

PIONEER

MODEL SD-1000/FW
STEREO DISPLAY

Service Manual

STEREO DISPLAY

SD-1000/FW

PIONEER

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1. SPECIFICATIONS

SEMICONDUCTORS
 FETs 9
 Transistors 40
 Diodes 33
 Cathode-ray tube 3-inch (75mm) Electrostatic-deflection type

OSCILLOSCOPE SECTION

Vertical amplifier	Deflection sensitivity: 20mV p-p/cm
	Frequency response: 5Hz - 250kHz (within -3dB)
	Input impedance: 190k Ω
	Input capacitance: 80pF
Horizontal amplifier	Deflection sensitivity: 20mV p-p/cm
	Frequency response: 5Hz - 250kHz (within -3dB)
	Input impedance: 190k Ω
	Input capacitance: 80pF
Sweep frequency range	4 ranges 10Hz - 100kHz
Synchronous circuit	Synchronous level: More than 3/8" on scope
Additional circuit	Synchronize system: Internal "Spot killer" circuit

AUDIO OSCILLATOR SECTION

Frequency range	20Hz - 20kHz Automatic sweep, manual sweep $\pm 10\%$ or less
Output level	2V or more, variable continuously
Output stability	$\pm 1\%$ or less
Output impedance	4.7k Ω or less
Distortion	1% or less (at 20Hz - 20kHz)
Sweep time:	25 seconds (from 20Hz to 20kHz)

LEVEL METERS SECTION

Reference level	0dB = 2V (Front), 0dB = 20V (Rear)
Input sensitivity	0dB, -10dB, -20dB
Response time	0.3 second for 0dB indicate (at 1kHz)
Frequency response	20Hz - 20kHz, $\pm 1\%$

INPUT & OUTPUT TERMINALS

Front panel inputs	INPUT 1 (VERT), INPUT 2 (HORIZ) Sensitivity: 20mV p-p/cm (190k Ω) MIC (mono): Sensitivity, 0.6mV rms/cm Impedance, 50k Ω (1kHz)
Rear panel inputs	INPUT 1, 2, 3 and 4 Sensitivity: 200mV p-p/cm (190k Ω) FM MULTIPATH/VERT FM MULTIPATH/HORIZ Sensitivity: 20mV p-p/cm
Front panel output	AF OSC OUTPUT 2V or more

POWER SUPPLY SECTION

Power requirements and frequency	110V, 120V, 130V, 220V and 240V, 50 - 60Hz
Power consumption	25W (MAX)
Dimensions	16-15/16(W) x 5-11/16(H) x 13-11/16(D) in. (430(W) x 145(H) x 348(D) mm)
Weight	19lb 6oz (8.8kg)
Accessories	Operating instructions 1 Cords with pin plug 1 Polishing cloth 1

NOTE: Specifications and the design subject to possible modification due to improvements.

2. FRONT PANEL FACILITIES

CATHODE-RAY TUBE (CRT) SCREEN:

All patterns, waveforms or displays appear on this screen. The signal level can be read on the vertical scale in the center.

VERTICAL POSITION:

Turning the knob clockwise moves the pattern on the screen upward; turning the knob counterclockwise moves the pattern downward.

HORIZONTAL POSITION:

Turning the knob clockwise moves the pattern on the screen to the right; turning the knob counterclockwise moves the pattern to the left.

INPUTS 1 (VERT):

High-sensitivity inputs for vertical amplifier; these terminals are used when observing a low-level input signal. The upper is for the positive (+), the lower is for the negative (-) pole (ground).

INPUTS 2 (HORIZ):

High-sensitivity inputs for horizontal amplifier, other functions are the same as for INPUT 1.

FRONT-REAR SELECTOR:

This push-button switch is set to FRONT when the INPUTS 1 or 2 are used; to REAR when the AUDIO INPUTS on the rear panel are used. If this switch is depressed, it is locked and set to REAR, and depressed once again, it is released and set to FRONT.

VERTICAL GAIN:

Turning this knob clockwise allows vertical amplitude of the waveform on the screen to increase.

LEVEL METERS:

Direct reading of input level in decibel units. If the input signal to be measured is applied through the AUDIO INPUTS on the rear panel, add 20dB to the reading on the scale.

WAVEFORM & DISPLAY SELECTOR SWITCHES (VERT):

Switch numbers 1 to 4 correspond to the input terminal numbers. To observe a Lissajous pattern on the screen, the switch corresponding to the input terminals used should be depressed.

HORIZONTAL POSITION:

Turning this knob clockwise increases the horizontal position of the waveform on the screen.

SWEEP RANGE AND FREQUENCY VARIABLE CONTROLS:

The right selector switch chooses the sweep frequency range, the left control adjusts the sweep frequency within the pre-selected range. The selected sweep frequency should be the same as or below the signal frequency to be observed. Identical sweep and signal (VERT input) frequencies mean that one cycle will be displayed on the CRT. Lower sweep frequencies let you display several VERT input cycles. The controls are only operative when the FUNCTION SWITCH is set to WAVEFORM position.

HORIZONTAL GAIN:

Turning this knob clockwise allows horizontal amplitude of the waveform on the screen to increase.

DISPLAY SWITCHES (HORIZ):

Switch numbers 1 to 4 correspond to the input terminal numbers. To observe a Lissajous pattern on the screen, the switch corresponding to the input terminals used should be depressed.

OSCILLATOR OUTPUTS:

These are output terminals for the built-in audio oscillator. The upper terminal is for the positive (+), the lower terminal is for the negative (-) pole (ground).

OSCILLATOR FREQUENCY CONTROL:

Frequencies in the range from 20Hz to 20kHz can be obtained by means of this control knob. With the knob set to SWEEP AUTO, the oscillator will continuously sweep frequencies from 20Hz to 20kHz automatically at approx. 25 seconds for one sweep cycle.

OSCILLATOR LEVEL CONTROL:

Turning this knob clockwise increases output of the oscillator. With this knob set to OFF, the oscillator stops operating. Be sure to keep the knob set to OFF when the oscillator is not in use.

MIC JACK:

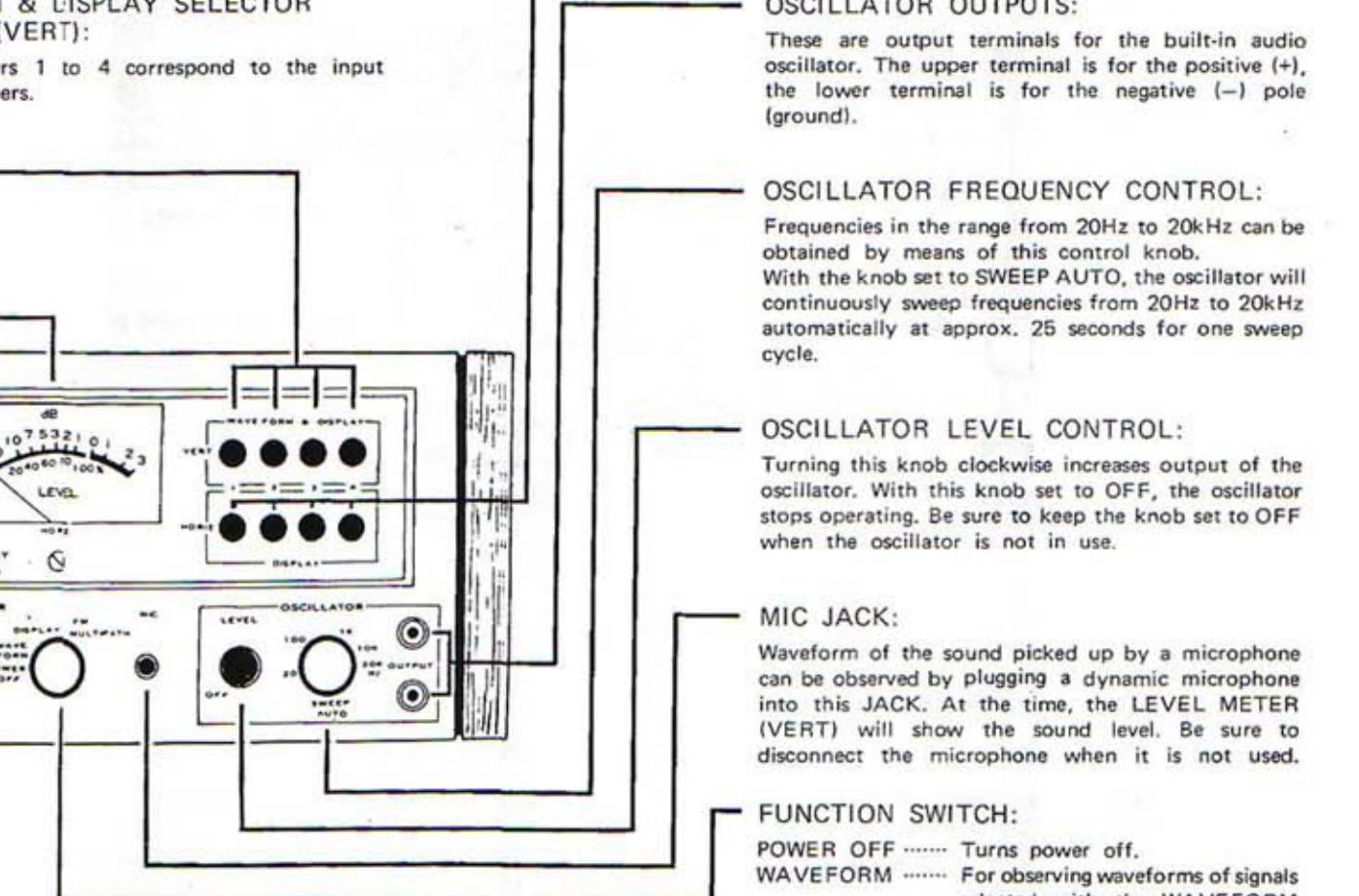
Waveform of the sound picked up by a microphone can be observed by plugging a dynamic microphone into this JACK. At the time, the LEVEL METER (VERT) will show the sound level. Be sure to disconnect the microphone when it is not used.

FUNCTION SWITCH:

POWER OFF	Turns power off.
WAVEFORM	For observing waveforms of signals selected with the WAVEFORM & DISPLAY SELECTOR SWITCHES.
DISPLAY	For observing a Lissajous pattern selected with the WAVEFORM & DISPLAY SELECTOR SWITCH and the DISPLAY SWITCH.
FM MULTIPATH	For observing multipath conditions of an FM antenna.

LEVEL METER SELECTOR SWITCH:

OFF	The LEVEL METERS will not function.
0	When a signal of 2V(rms) is applied to the INPUTS "1" or "2", the LEVEL METER(S) will indicate 0dB.
-10	When a signal of 0.63V (-10dB below 2V) is applied to the INPUTS "1" or "2", the LEVEL METER(S) will indicate -10dB.
-20	When a signal of 0.2V (-20dB below 2V) is applied to the INPUTS "1" or "2", the LEVEL METER(S) will indicate -20dB.



5. PERFORMANCE CHECKS

5.1 AUDIO FREQUENCY OSCILLATOR (Fig. 1)

1. Connect OSCILLATOR OUTPUT to INPUT 1 (V).
2. Set FUNCTION SWITCH to position WAVEFORM.
3. Set FRONT-REAR SELECTOR to position FRONT.
4. Push WAVEFORM & DISPLAY SELECTOR SWITCH 1.
5. Adjust OSCILLATOR FREQUENCY CONTROL to around 1kHz, turn OSCILLATOR LEVEL CONTROL to middle position.
6. Adjust SWEEP RANGE and FREQUENCY VARIABLE CONTROLS to obtain clear, stable pattern.
7. Vertical and horizontal amplitudes can be controlled with the VERT. and HORIZ. GAIN CONTROLS.
8. Signal level can be read by adjusting LEVEL METER sensitivity to proper value (0, -10, or -20dB).
9. Turn OSCILLATOR LEVEL CONTROL in either direction. Check that level meter (V) and oscilloscope vert. amplitude change accordingly.
10. Turn OSCILLATOR FREQUENCY CONTROL to AUTO SWEEP. Confirm that density of waves on CRT changes accordingly. Note that there is a considerable pause after each sweep cycle.

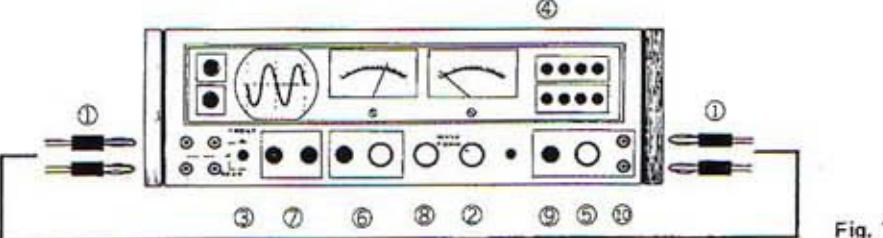


Fig. 1

5.2 LISSAJOUS PATTERNS (Fig. 2)

1. Apply two signals of similar level and frequency to INPUTS 1 and 2, respectively.
2. Turn FUNCTION SWITCH to position DISPLAY.
3. Set FRONT-REAR SELECTOR to position FRONT.
4. Push both No. 1 WAVEFORM and DISPLAY selector switches (VERT and HORIZ).
5. Adjust VERTICAL and HORIZONTAL GAIN controls to obtain a pattern as shown in fig. 3, 0°, (45° upward slanted line).
6. Push DISPLAY SWITCH No. 2. Pattern will be a Lissajous pattern composed of signals 1 and 2 (1: vertical, 2: horizontal). If both signals have exactly the same frequency, patterns as in fig. 3 can be obtained.
7. Adjust LEVEL METER sensitivity, if necessary. Both vertical and horizontal signal levels can be read.

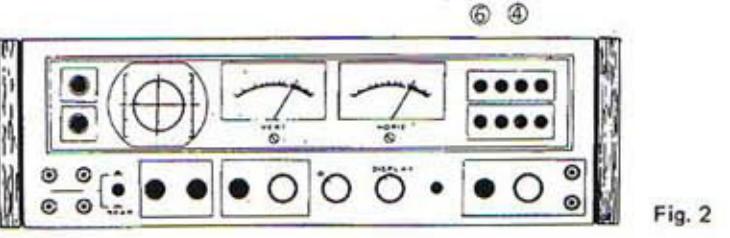


Fig. 2

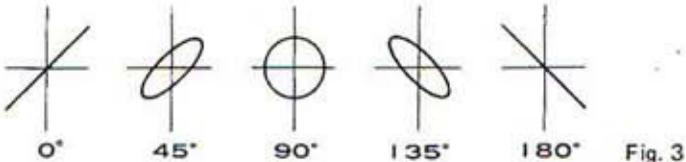


Fig. 3

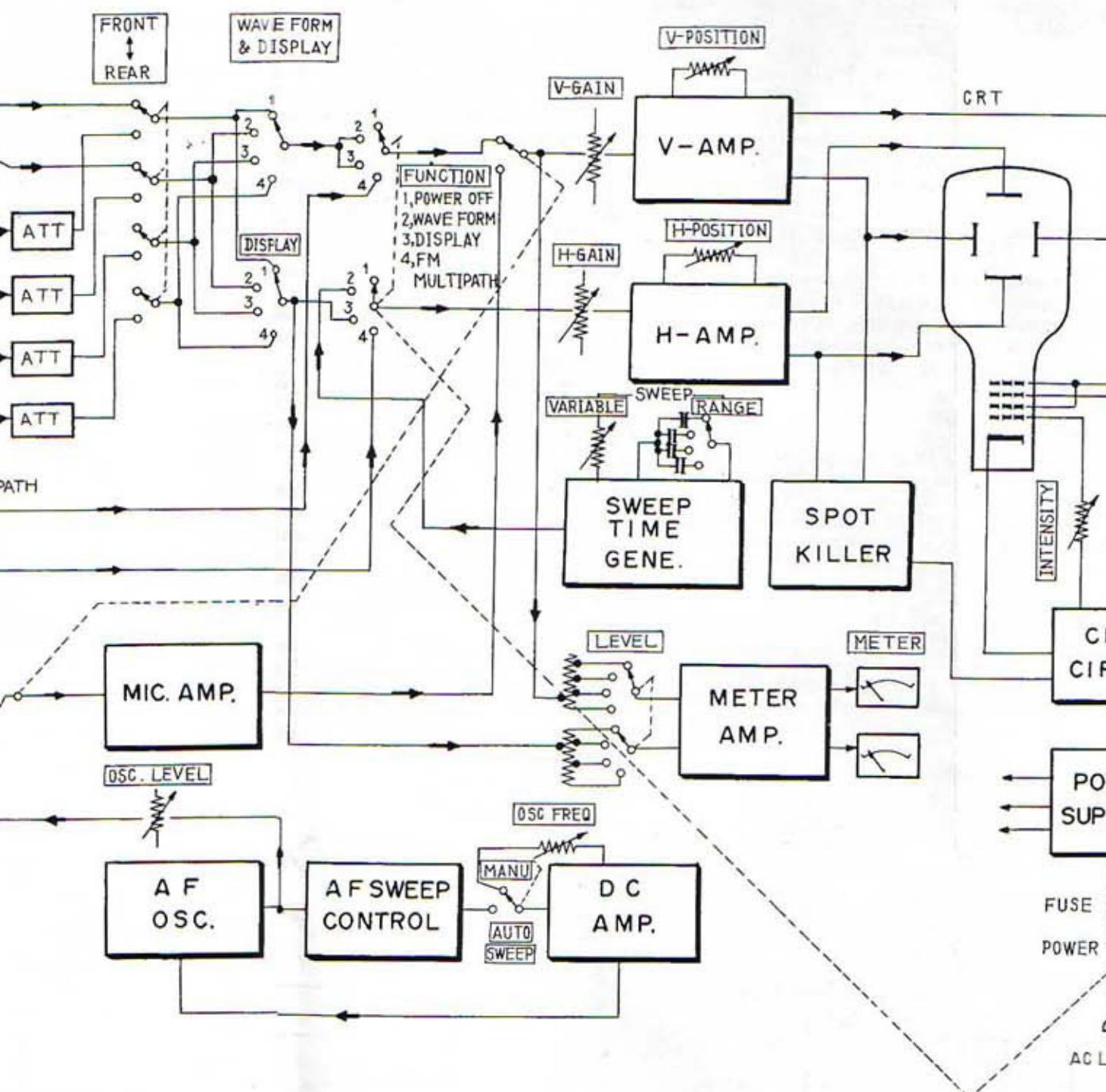
6. CIRCUIT DESCRIPTION

6.1 BLOCK DIAGRAM, CIRCUIT COMPOSITION

The block diagram (right) shows the circuits according to their functions. The circuitry consists of 4 PCBs whose arrangements are as follows:

