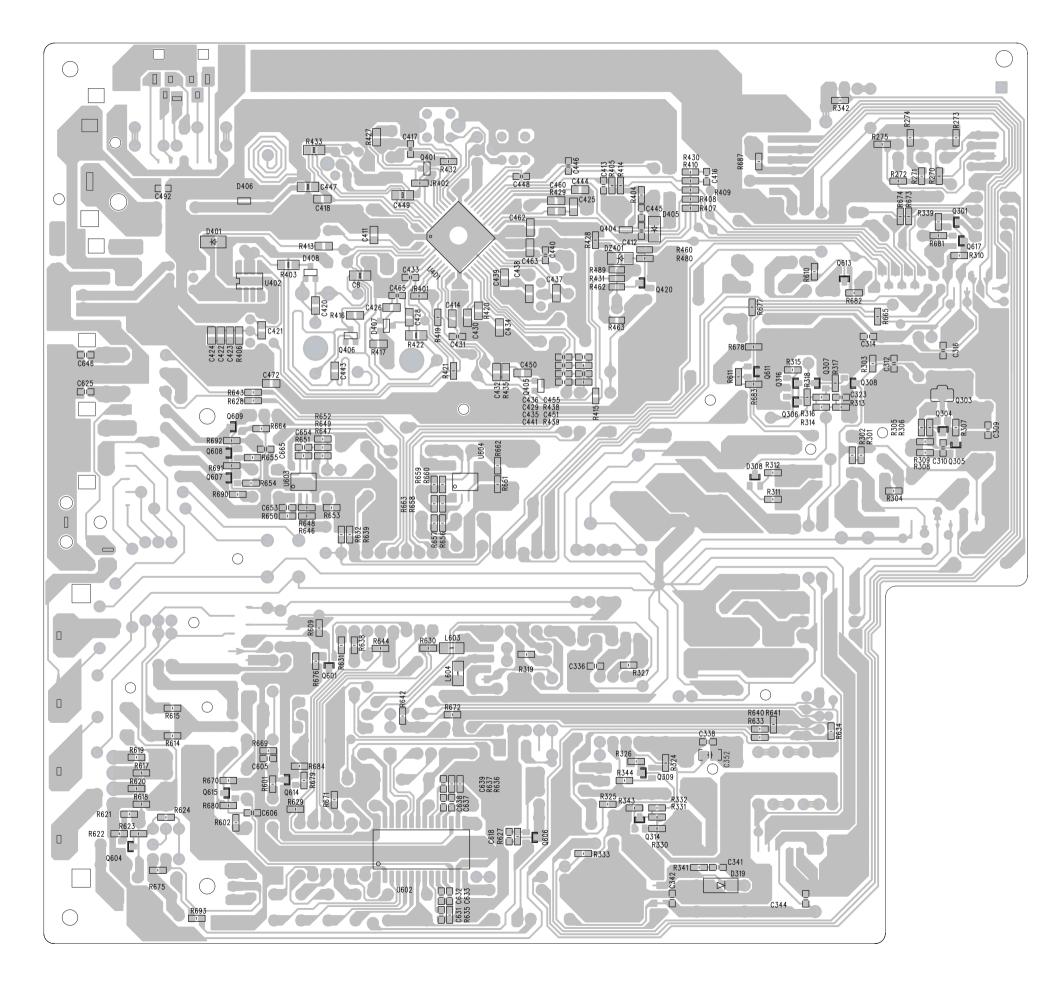


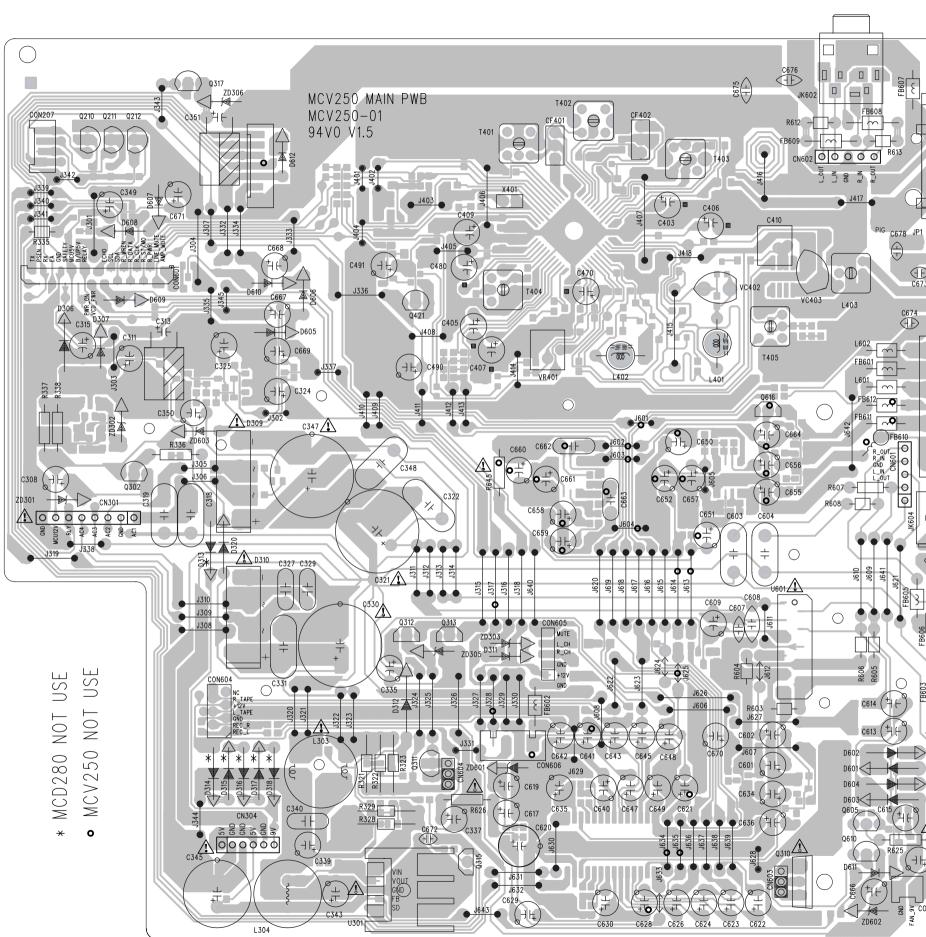


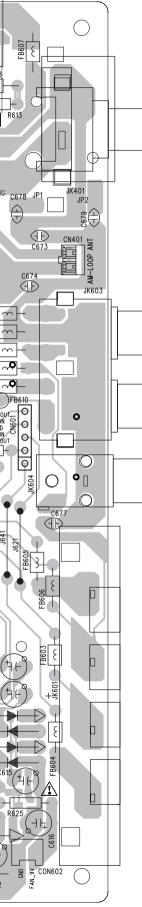
# CIRCUIT DIAGRAM - COMBI BOARD PART 1



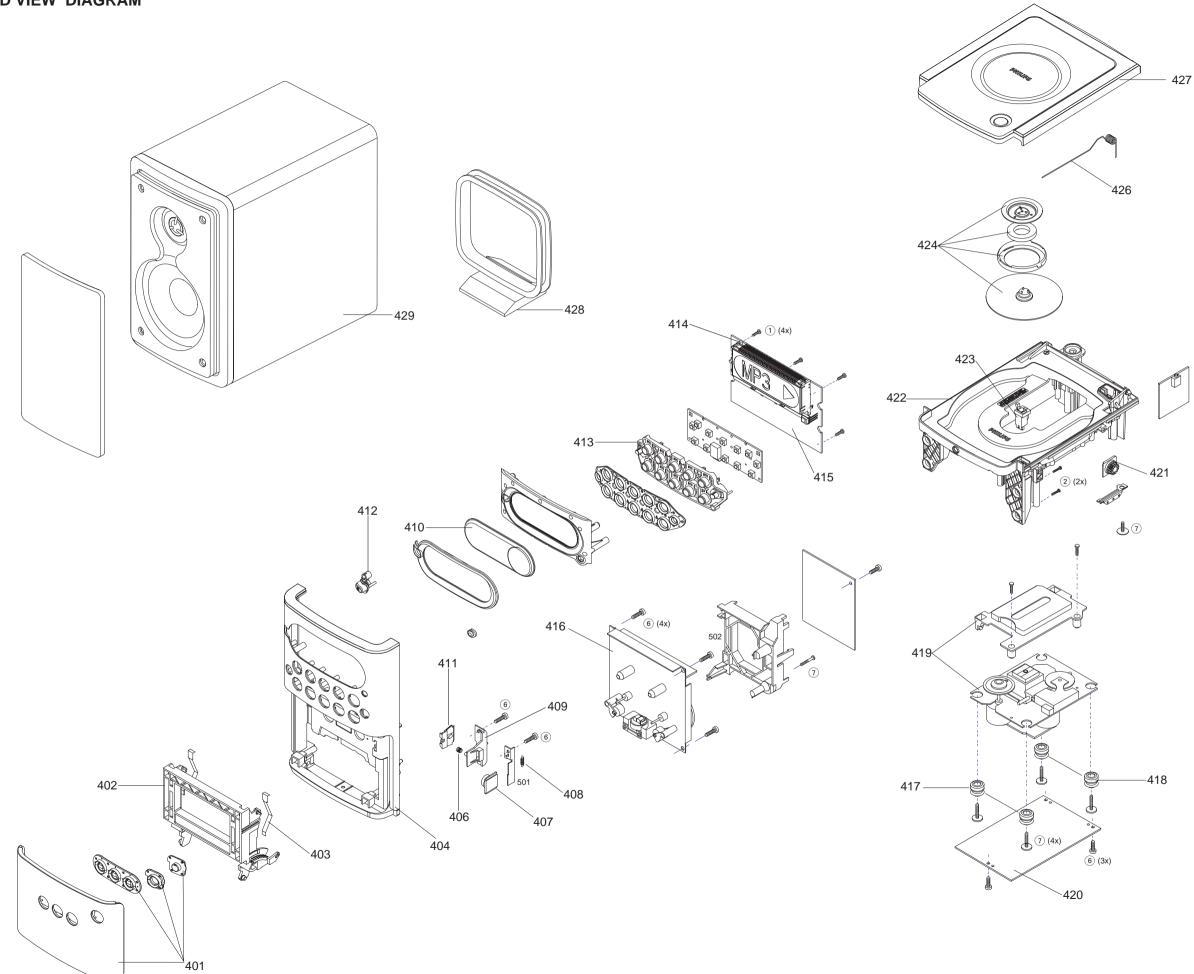












MECHANICAL PARTSLIST

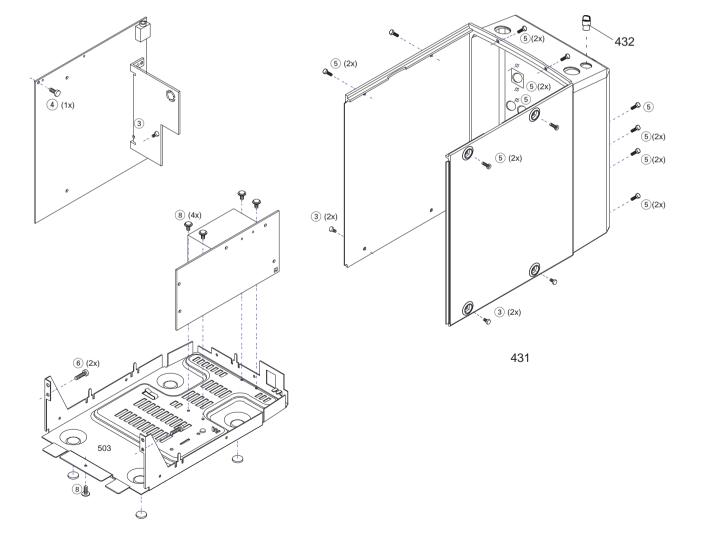
401	9940 000 00668	CASSETTE DOOR ASSY
402	9940 000 00669	DOOR CASS
403	9940 000 00659	SPRING PLATE
404	9940 000 00657	PANEL FRONT ASSY
406	9940 000 00666	SPRING COMPRESSION