1. VERTICAL & HORIZONTAL AMPLIFIER.
2. METER AMPLIFIER, INPUT ATTENATORS, MICROPHONE AMPLIFIER, SWEEP TIME GENERATOR (INTERNAL SAW-TOOOTH OSCILLATOR).
3. AF OSCILLATOR, AF SWEEP CONTROL, DC AMPLIFIER.
4. POWER SUPPLY, CRT CIRCUIT, SPOT KILLER CIRCUIT.

The intensity and focus controls shown in the block diagram are semi-fixed controls on the rear panel. All other controls are on the front panel.



MICROPHONE AMPLIFIER (Fig. 4)

When the microphone is plugged in, an internal banked switch operates to select WAVEFORM selection, and the microphone signal is supplied to the vertical amplifier. The frequency response of this amplifier is 12Hz ~ 40kHz (dB), as determined by C21 and C24. Gain at 1kHz is approximately 70 (37dB), input impedance is 50kΩ, which means optimum matching is obtained with a microphone of about 50kΩ output impedance. C21 and C22 serve to eliminate buzz (TV signal pickup) and prevent operational instabilities caused by negative feedback.

METER AMPLIFIER (Fig. 5)

The amplifier is based on a direct coupled two transistor design. Negative feedback is applied through the rectifier bridge, R19 and semi-fixed R3. The diode rectifier bridge has the purpose of maintaining good linearity between current and voltage.

R3 controls the NFB factor which affects the amplifier's total gain. It is adjusted so that the meter reads 0dB when an input signal of V is present at the base of Q7 (or Q4) (fig. 5). The sensitivity is adjustable by means of a voltage divider circuit. -20dB position connects direct signal input to the top transistor, maximum sensitivity.

VERT. AND HORIZ. AMPLIFIER CIRCUITS (Figs. 6, 7)

tical and horizontal amplifiers are of basically the same design and produce practically the same gain (different by about only 6dB). Inputs to these amplifiers are selected by SW5 (FUNCTION switch).

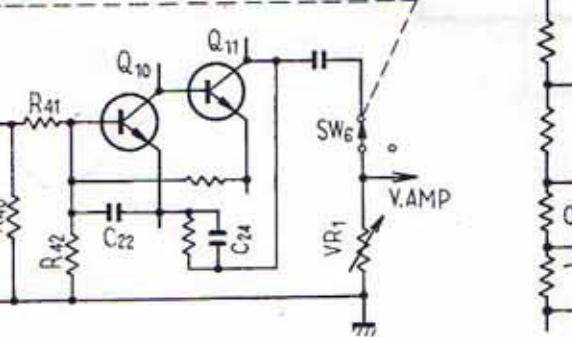
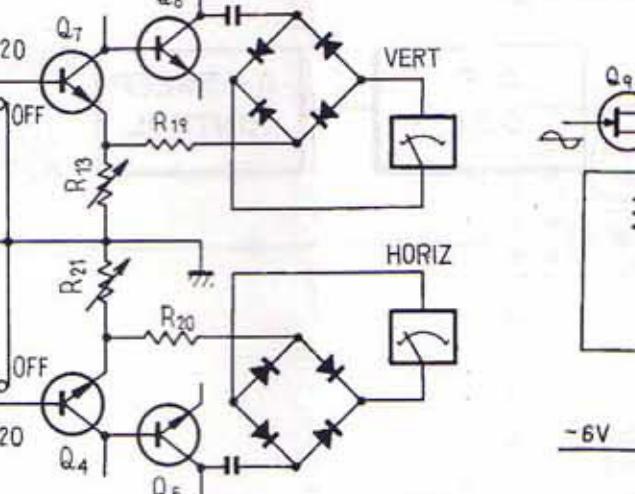
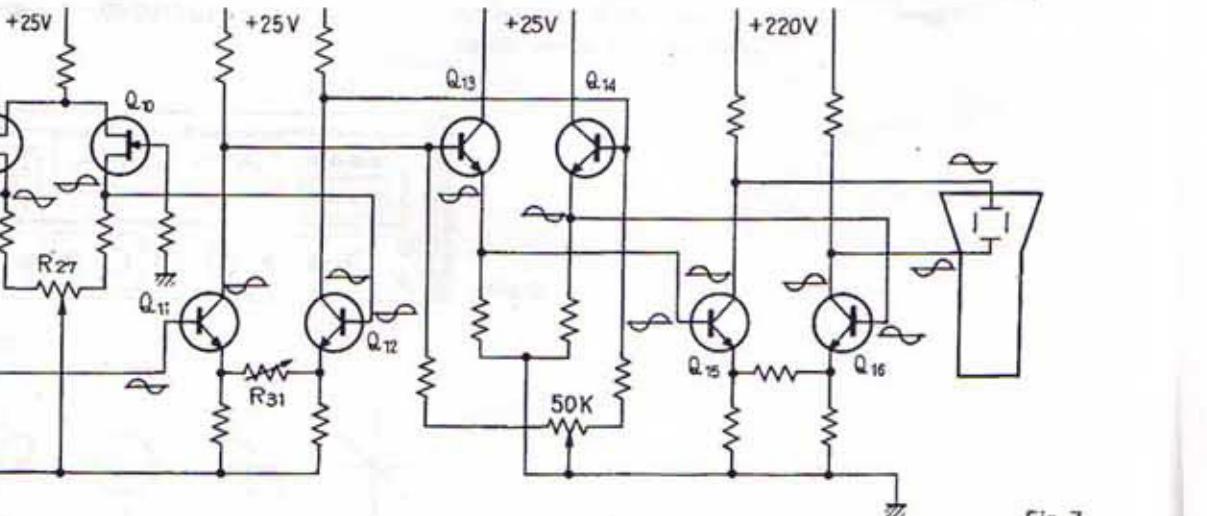


Fig. 4



5

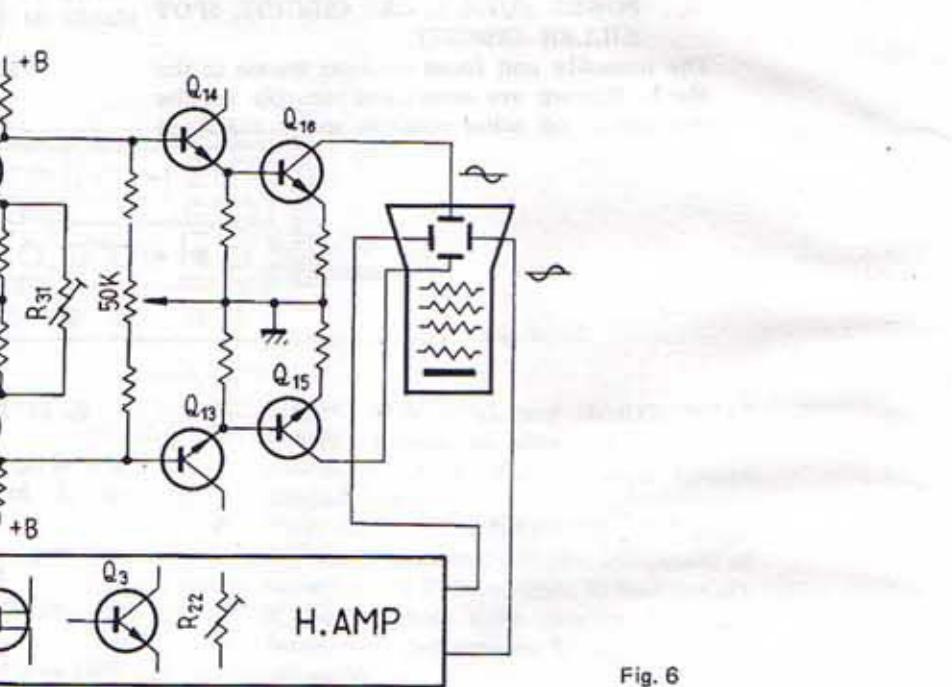


CIRCUIT (Fig. 8) deflection inj.

The circuit is to protect the beam when there is no deflection, i.e. when the image is a spot or a straight line. This is done by a switching transistor in the cathode circuit; switching is controlled by and/or H input signals in the following manner.

which are applied to the rectified by diodes a forward bias for Q2. is sufficiently strong, the deflection signal bias is supplied to Q2, switching operation of the cathode electron thereby regulating the ordance with the level.

2 becoming conductive cm deflection on the is made by the 500k Ω the power supply unit.



MICROPHONE AMPLIFIER (Fig. 4) The input signal, controlled by gain controls 6.5 SPOT KILLER CIRCUIT (Fig. 8) deflection input signals which are applied to 6.6 SWEEP TIME GENERATOR (Fig. 9) This saw-tooth signal is fed to the emitter-follower circuit of Q6 through C4. The output

MICROPHONE AMPLIFIER (Fig. 4)
 When the microphone is plugged in, an internal banked switch operates to select WAVEFORM selection, and the microphone signal is supplied to the vertical amplifier. The frequency response of this amplifier is 12Hz ~ 40kHz (dB), as determined by C21 and C24. Gain at 1kHz is approximately 70 (37dB), and input impedance is $50k\Omega$, which means optimum matching is obtained with a microphone of about $50k\Omega$ output impedance. C21 and C22 serve to eliminate buzz (TV signal pickup) and prevent operational instabilities caused by negative feedback.

METER AMPLIFIER (Fig. 5)
 This amplifier is based on a direct coupled two transistor design. Negative feedback is applied through the rectifier bridge, R19 and semi-fixed VR3. The diode rectifier bridge has the purpose of maintaining good linearity between current and voltage. VR3 controls the NFB factor which affects

The input signal, controlled by gain controls VR1 and/or VR2, then enters the gate of Q9 or Q1. (The following explanations refer to the vertical amplifier; the horizontal amp functions in essentially the same manner.) Figs. 6 and 7 show the vertical amp circuit in detail. The total circuit consists of 4 differential amplifiers. The signal obtained from the source of Q9 passes through Q11, and a signal of inverted phase appears at the collector of Q11. On the other hand, a signal of the same phase as the input appears at the emitter of Q11, it is injected to the emitter of Q12 through R31. Q12 operates as grounded base amplifier, and therefore the signal amplified in Q12 (emitter input) maintains its original phase. The output signals from the Collectors of Q11 and Q12, with opposite phases, are applied to the bases of Q13 and Q14, in push-pull output manner, and in the same way, emitter outputs of opposite phase from Q13 and Q14 are supplied to the bases of Q15 and Q16. Their outputs serve to control CRT deflection. The DC bias for deflection (position control)

6.5 SPOT KILLER CIRCUIT (Fig. 8)
 The purpose of this circuit is to protect the CRT's fluorescent screen when there is no or almost no deflection, i.e. when the image on the screen is a spot or a straight line. Basically, this is done by a switching transistor inserted in the CRT cathode circuit; switching is performed by the V and/or H input signals to the scope in the following manner. Fig. 8 shows the simplified circuit diagram. The switching transistor Q2, is connected with its base to both the vertical and horizontal deflection plates through diodes D11, D12, capacitors C8, C9 (which isolate the transistor from the high DC voltage at the deflection plates) and through resistors R14, R15. The

deflection input signals which are applied to the deflection plates are rectified by diodes D12, D11 to produce a forward bias for Q2. As long as this signal is sufficiently strong, Q2 remains on. When the deflection signal approaches zero, no bias is supplied to Q2, and Q2 is cut off. This switching operation of Q2 serves to switch the cathode electron emission on and off, thereby regulating the beam intensity in accordance with the level of the deflection signal. The threshold level of Q2 becoming conductive is factory-adjusted to 1cm deflection on the screen. This adjustment is made by the $500k\Omega$ VR2. VR2 is located on the power supply unit.

6.6 SWEEP TIME
 When the FUNCTION WAVEFORM, this supplies the required See fig. 9. The F the power supply pin 4 on the PCB set at a value appropriate because the collector when there is no input to the base of Q1. The collector current voltage across R4; the voltage of Q2 is dependent. When this input is approached +B and condition. Capacitors C16 ~ SWEEP RANGE switch the Q2 emitter voltage across the capacitor its time constant. applied to the collector its value reaches the conductive, the capaci

ON switch is set at position circuit is activated and horizontal saw-tooth wave.UNCTION switch controls (+B, +25V) to Q2 through . The basic bias for Q1 is proximating class B operation tor current of Q1 drops input from the V amplifier

ent from Q1 produces a in other words, the base determined by the Q1 input. zero, the Q2 base voltage Q2 is kept in conductive

C19 are selected by the switch SW7 and charged by voltage, whereby the voltage rises in accordance with

This charging voltage is collector of Q3. As soon as the point where Q3 becomes capacitor is drained immediately.

This saw-tooth signal is fed to the emitter-follower circuit of Q6 through C4. The output from Q6, having very low impedance because of the emitter-follower design, is supplied to the H amplifier.

Synchronizing between V and H sweep frequencies is determined by Q1 by the following operation.

Q1 operates in a mode close to class B. Therefore, the positive half cycle of the input for Q1, which is identical with the output from the V amplifier, makes Q1 conductive. Thereby the collector current of Q1 becomes quite large, and a large voltage drop appears across R4, which causes Q2 to be turned off and the charging circuit for the timing capacitor (C16 ~ C19) to be opened.

On the other hand, the negative half cycle of the input turns Q1 off completely; Q2 becomes conductive, and charging of the timing capacitor begins as explained above.

In this operation, synchronizing is obtained by coupling the negative half cycle of the V signal to the saw-tooth oscillator. The sweep range is determined by the selection of timing capacitors by SW7, where as the SWEEP

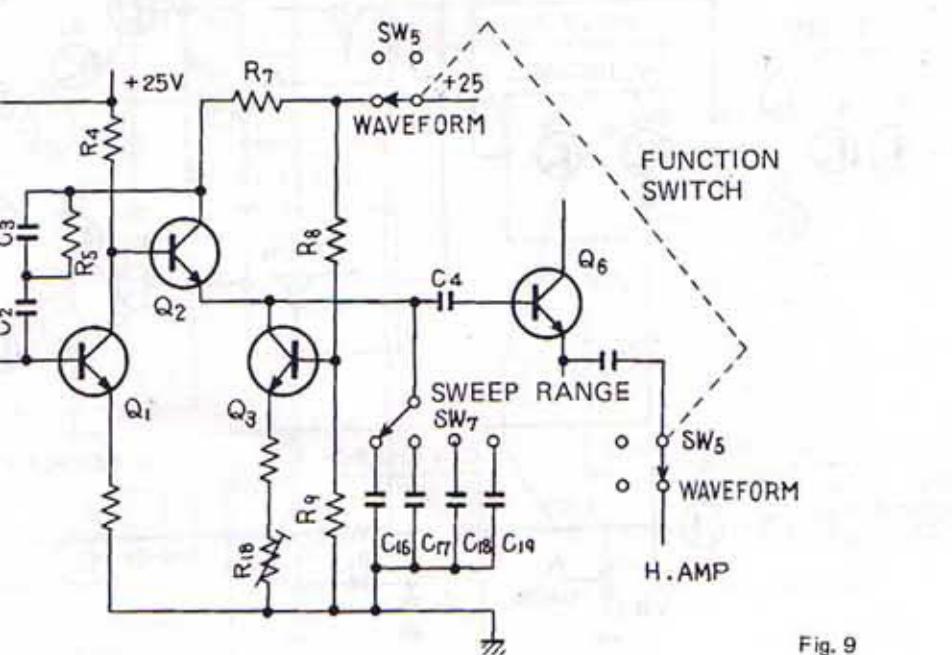
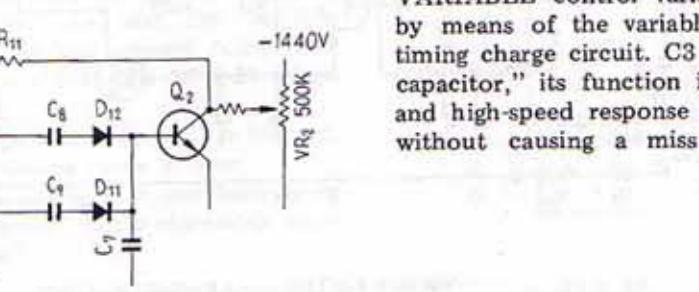
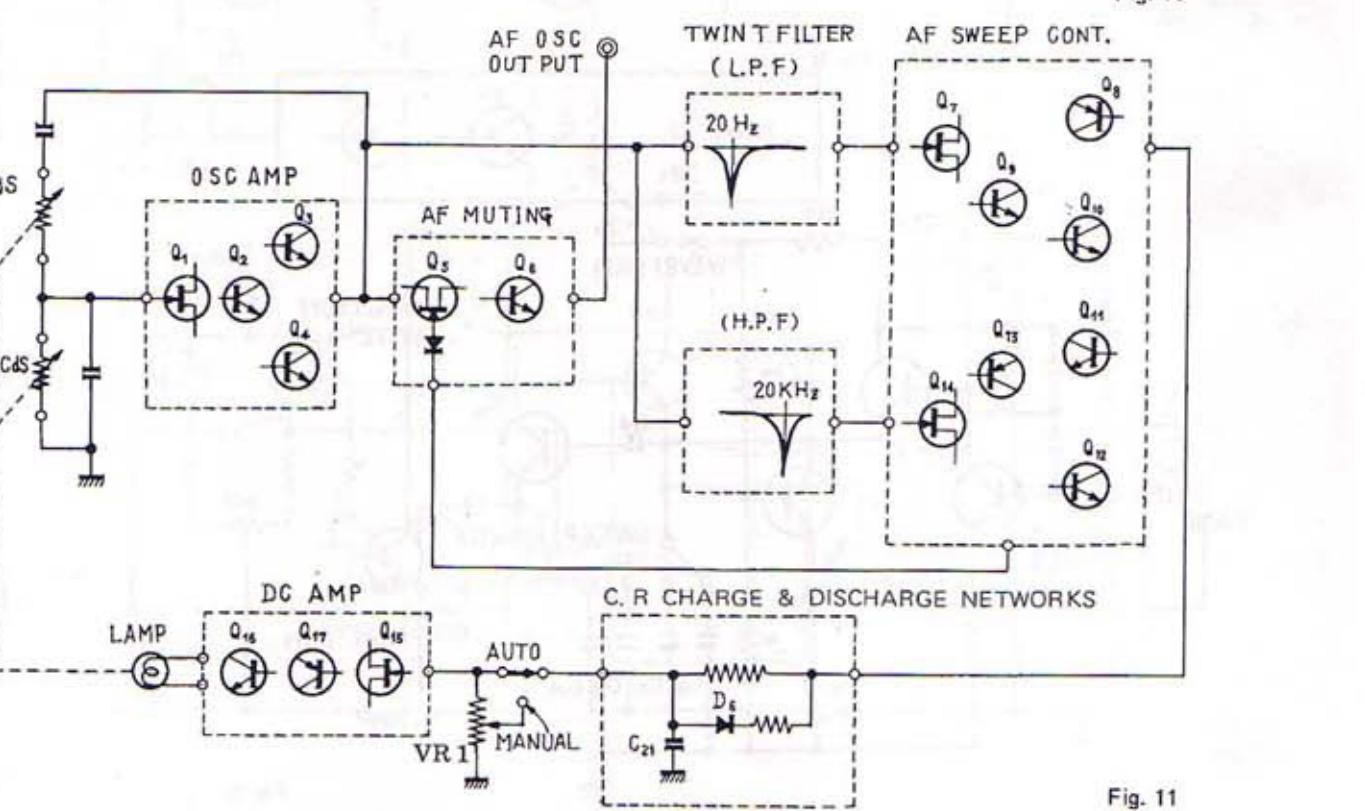
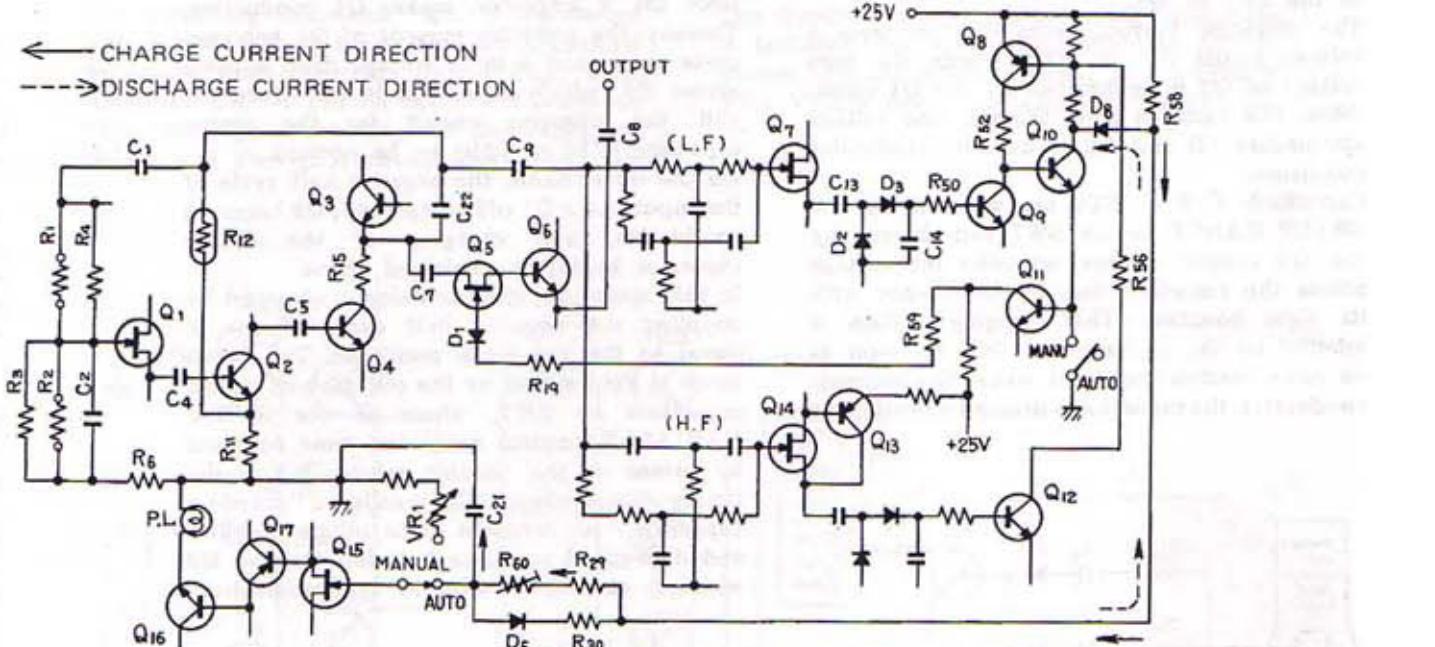


Fig. 9

6.7 AUDIO SWEEP GENERATOR

Figs. 10 and 11 show simplified circuit diagrams of the audio sweep generator. The oscillator circuits are designed as typical CR-type Wien bridge generator. Fig. 12 (A) shows the operation of the Wien bridge oscillator.

This circuit consists of a basic amplifier with positive and negative feedback loops. The oscillation frequency is determined by the CR networks in the positive feedback loop, and a change of either the resistance or capacitance values causes a variation in frequency.



SD-1000

When the OSCILLATOR FREQUENCY CONTROL is set at a position other than SWEEP AUTO, VR₁ effects a frequency change. In position AUTO, the CR circuits perform continuous charge-discharge operation.

As the CR circuits have saw-tooth wave form characteristics, the power source for the pilot lamp and thereby the light value also change in continuous saw-tooth wave fashion. When the pilot lamp is dimmed because of low current, the oscillating frequency is low. High current and the resulting bright light of the lamp produce a high oscillating frequency.

Twin-T filters put in the gates of FET's Q7 and Q14 determine the oscillator's sweep bandwidth. When the frequency reaches 20Hz, the signal passes through the tuned 20Hz filter as a momentary pulse which passes through Q7 and D₃ and applies a forward bias to Q9. In this way, Q1 and Q8 are switched off.

From this moment, the +25V +B voltage is added to C₂₁ through R₆₀ and R₂₉ as shown by the solid line in fig. 13.

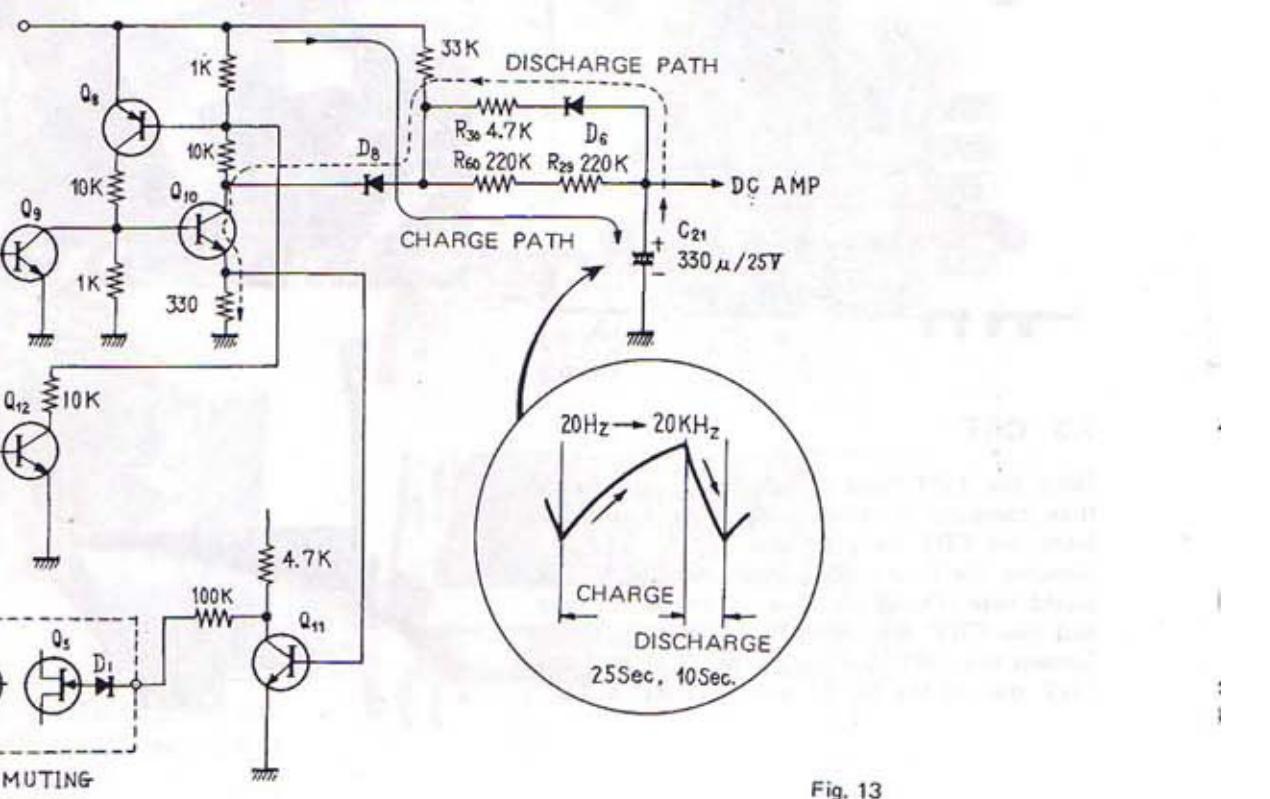
As the charge voltage of C₂₁ rises, the oscillator frequency climbs to 20kHz. At the moment of 20kHz, D₄ and Q₁₂ receive a 20kHz pulse signal and Q₁₂ is turned on. Q₈ and Q₁₀ are also on, therefore D₈ and D₆ become conductive. (The diodes become conductive because the collector potential of Q₁₀ drops down.)

Thereby, a discharge circuit for C₂₁ is formed, and one saw-tooth wave cycle is over.

Fig. 13 shows the charging path and discharging path of C₂₁ in relation to the saw-tooth wave form.



Fig. 12(B)



7. DISASSEMBLY

7.1 WOODEN CASE

Remove the four screws from the sides of the cabinet and pull the wooden case backward and up (Photo 1).

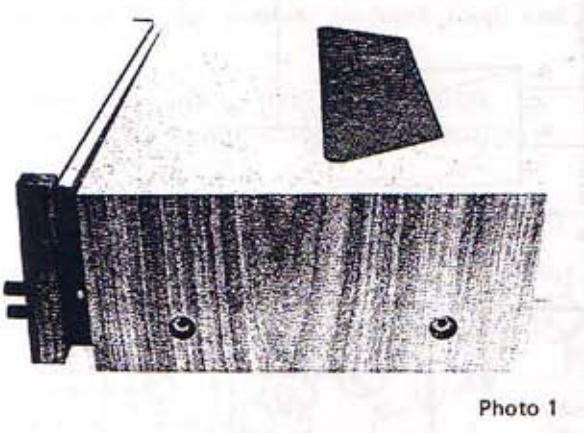


Photo 1

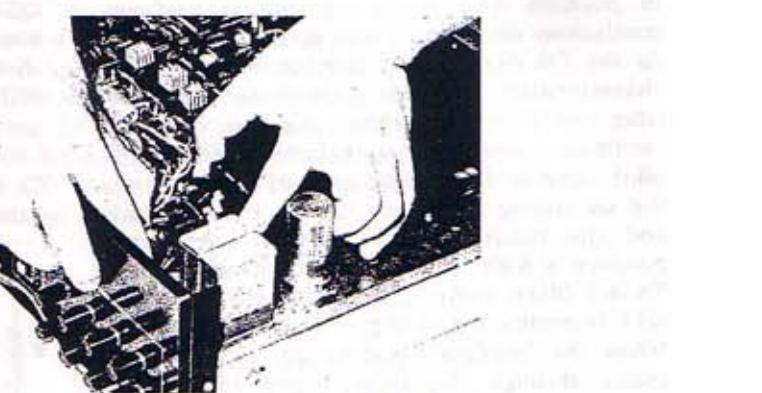


Photo 2

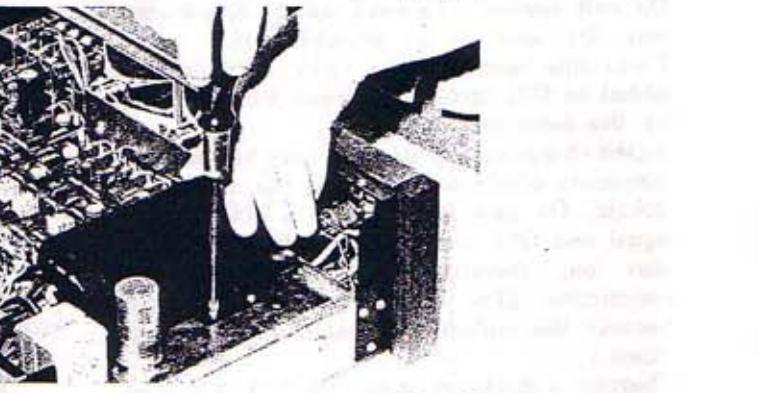


Photo 3

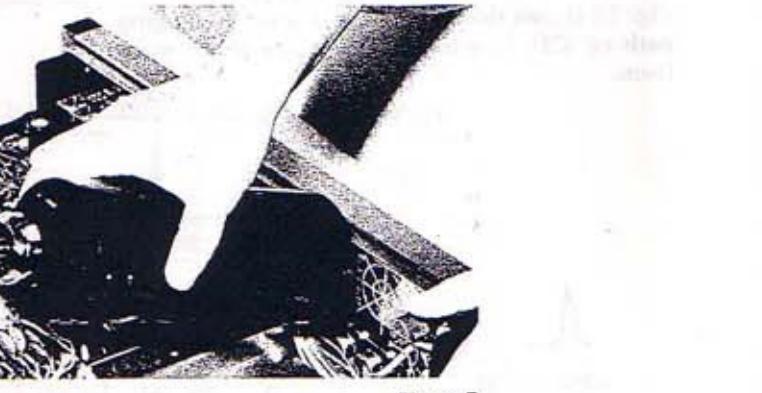


Photo 4

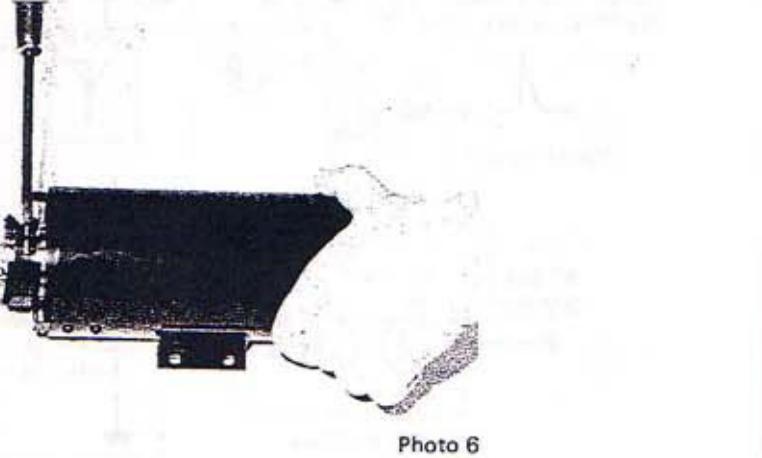


Photo 5

7.2 BOTTOM PLATE

Remove the seven screws and pull the bottom plate backward to remove it (Photo 2).