407	4822 529 10322	DAMPER ASSY
408	9940 000 00658	SPRING CASSETTE
409	9940 000 00661	BRACKET RIGHT
410	9940 000 00663	WINDOW LCD
411	9940 000 00665	PUSH CATCH
412	9940 000 00662	BUTTON POWER
413	9940 000 00664	BUTTON SET CONTROL
414	9940 000 00656	BRACKET LCD
415	9940 000 00643	DISPLAY PC BOARD ASSEMBLY
416	3139 118 79220	TAPE DECK CFL 4217
417	9940 000 00506	CD DAMPER 658 TB 40
418	9940 000 00505	CD DAMPER 658 TA 30
419	9940 000 00632	VCD PICK UP KSM213VSCM
420	9940 000 00629	VCD PC BOARD ASSEMBLY
421	4822 529 10322	DAMPER ASSY
422	9940 000 00652	TRAY CD
423	9940 000 00379	CD DOOR SW DLS-02-W-1
424	9940 000 00655	CHUCK PLATE ASSY
426	9940 000 00671	SPRING CD DOOR
427	9940 000 00667	CD DOOR ASSY
427 429 431 432	2422 549 45067 9940 000 00675 9940 000 00651 9940 000 00653 9940 000 00674	ANT AM LOOP LAN-006 B SPEAKER BOX 4" 80HM 30W REAR CABINET MIC KNOB REMOTE CONTROL UNIT
	4822 303 50063	FM AERIAL (not for -/22)