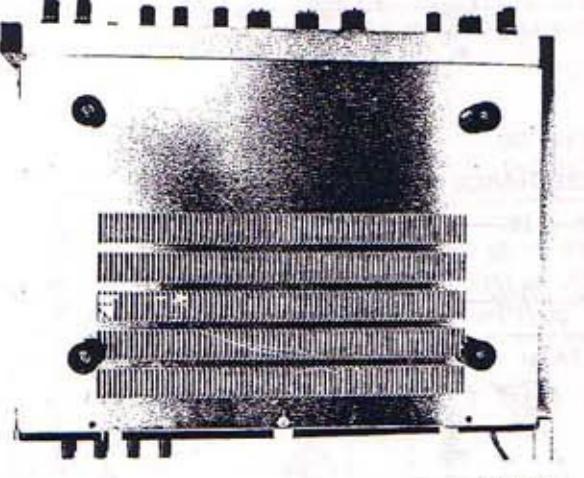


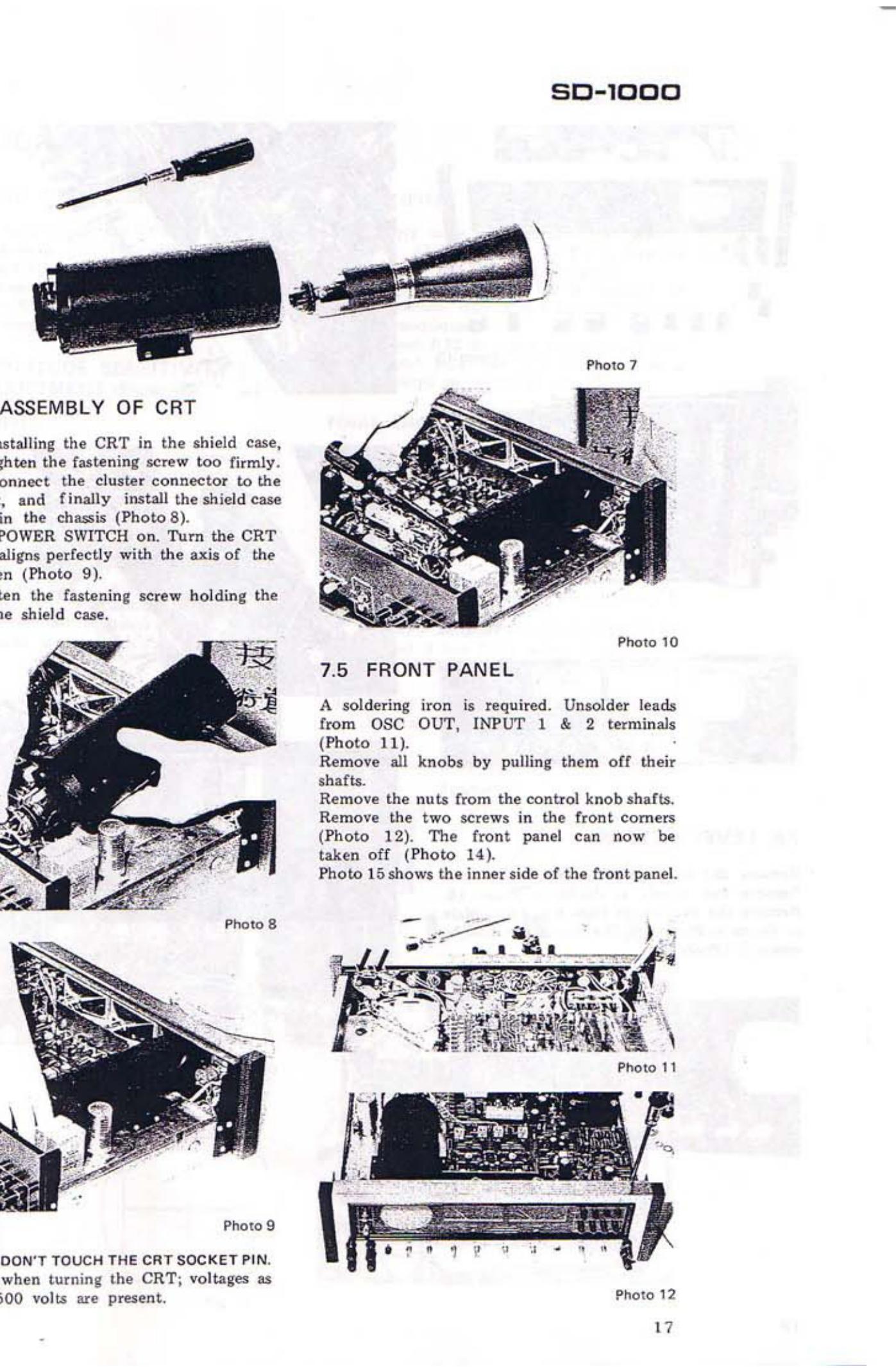
Photo 6

7.3 CRT

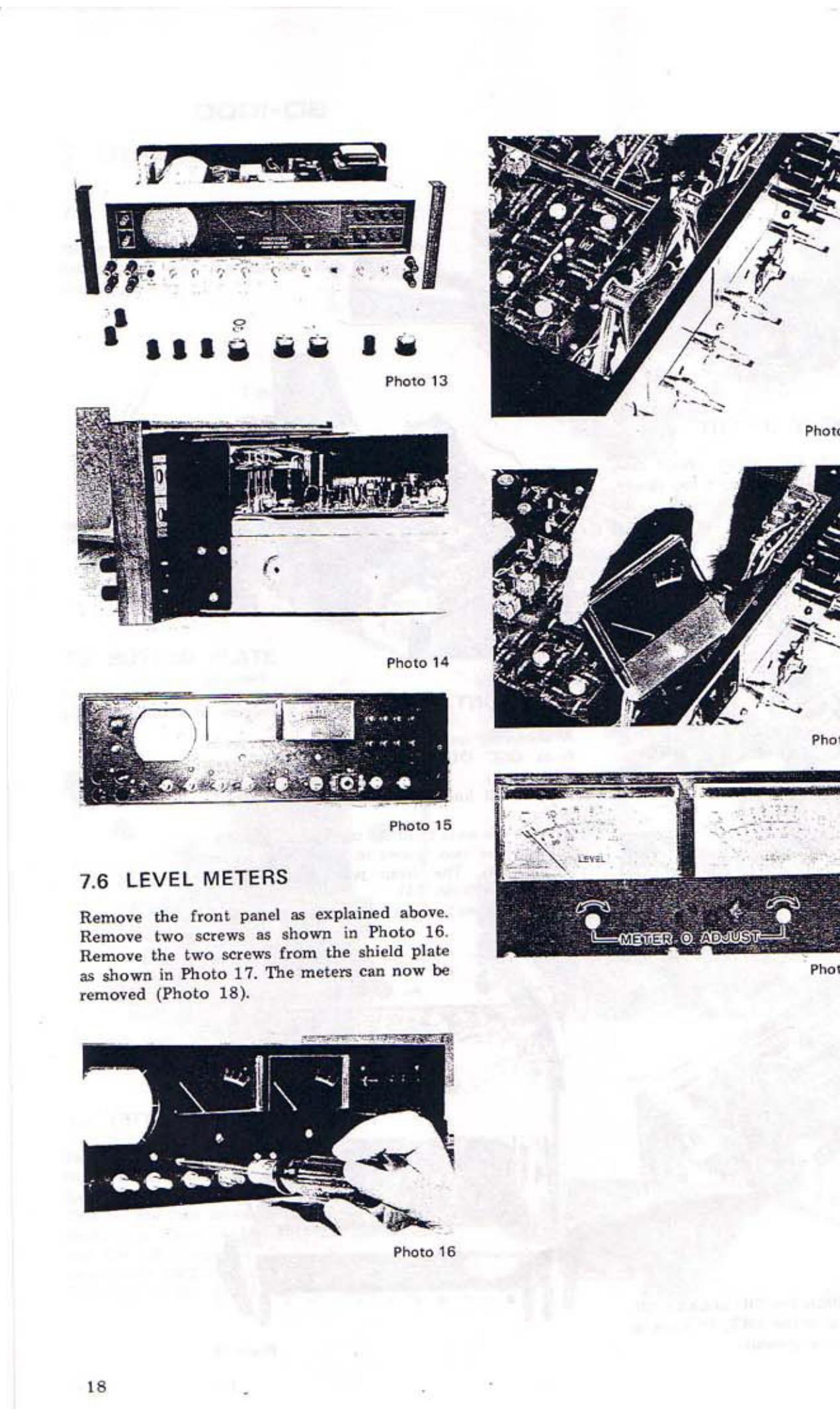
Hold the CRT neck firmly with one hand, then carefully disconnect the large connector from the CRT neck (Photo 3).

Remove the four screws from the sides of the shield case (Photo 4). Remove the shield case and the CRT together (Photo 5).

Loosen the CRT fastening screw and pull the CRT out of the shield case (Photos 6, 7).



CAUTION: DON'T TOUCH THE CRT SOCKET PIN.
Be careful when turning the CRT; voltages as high as 1,500 volts are present.



8. ALIGNMENT PROCEDURE

8.1 ZERO AXIS POSITION

- Set both VERT. and HORIZ. POSITION controls to center position.
- Adjust R27 on V amp PCB to obtain 0V between terminals 8 and 9 (Photo 20).
- Turn VERTICAL GAIN control to minimum, HORIZONTAL GAIN control to maximum.
- Adjust R22 to obtain a 40mm long line.
- Adjust R21 and R27 so that line is centered as shown in fig. 15.

8.2 AMPLITUDE SENSITIVITY ADJUSTMENT (Photo 20)

V. AMPLIFIER

- Apply same input signal as described in "V. AMPLIFIER" to INPUT 2 (marked HORIZONTAL) on front panel.

2. Turn VERTICAL GAIN control to maximum, HORIZONTAL GAIN control to minimum.

3. Adjust R31 on V amp PCB to obtain a straight line of 40mm length.

4. Adjust R21 (horizontal position) and R27 (vertical position) so that line is centered as shown in fig. 14.

H. AMPLIFIER

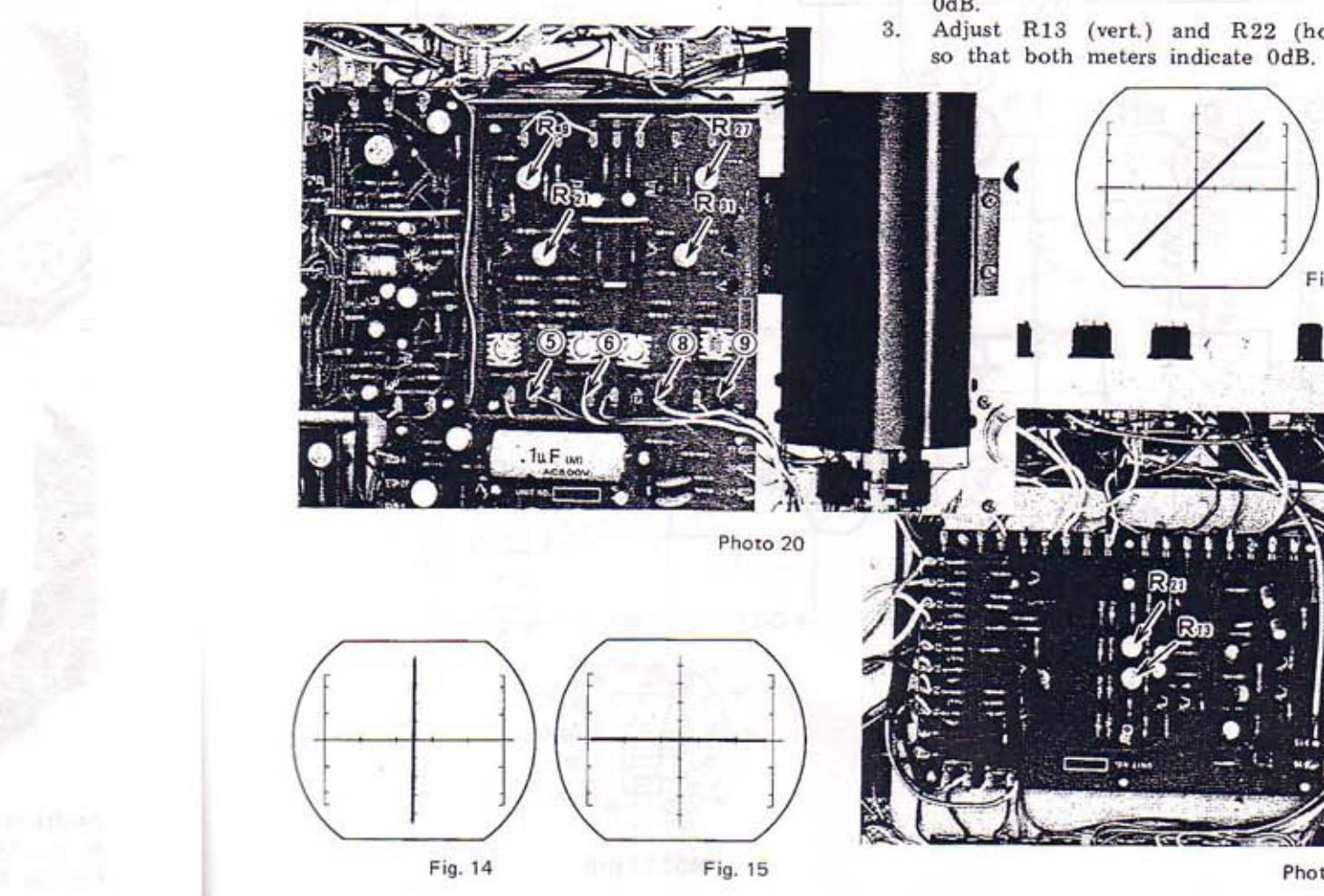
- Apply same input signal as described in "V. AMPLIFIER" to INPUT 2 (marked HORIZONTAL) on front panel.
- Turn VERTICAL GAIN control to minimum, HORIZONTAL GAIN control to maximum.
- Adjust R21 to obtain 0V between terminals 5 and 6.
- Adjust R22 to obtain a 40mm long line.
- Adjust R21 and R27 so that line is centered as shown in fig. 15.

FINAL CHECKS

- Apply input signal as mentioned above to INPUT 2. Turn both HORIZONTAL and VERTICAL GAIN controls to maximum.
- Line should be as shown in fig. 16.
- If necessary, adjust R31 and R22 to obtain line as shown.

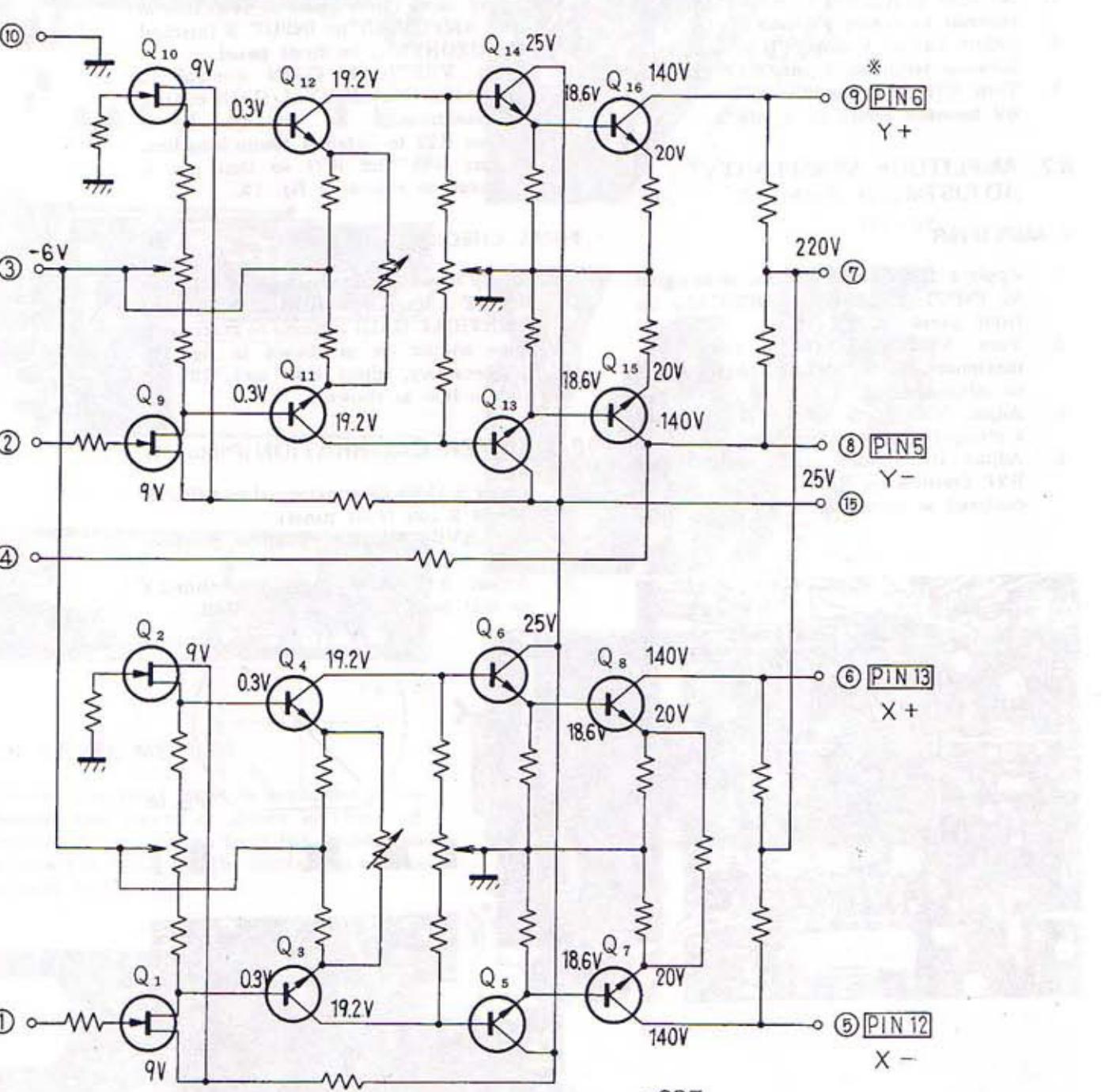
8.3 METER CALIBRATION (Photo 21)

- Apply a 1kHz 2V (rms) signal to INPUTS 1 and 2 (on front panel).
- Set LEVEL METER switch at position 0dB.
- Adjust R13 (vert.) and R22 (horiz.) so that both meters indicate 0dB.

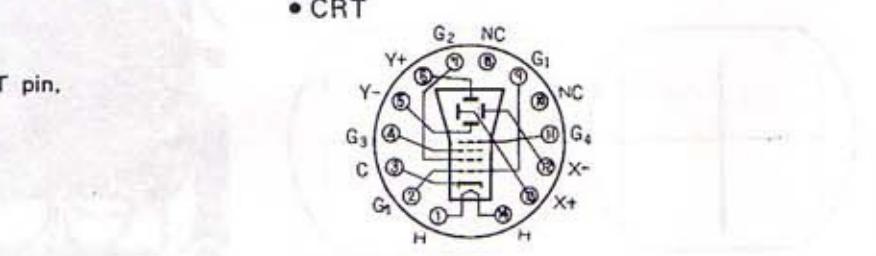


9. DC VOLTAGE CHARTS

9.1 V & H AMPLIFIERS

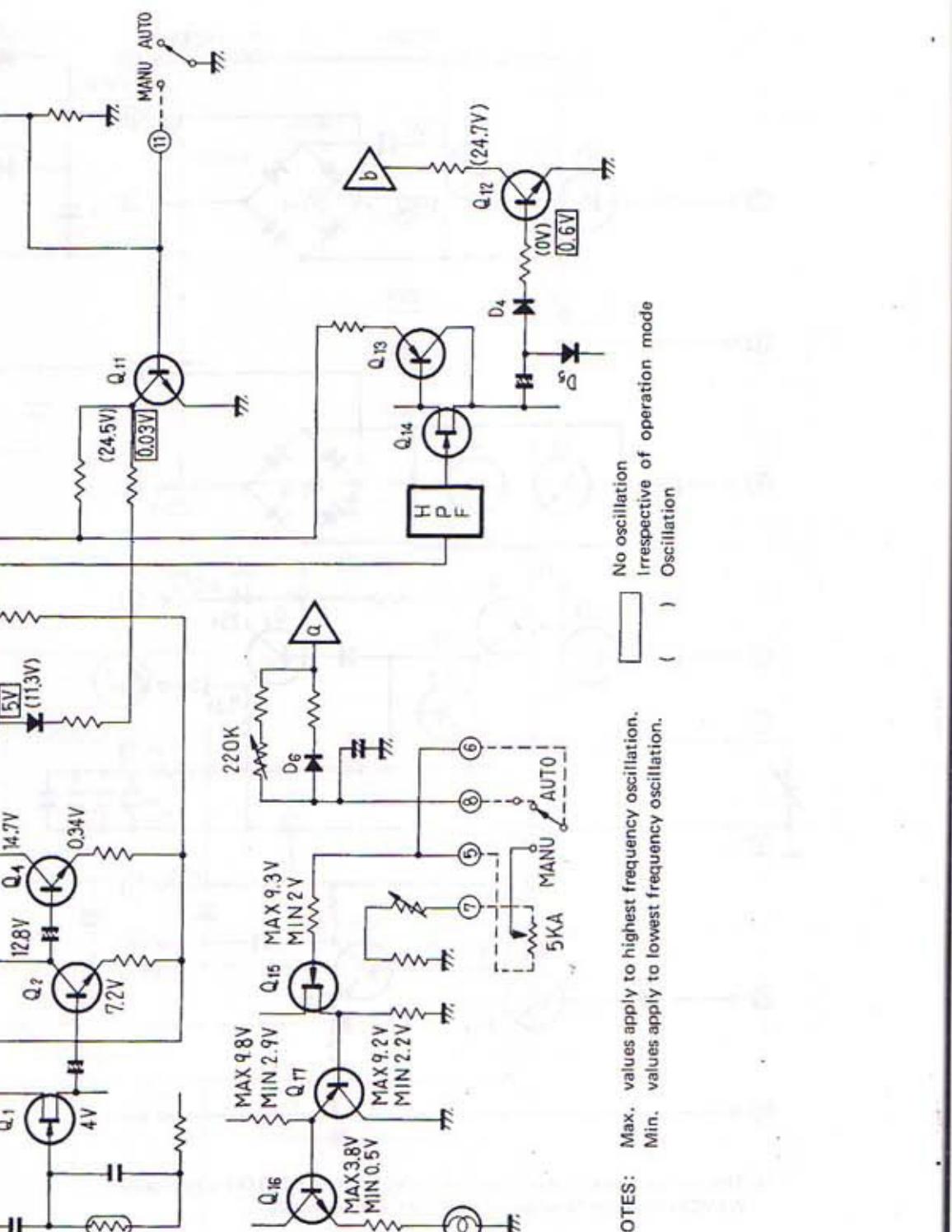


* Figures in indicate number of CRT pin.



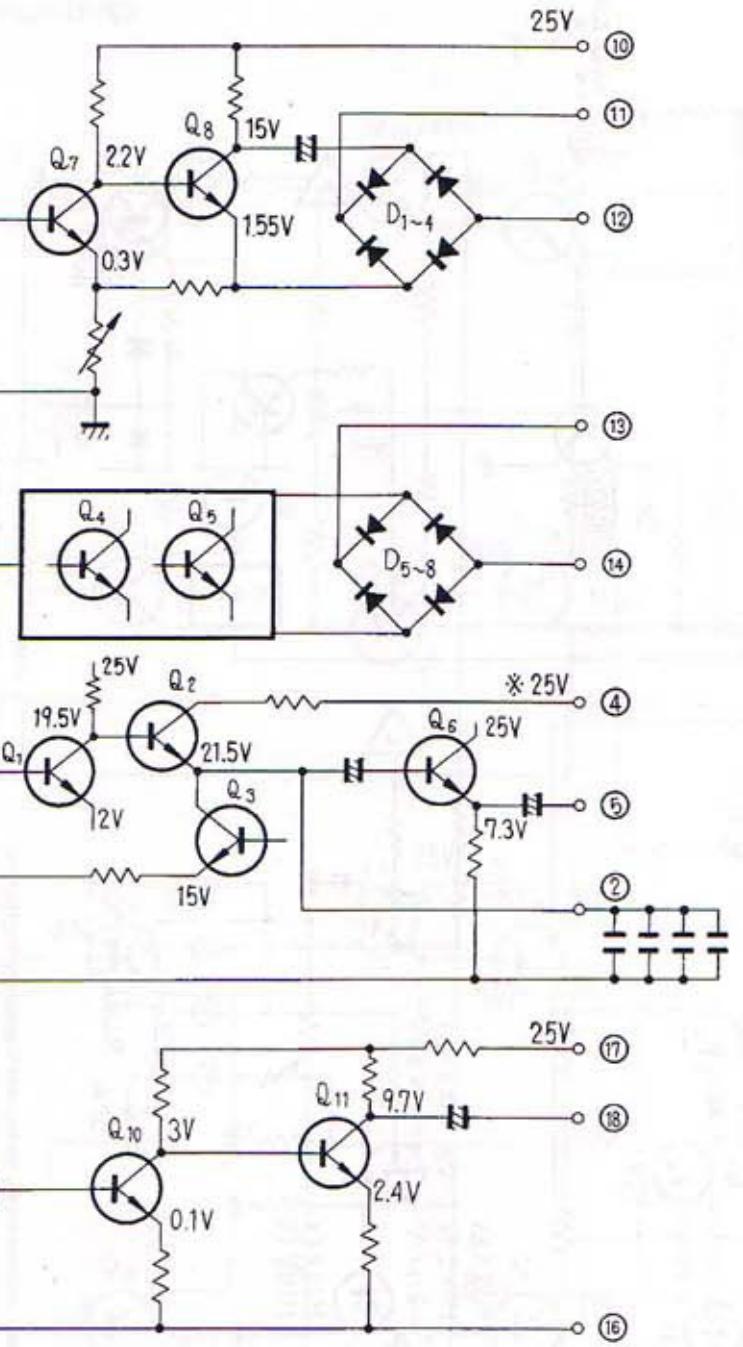
5B1B

GENERATOR



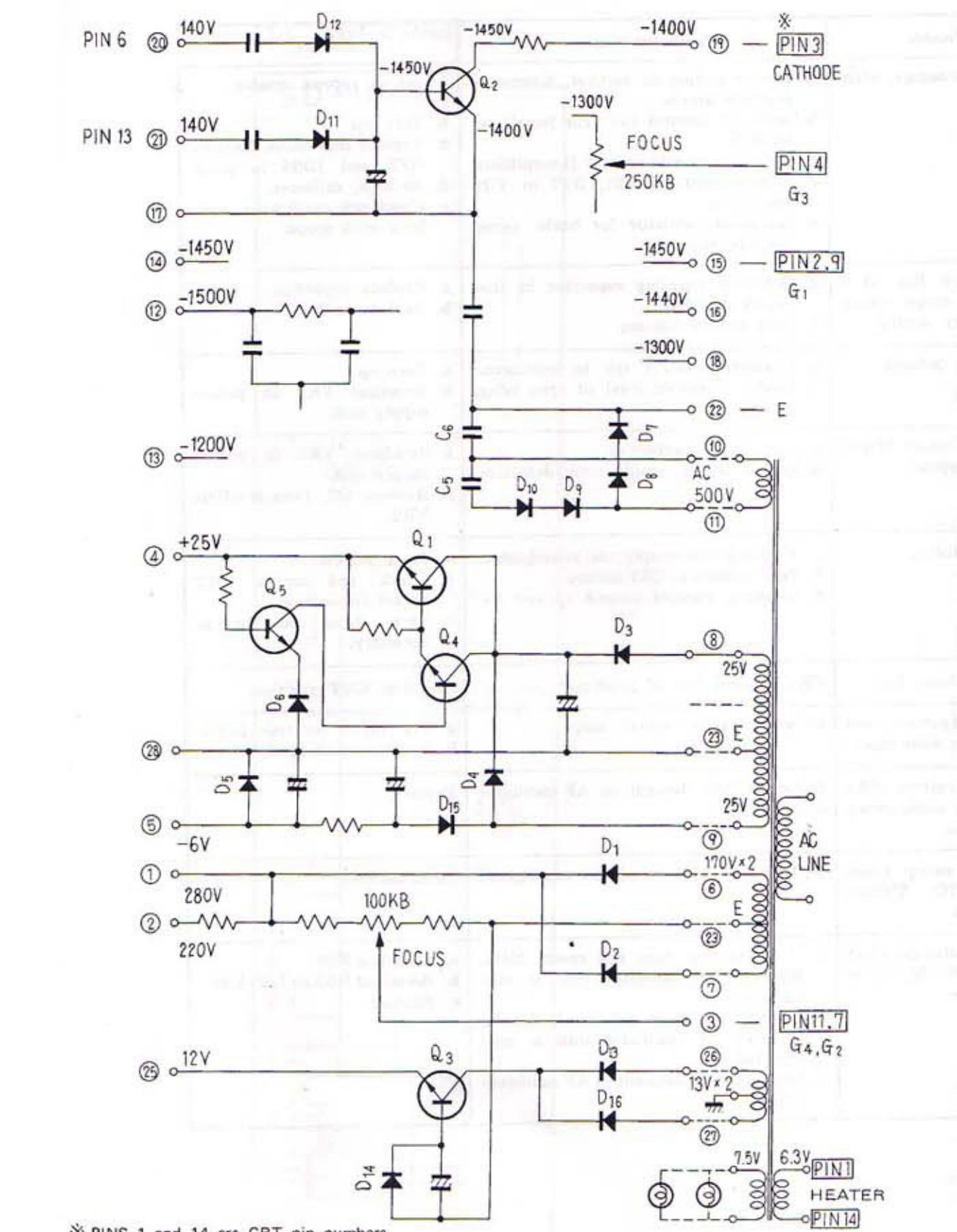
THE JOURNAL OF CLIMATE

AMPLIFIER CHARGE



JUNCTION SELECTOR is in position
iffer considerably.