Note: Only these parts mentioned in the list are normal service parts.



①. T2 x 10
2. T2.5 x 12
3. T3 x 6
(4). T3 x 8
(5). T3 x10
6). T3 x12
(7). P/W C2.5 x 10





# **ELECTRICAL PARTSLIST**

# - MISCELLANEOUS -

JK601	9940 000 00621	SPEAKER JACK WP4-19
JK602	9940 000 00386	HP JACK MSJ-2000
JK603	9940 000 00623	JACK AV2-8.4-13P
JK401	9940 000 00628	JACK FM ANT
JR1	9940 000 00631	CONNECTOR
	9940 000 00648 9940 000 00635 9940 000 00637 9940 000 00638 9940 000 00633	IFT 049K10668 TYPE 7CDA MICRO PHONE JACK FUSE PTU 1A 250V FUSE PTU2.5A 250V FFC CABLE 16P
SW301 SW501 SW502 SW503 SW504	9940 000 00636 9940 000 00568 9940 000 00568 9940 000 00568 9940 000 00568	VOLTAGE SELECTOR SWITCH (not for -/22) TACT SWITCH TACT SWITCH TACT SWITCH TACT SWITCH TACT SWITCH
SW505	9940 000 00568	TACT SWITCH
SW506	9940 000 00568	TACT SWITCH
SW507	9940 000 00568	TACT SWITCH
SW508	9940 000 00568	TACT SWITCH
SW509	9940 000 00568	TACT SWITCH
SW510	9940 000 00568	TACT SWITCH
SW512	9940 000 00568	TACT SWITCH
SW513	9940 000 00568	TACT SWITCH
VR701	9940 000 00634	RESISTOR 50K
VR401	9940 000 00627	SEMI-FIXED RES 100K
LED511	9940 000 00644	LED ORANGE 3MM
LED502	9940 000 00644	LED ORANGE 3MM
LED503	9940 000 00644	LED ORANGE 3MM
LED504	9940 000 00644	LED ORANGE 3MM
LED505	9940 000 00644	LED ORANGE 3MM
LED506	9940 000 00644	LED ORANGE 3MM
LED507	9940 000 00644	LED ORANGE 3MM
LED508	9940 000 00644	LED ORANGE 3MM
LED509	9940 000 00644	LED ORANGE 3MM
LED510	9940 000 00644	LED ORANGE 3MM
T301 A T302 A T301 A T302 A	9940 000 00382 9940 000 00641 9940 000 00642 9940 000 00736 9940 000 00737	POWER AC WIRE VDE 230V TRANSFORMER EI66 (-/21/21M) TRANSFORMER EI28 (-/21/21M) TRANSFORMER EI66 (-/22) TRANSFORMER EI28 (-/22)
LCD1	9940 000 00645	LCD G892TT-P
U802	4822 209 30188	BA3126N
U801	4822 209 32082	TA8142AP
U301	9940 000 00619	IC,AP1501-50T5 150KHZ
U601	9940 000 00624	AMPLIFIER IC TDA7269ASA
U602	9322 150 74668	IC SM TDA7468D
U401	9351 740 80557	IC SM TEA5757H/V1

Note: Only these parts mentioned in the list are normal service parts.