9.4



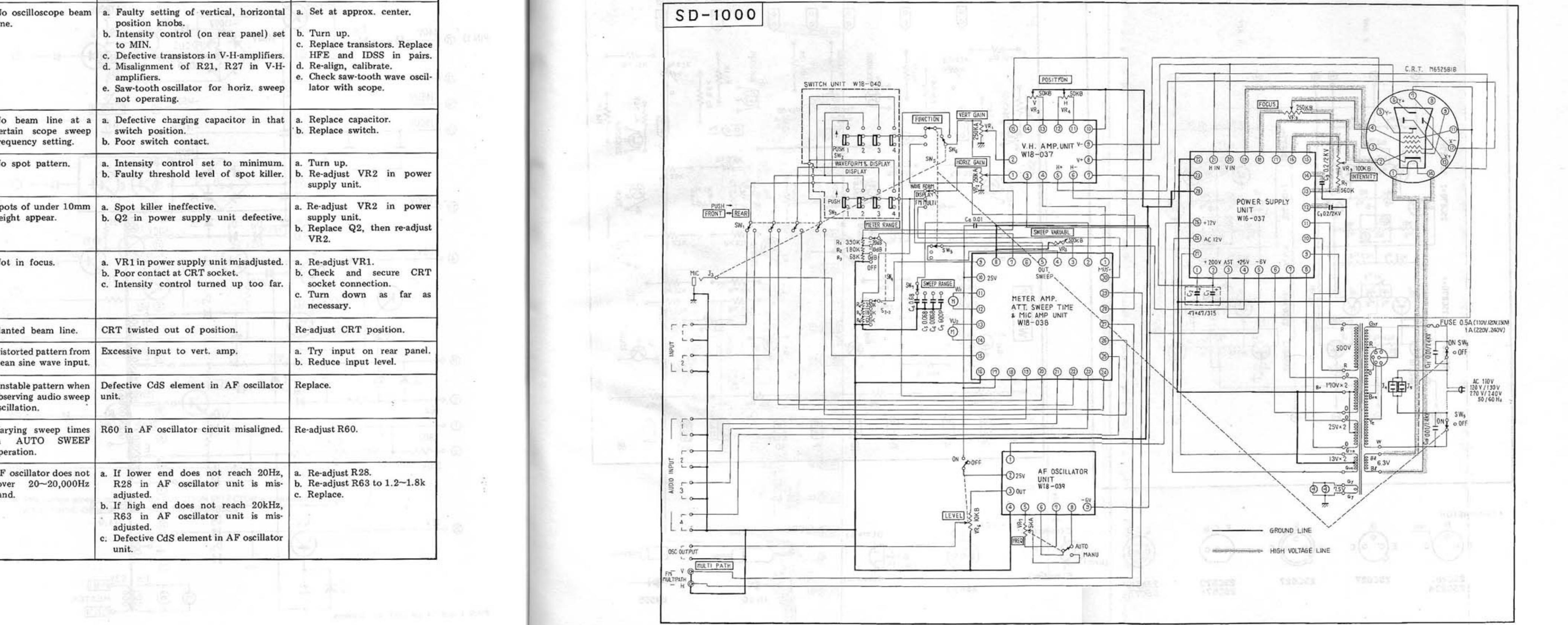
* PIN

10. TROUBLESHOOTING CHART

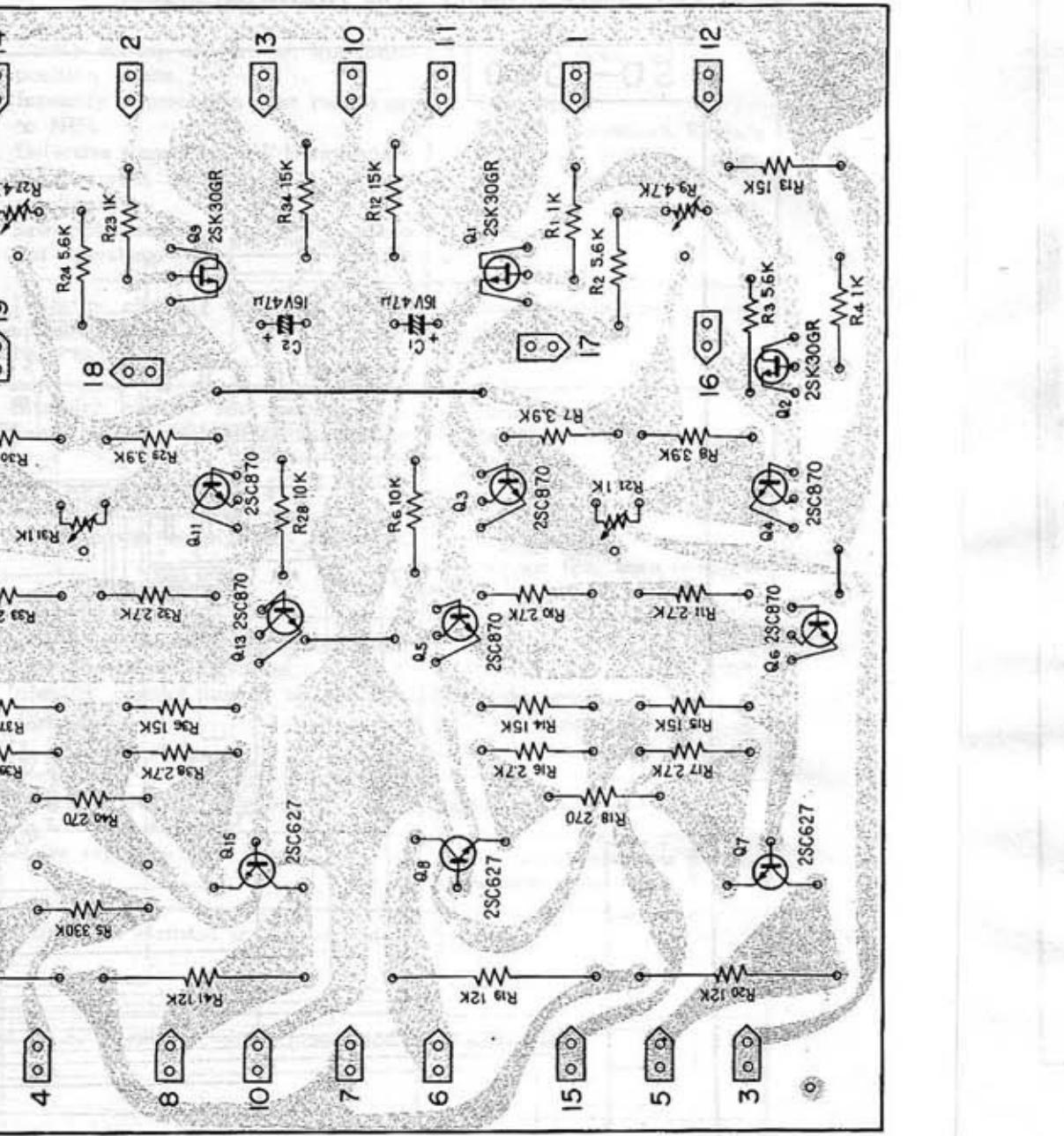
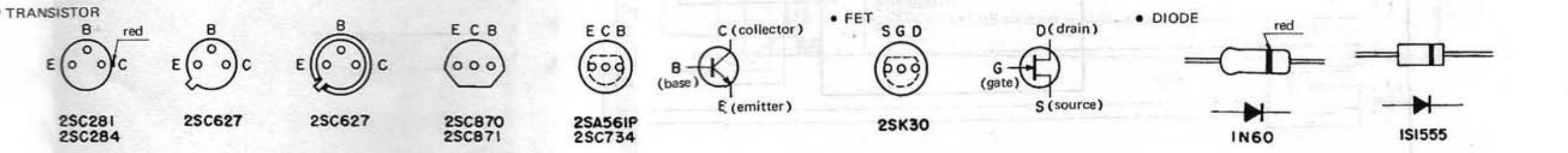
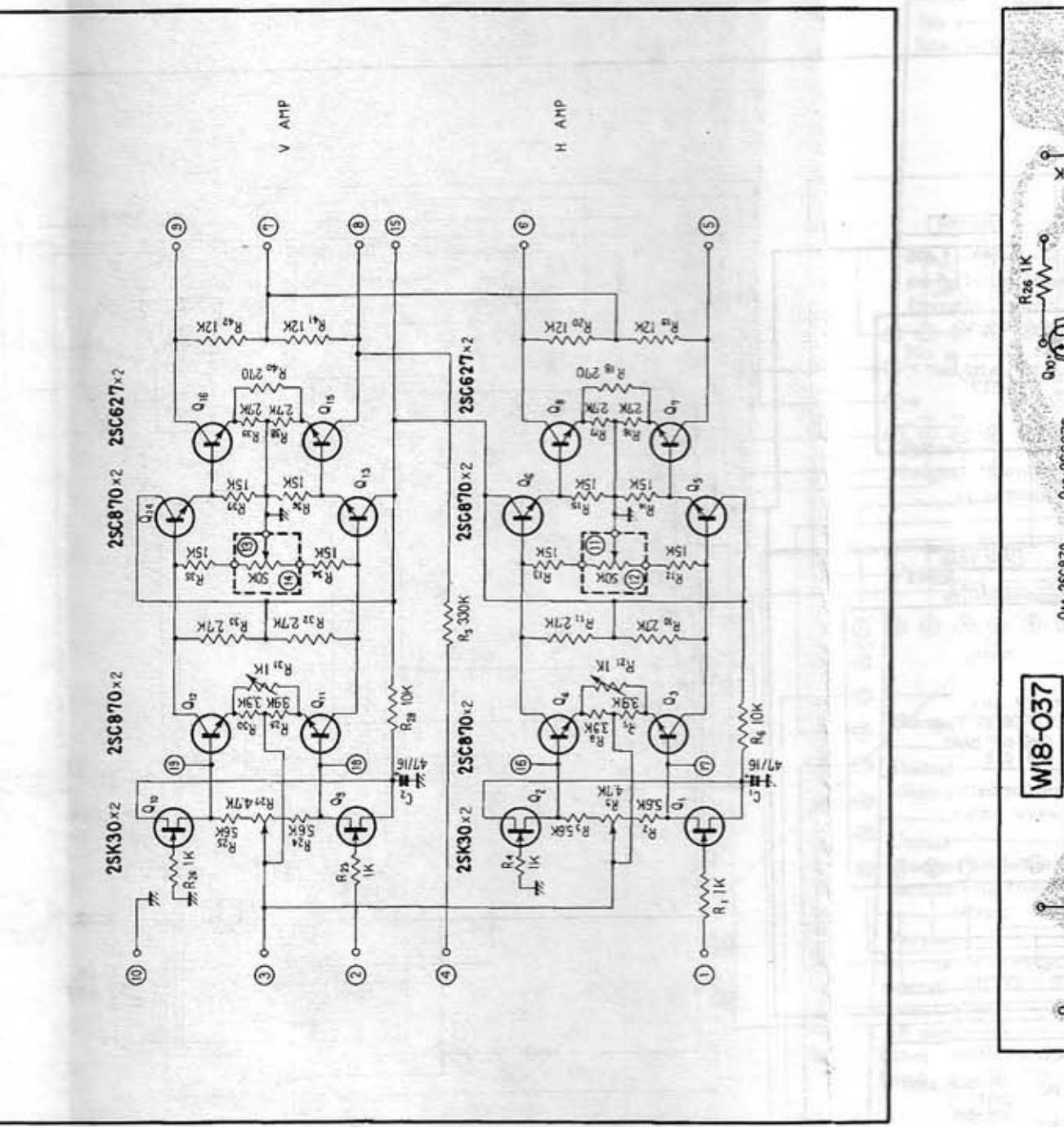
Trouble	Suspected cause	Remedy
No oscilloscope beam line.	a. Faulty setting of vertical, horizontal position knobs. b. Intensity control (on rear panel) set to MIN. c. Defective transistors in V-H-amplifiers. d. Misalignment of R21, R27 in V-H-amplifiers. e. Saw-tooth oscillator for horiz. sweep not operating.	a. Set at approx. center. b. Turn up. c. Replace transistors. Replace HFE and IDSS in pairs. d. Re-align, calibrate. e. Check saw-tooth wave oscillator with scope.
No beam line at a certain scope sweep frequency setting.	a. Defective charging capacitor in that switch position. b. Poor switch contact.	a. Replace capacitor. b. Replace switch.
No spot pattern.	a. Intensity control set to minimum. b. Faulty threshold level of spot killer.	a. Turn up. b. Re-adjust VR2 in power supply unit.
Spots of under 10mm height appear.	a. Spot killer ineffective. b. Q2 in power supply unit defective.	a. Re-adjust VR2 in power supply unit. b. Replace Q2, then re-adjust VR2.
Not in focus.	a. VR1 in power supply unit misadjusted. b. Poor contact at CRT socket. c. Intensity control turned up too far.	a. Re-adjust VR1. b. Check and secure CRT socket connection. c. Turn down as far as necessary.
Slanted beam line.	CRT twisted out of position.	Re-adjust CRT position.
Distorted pattern from clean sine wave input.	Excessive input to vert. amp.	a. Try input on rear panel. b. Reduce input level.
Unstable pattern when observing audio sweep oscillation.	Defective CdS element in AF oscillator unit.	Replace.
Varying sweep times in AUTO SWEEP operation.	R60 in AF oscillator circuit misaligned.	Re-adjust R60.
AF oscillator does not cover 20~20,000Hz band.	a. If lower end does not reach 20Hz, R28 in AF oscillator unit is misadjusted. b. If high end does not reach 20kHz, R63 in AF oscillator unit is misadjusted. c. Defective CdS element in AF oscillator unit.	a. Re-adjust R28. b. Re-adjust R63 to 1.2~1.8k c. Replace.

11. SCHEMATIC DIAGRAMS AND PCB PATTERNS

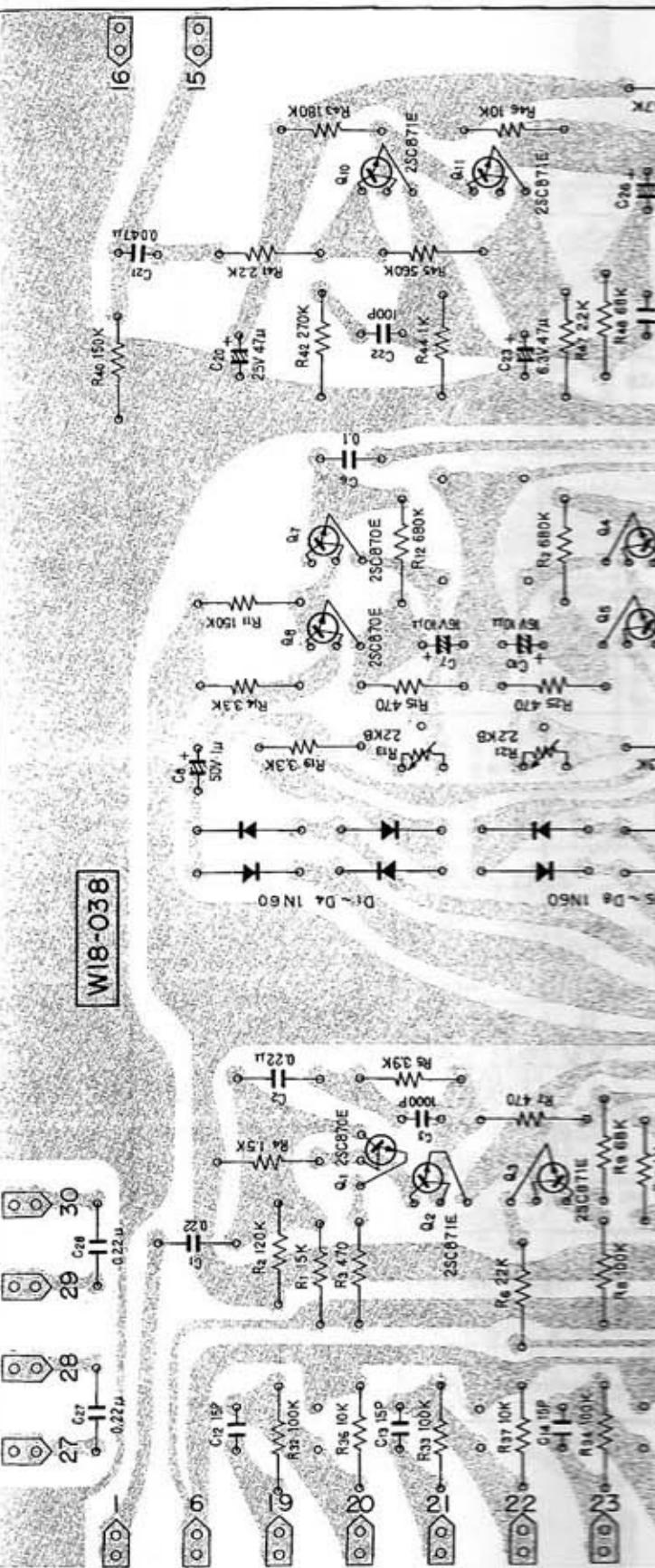
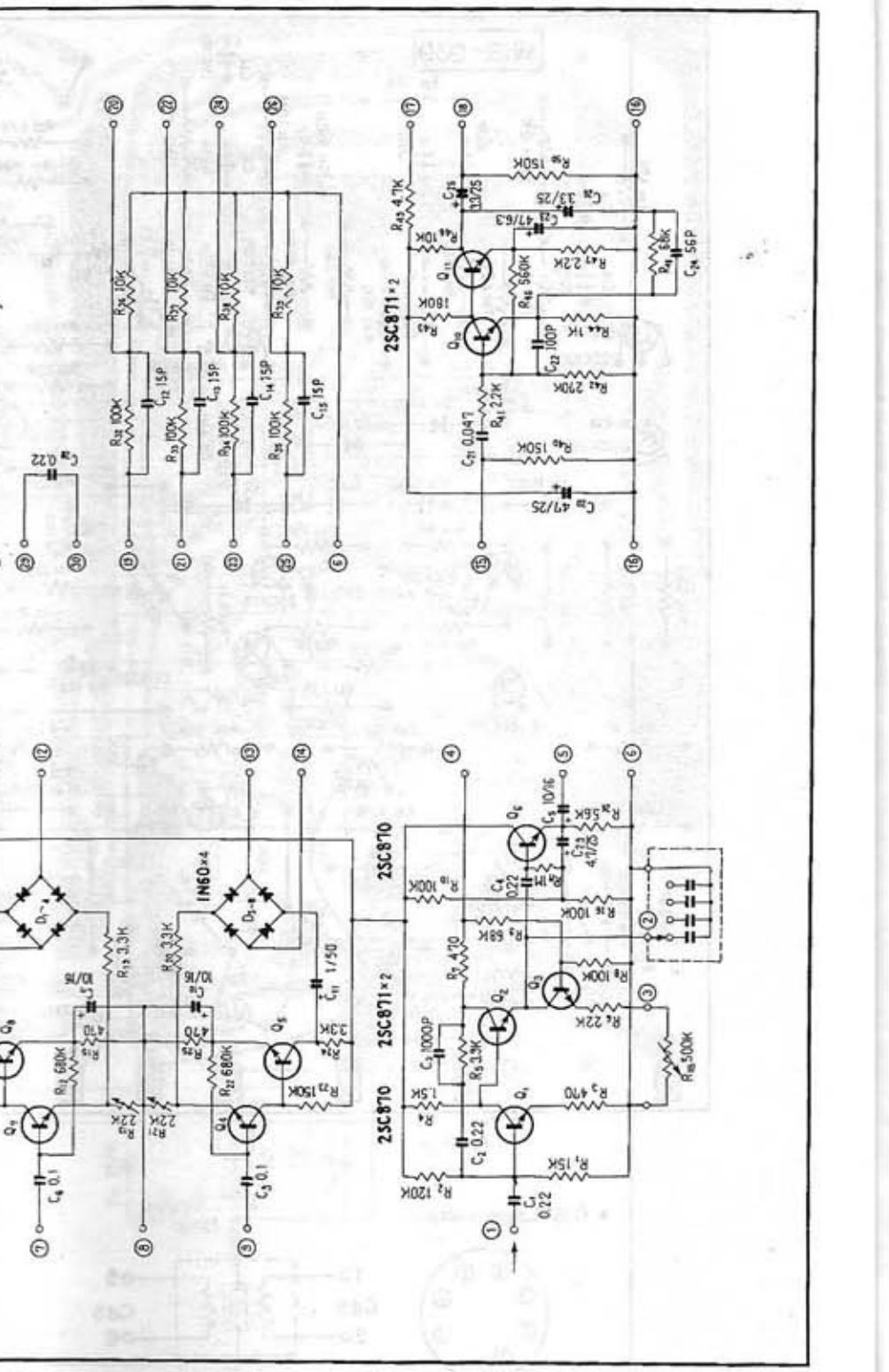
11.1 UNIT CONNECTION DIAGRAM



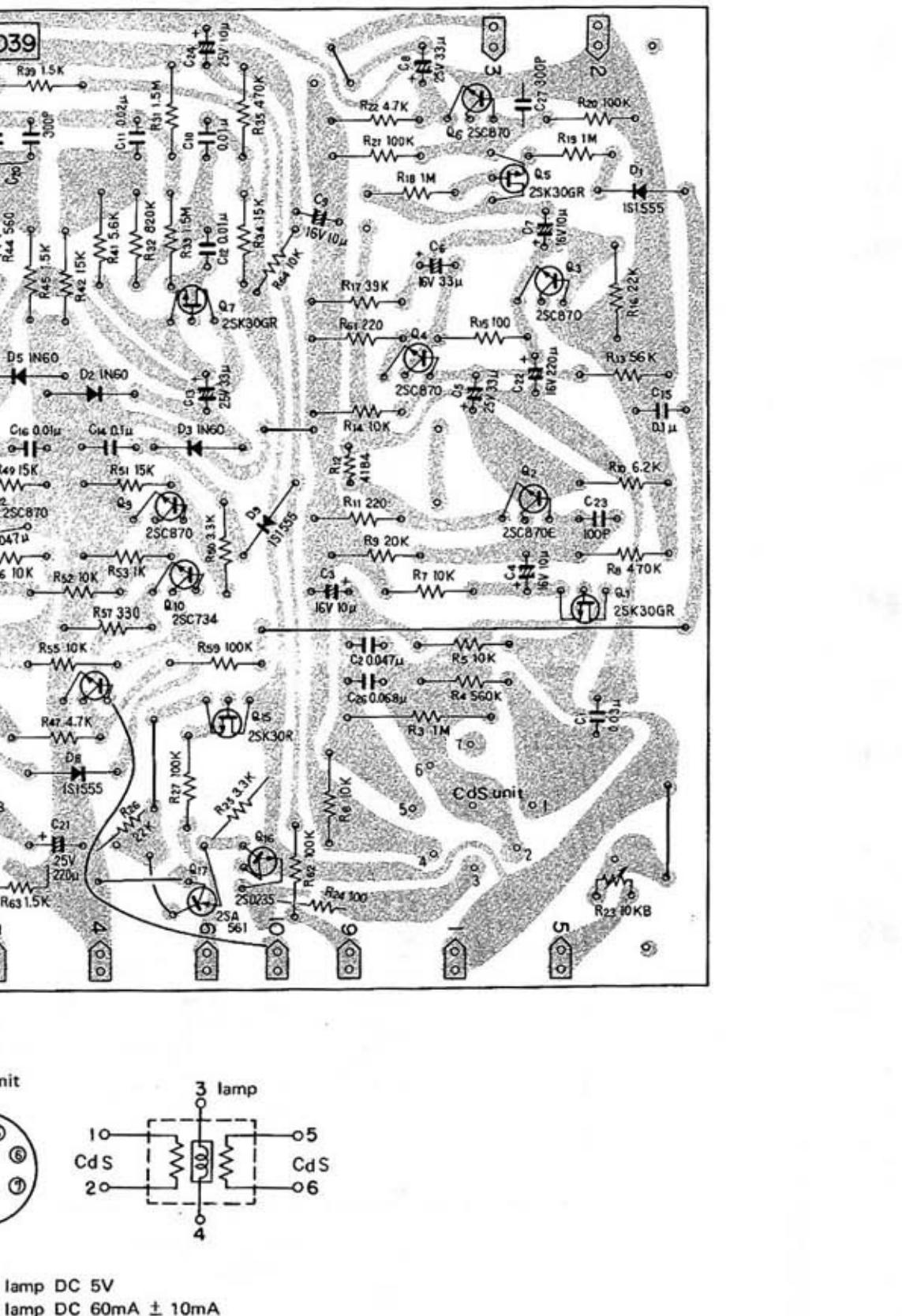
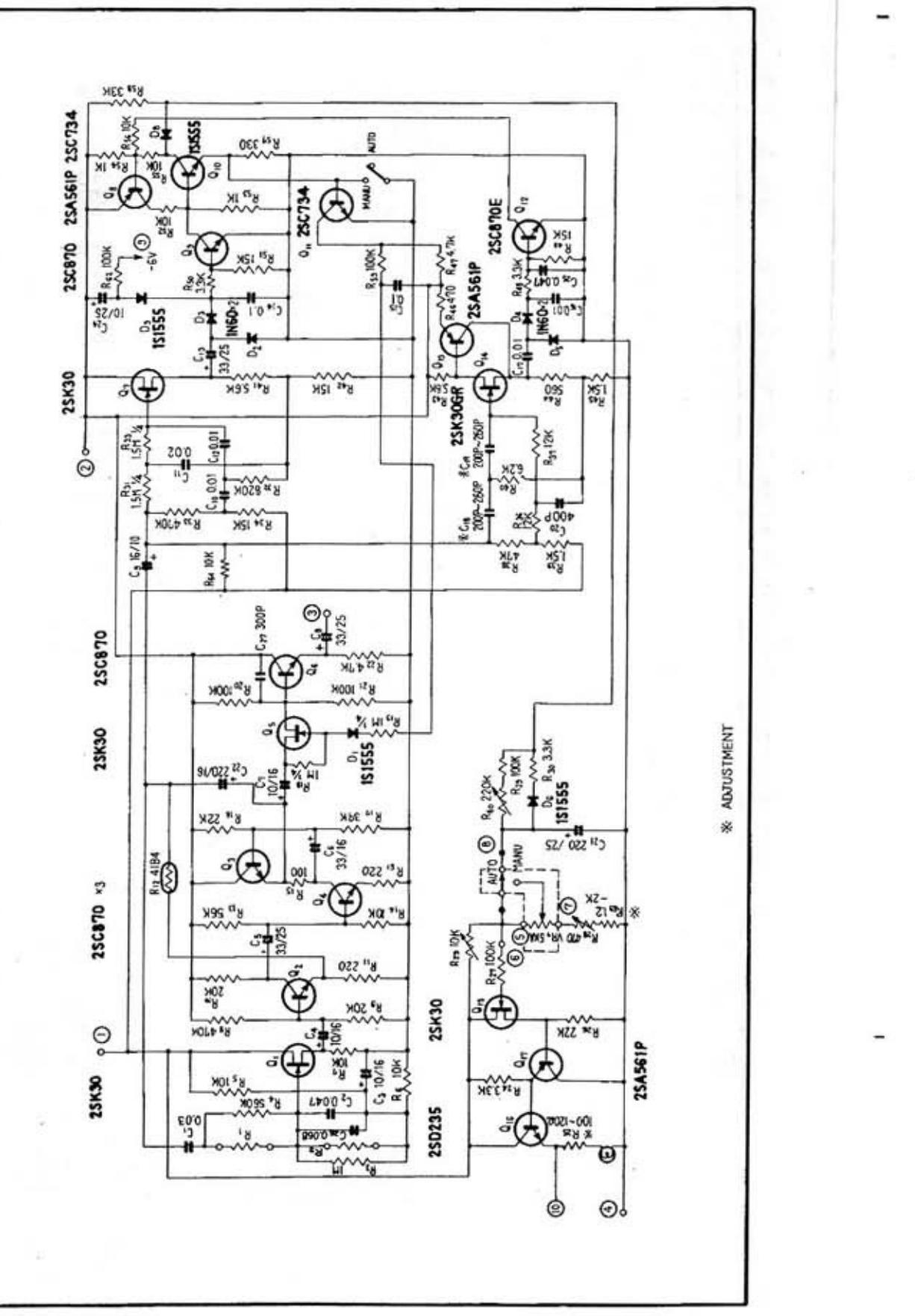
11.2 V & H AMPLIFIER UNIT (W18-037)



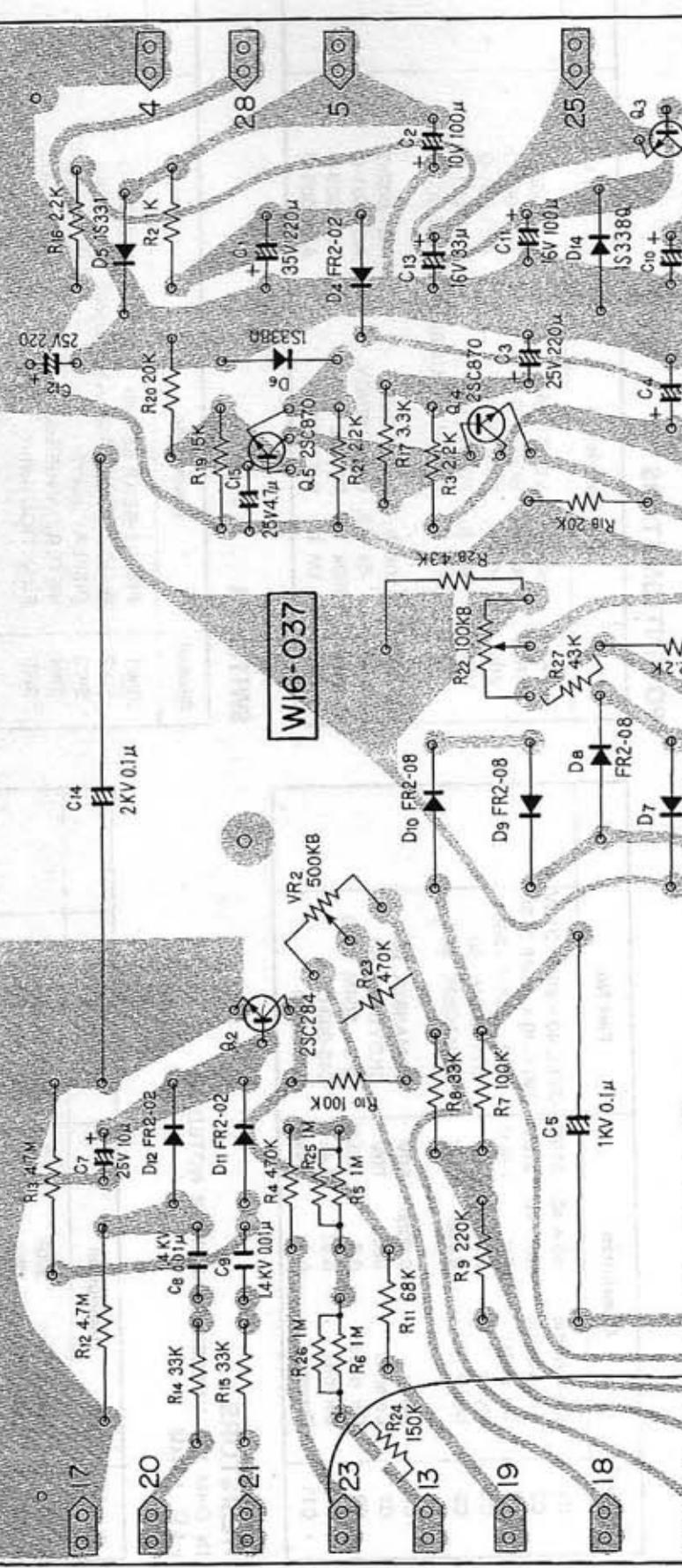
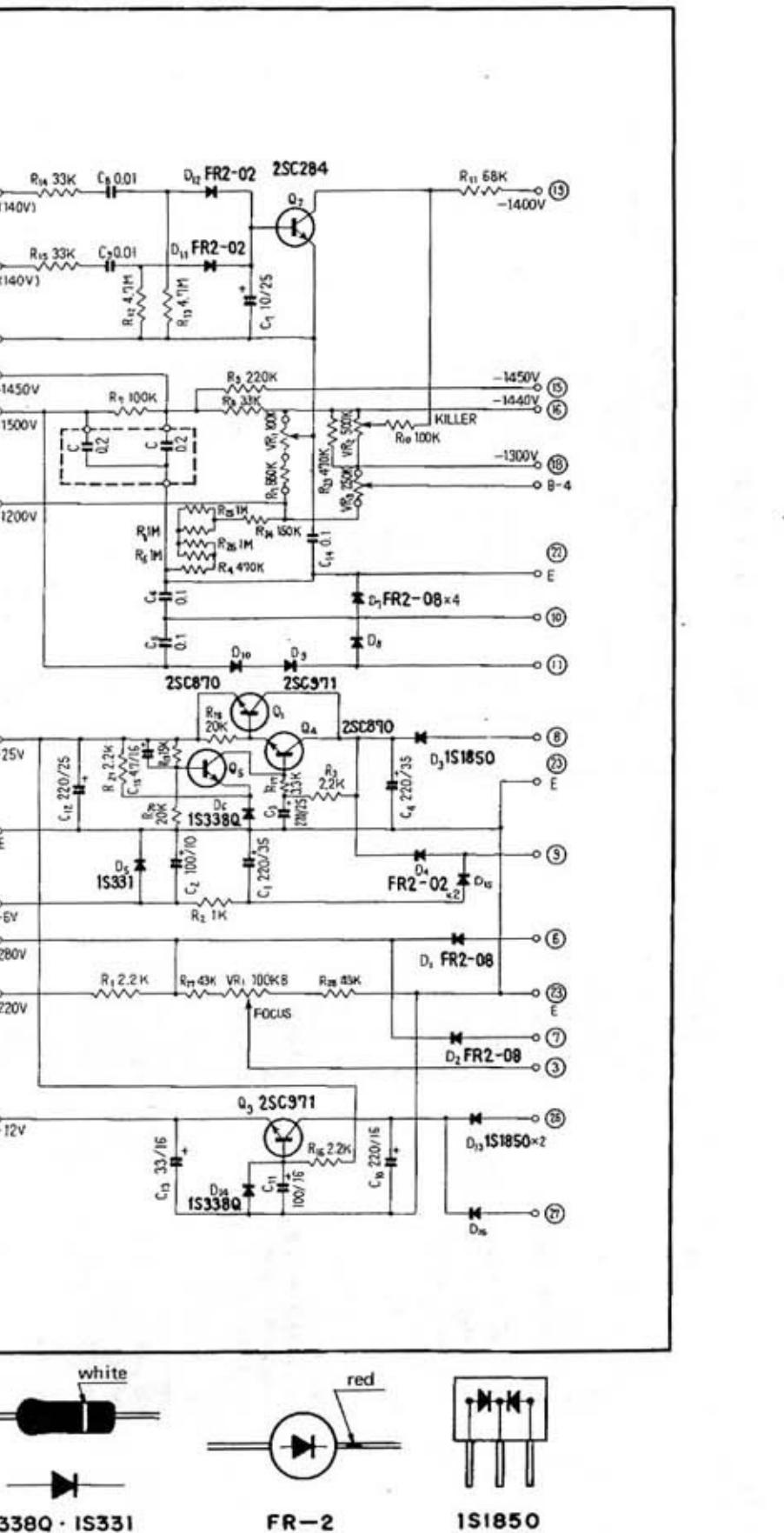
11.3 METER & MICROPHONE AMPLIFIER UNIT (W18-038)



.4 AUDIO SWEEP GENERATOR UNIT (W18-039)



R SUPPLY UNIT (W16-037)



12. PARTS LIST

12.1 MISCELLANEOUS PARTS

CAPACITORS
IN μF , UNLESS OTHERWISE NOTED μH , μMFD

Symbol	Description	Part No.
C1	Electrolytic 40 + 40	315V 315V
C2	Electrolytic 40 + 40	CMLG40 + 40MF 315V CMLG40 + 40MF 315V
C3	Oil paper	CPB 1.5kV
C4	Mylar	50V
C5	Mylar	0.068
C6	Mylar	0.0068
C7	Ceramic	50V
C8	Oil paper	600p
C9	Ceramic	1.5kV
C10	Oil paper	CPB 204M 1500
C11	Ceramic	0.01
	Carbon film	1.4kV
	Carbon film	0.01
	Carbon film	1.4kV

RESISTORS

IN OHM $\text{k}\Omega$, M:MO

Symbol	Description	Part No.
R1	Carbon film	390k
R2	Carbon film	180k
R3	Carbon film	68k
R4	Carbon film	390k
R5	Carbon film	180k
R6	Carbon film	68k
R7	Carbon film	560k
	RD%PS	683J
	RD%PS	564J

OTHERS

Symbol	Description	Part No.
J3, SW6	Wooden case Front panel Ass'y Foot Level meter Knob (without marking) Knob (small, with marking) Knob (large, with marking) Push switch Dial scale Pin jack (2P)	M52-139-O ANB-049-O N61-017-O A91-019-O A12-204-A A12-237-A A12-631-O A19-077-O AAG-018-O K21-009-O K82-014-O K91-009-A S11-018-O ATT-008-A D11-003-B AKE-002-O AKE-003-O AKG-001-O K41-002-B E11-034-A ARB-001-O W18-037-O W18-038-A W18-039-O W18-037-O W18-040-O
	Cord W. pin plug (Red) Cord W. pin plug (White) Cord W. plug Vinyl bag Operating instructions	D51-004-B D51-003-B ADE-001-O E21-004-A E21-007-O
	V & H amplifier unit Meter & Mic amplifier unit Audio sweep unit Power supply unit Switch unit	V18-037-O W18-038-A W18-039-O W18-037-O W18-040-O

POTENTIOMETERS

Symbol	Description	Part No.
C1	Electrolytic 40 + 40	315V 315V
C2	Electrolytic 40 + 40	CMLG40 + 40MF 315V CMLG40 + 40MF 315V
C3	Oil paper	CPB 1.5kV
C4	Mylar	50V
C5	Mylar	0.068
C6	Mylar	0.0068
C7	Ceramic	50V
C8	Oil paper	600p
C9	Ceramic	1.5kV
C10	Oil paper	CPB 204M 1500
C11	Ceramic	0.01
	Carbon film	1.4kV
	Carbon film	0.01
	Carbon film	1.4kV

SWITCHES

Symbol	Description	Part No.
SW1	FRONT-REAR Selector WAVEFORM & DISPLAY selector METER RANGE selector FUNCTION Switch	ASG-001-O ASG-002-O ASC-004-O ASA-004-O
SW2	SWEET RANGE selector	ASC-004-O

12.2 V & H AMPLIFIER UNIT (W18-037)

Symbol	Description	Part No.
Q1	FET	2SK30GR
Q2	FET	2SK30GR
Q3	Transistor	2SC870E
Q4	Transistor	2SC870E
Q5	Transistor	2SC870E
Q6	Transistor	2SC870E
Q7	Transistor	2SC627-2
Q8	Transistor	2SC627-2
Q9	FET	2SK30GR
Q10	FET	2SK30GR
Q11	Transistor	2SC870E
Q12	Transistor	2SC870E
Q13	Transistor	2SC870E
Q14	Transistor	2SC870E
Q15	Transistor	2SC627-2
Q16	Transistor	2SC627-2
C1	Electrolytic	47
C2	Electrolytic	47
	CEA 470P 16	CEA 470P 16
	CEA 470P 16	CEA 470P 16

RESISTORS

Symbol	Description	Part No.
R1	Carbon film	1k $\pm 5\%$
R2	Carbon film	5.6k $\pm 5\%$
R3	Carbon film	5.6k $\pm 5\%$
R4	Carbon film	1k $\pm 5\%$
R5	Carbon film	330k $\pm 5\%$
R6	Carbon film	10k $\pm 5\%$
R7	Carbon film	3.9k $\pm 5\%$
R8	Carbon film	3.9k $\pm 5\%$
R9	Semi-fixed	4.7k
R10	Carbon film	2.7k $\pm 5\%$
R11	Carbon film	2.7k $\pm 5\%$
R12	Carbon film	15k $\pm 5\%$
R13	Carbon film	15k $\pm 5\%$
R14	Carbon film	15k $\pm 5\%$
R15	Carbon film	15k $\pm 5\%$
R16	Carbon film	2.7k $\pm 5\%$
R17	Carbon film	2.7k $\pm 5\%$
R18	Carbon film	270 $\pm 5\%$
R19	Carbon film	12k $\pm 5\%$
R20	Carbon film	12k $\pm 5\%$
R21	Semi-fixed	1k
R23	Carbon film	1k $\pm 5\%$
R24	Carbon film	5.6k $\pm 5\%$
R25	Carbon film	5.6k $\pm 5\%$
R26	Carbon film	1k $\pm 5\%$
R27	Semi-fixed	4.7k
R28	Carbon film	10k $\pm 5\%$
R29	Carbon film	3.9k $\pm 5\%$
R30	Semi-fixed	1k $\pm 5\%$
R31	Semi-fixed	1k $\pm 5\%$
R32	Carbon film	2.7k $\pm 5\%$
R33	Carbon film	15k $\pm 5\%$
R35	Carbon film	15k $\pm 5\%$
R36	Carbon film	15k $\pm 5\%$
R37	Carbon film	15k $\pm 5\%$
R38	Carbon film	2.7k $\pm 5\%$
R39	Carbon film	2.7k $\pm 5\%$
R40	Carbon film	270 $\pm 5\%$
R41	Carbon film	12k $\pm 5\%$
R42	Carbon film	12k $\pm 5\%$
RD1%PS	RD1%PS	RD1%PS
RD2%PS	RD2%PS	RD2%PS
RD3%PS	RD3%PS	RD3%PS
RD4%PS	RD4%PS	RD4%PS
RD5%PS	RD5%PS	RD5%PS
RD6%PS	RD6%PS	RD6%PS
RD7%PS	RD7%PS	RD7%PS
RD8%PS	RD8%PS	RD8%PS
RD9%PS	RD9%PS	RD9%PS
RD10%PS	RD10%PS	RD10%PS
RD11%PS	RD11%PS	RD11%PS
RD12%PS	RD12%PS	RD12%PS
RD13%PS	RD13%PS	RD13%PS
RD14%PS	RD14%PS	RD14%PS
RD15%PS	RD15%PS	RD15%PS
RD16%PS	RD16%PS	RD16%PS
RD17%PS	RD17%PS	RD17%PS
RD18%PS	RD18%PS	RD18%PS
RD19%PS	RD19%PS	RD19%PS
RD20%PS	RD20%PS	RD20%PS
RD21%PS	RD21%PS	RD21%PS
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RD26%PS	RD26%PS	RD26%PS
RD27%PS	RD27%PS	RD27%PS
RD28%PS	RD28%PS	RD28%PS
RD29%PS	RD29%PS	RD29%PS
RD30%PS	RD30%PS	RD30%PS
RD31%PS	RD31%PS	RD31%PS
RS1P	RS1P	RS1P
RS2P	RS2P	RS2P
RS3P	RS3P	RS3P
RS4P	RS4P	RS4P
RS5P	RS5P	RS5P
RS6P	RS6P	RS6P
RS7P	RS7P	RS7P
RS8P	RS8P	RS8P
RS9P	RS9P	RS9P
RS10P	RS10P	RS10P
RS11P	RS11P	RS11P
RS12P	RS12P	RS12P
RS13P	RS13P	RS13P
RS14P	RS14P	RS14P
RS15P	RS15P	RS15P
RS16P	RS16P	RS16P
RS17P	RS17P	RS17P
RS18P	RS18P	RS18P
RS19P	RS19P	RS19P
RS20P	RS20P	RS20P
RS21P		

12.3 METER & MIC AMPLIFIER UNIT (W18-038)

SEMICONDUCTORS

Symbol	Description	Part No.
Q1	Transistor 2SC870E	
Q2	Transistor 2SC871E	
Q3	Transistor 2SC871E	
Q4	Transistor 2SC870E	
Q5	Transistor 2SC870E	
Q6	Transistor 2SC870E	
Q7	Transistor 2SC870E	
Q8	Transistor 2SC870E	
Q9	Transistor 2SC871E	
Q10	Transistor 2SC871E	
D1	Diode 1N60	
D2	Diode 1N60	
D3	Diode 1N60	
D4	Diode 1N60	
D5	Diode 1N60	
D6	Diode 1N60	
D7	Diode 1N60	
D8	Diode 1N60	
Q11	Transistor 2SC871E	
D9	Diode 1N60	
D10	Diode 1N60	
D11	Diode 1N60	
D12	Diode 1N60	
D13	Diode 1N60	
D14	Diode 1N60	
D15	Diode 1N60	
Q16	Transistor 2SC734P	
Q17	Transistor 2SC870E	
Q18	Transistor 2SA561P	
Q19	Transistor 2SC870E	
Q20	Transistor 2SK734P	
R1	Carbon film 15k ±5%	RD%APS 153J
R2	Carbon film 120k ±5%	RD%APS 124J
R3	Carbon film 1.5k ±5%	RD%APS 471J
R4	Carbon film 1.5k ±5%	RD%APS 152J
R5	Carbon film 3.9k ±5%	RD%APS 392J
R6	Carbon film 27k ±5%	RD%APS 273J
R7	Carbon film 470 ±5%	RD%APS 471J
R8	Carbon film 100k ±5%	RD%APS 104J
R9	Carbon film 68k ±5%	RD%APS 683J
R10	Carbon film 100k ±5%	RD%APS 104J
R11	Carbon film 150k ±5%	RD%APS 154J
R12	Carbon film 680k ±5%	RD%APS 684J
R13	Semi-fixed 2.2k B ±5%	SR19R2.2KB
R14	Carbon film 3.3k ±5%	RD%APS 332J
R15	Carbon film 470 ±5%	RD%APS 471J
R16	Carbon film 100k ±5%	RD%APS 104J
R17	Carbon film 1M ±5%	RD%APS 105J
R18	Carbon film 3.3k ±5%	RD%APS 332J
R19	Carbon film 470 ±5%	RD%APS 471J
R20	Carbon film 3.3k ±5%	RD%APS 332J
R21	Semi-fixed 2.2k B ±5%	SR19R 2.2KB
R22	Carbon film 680k ±5%	RD%APS 684J
R23	Carbon film 150k ±5%	RD%APS 154J
R24	Carbon film 3.3k ±5%	RD%APS 332J
R25	Carbon film 470 ±5%	RD%APS 471J
R26	Carbon film 5.6k ±5%	RD%APS 562J
R27		
R28		
R29		
R30		

RESISTORS

Symbol	Description	Part No.
R1	CdS unit	W58-001-O
R2	Carbon film 1M ±5%	RD%PS 105J
R3	Carbon film 560k ±5%	RD%PS 564J
R4	Carbon film 10k ±5%	RD%PS 103J
R5	Carbon film 10k ±5%	RD%PS 103J
R6	Carbon film 10k ±5%	RD%PS 103J
R7	Carbon film 470k ±5%	RD%PS 474J
R8	Carbon film 20k ±5%	RD%PS 203J
R9	Carbon film 6.2k ±5%	RD%PS 622J
R10	Carbon film 220 ±5%	RD%PS 221J
R11	Carbon film 41B4	
R12	Carbon film 56k ±5%	RD%PS 563J
R13	Carbon film 1M B ±5%	SR19R 10KB
R14	Carbon film 100 ±5%	RD%PS 101J
R15	Carbon film 100k ±5%	RD%PS 104J
R16	Carbon film 39k ±5%	RD%PS 393J
R17	Carbon film 4.7k ±5%	RD%PS 104J
R18	Semi-fixed 10k B ±5%	SR19R 10KB
R19	Carbon film 100k ±5%	RD%PS 104J
R20	Carbon film 3.3k ±5%	RD%PS 332J
R21	Carbon film 100k ±5%	RD%PS 104J
R22	Carbon film 22k ±5%	RD%PS 223J
R23	Carbon film 100k ±5%	RD%PS 104J
R24	Carbon film 470 B ±5%	SR19R 470B
R25	Carbon film 100k ±5%	RD%PS 104J
R26	Carbon film 3.3k ±5%	RD%PS 332J

+ 12.4 AUDIO SWEEP UNIT (W18-039)

SEMICONDUCTORS

Symbol	Description	Part No.
Q1	FET 2SC30GR	
Q2	Transistor 2SC870E	
Q3	Transistor 2SC870E	
Q4	Transistor 2SC870E	
Q5	FET 2SK30GR	
R6	Carbon film 27k ±5%	RD%APS 273J
R7	Carbon film 470 ±5%	RD%APS 471J
R8	Carbon film 100k ±5%	RD%APS 104J
R9	Carbon film 68k ±5%	RD%APS 683J
R10	Carbon film 100k ±5%	RD%APS 104J
R11	Carbon film 150k ±5%	RD%APS 154J
R12	Carbon film 680k ±5%	RD%APS 684J
R13	Semi-fixed 2.2k B ±5%	SR19R2.2KB
R14	Carbon film 3.3k ±5%	RD%APS 332J
R15	Carbon film 470 ±5%	RD%APS 471J
R16	Carbon film 100k ±5%	RD%APS 104J
R17	Carbon film 1M ±5%	RD%APS 105J
R18	Carbon film 3.3k ±5%	RD%APS 332J
R19	Carbon film 470 ±5%	RD%APS 471J
R20	Carbon film 3.3k ±5%	RD%APS 332J
R21	Semi-fixed 2.2k B ±5%	SR19R 2.2KB
R22	Carbon film 680k ±5%	RD%APS 684J
R23	Carbon film 150k ±5%	RD%APS 154J
R24	Carbon film 3.3k ±5%	RD%APS 332J
R25	Carbon film 470 ±5%	RD%APS 471J
R26	Carbon film 5.6k ±5%	RD%APS 562J
R27		
R28		
R29		
R30		

+ 12.4 AUDIO SWEEP UNIT (W18-039)

RESISTORS

Symbol	Description	Part No.
R1	CdS unit	W58-001-O
R2	Carbon film 1M ±5%	RD%PS 105J
R3	Carbon film 560k ±5%	RD%PS 564J
R4	Carbon film 10k ±5%	RD%PS 103J
R5	Carbon film 10k ±5%	RD%PS 103J
R6	Carbon film 10k ±5%	RD%PS 103J
R7	Carbon film 470k ±5%	RD%PS 474J
R8	Carbon film 20k ±5%	RD%PS 203J
R9	Carbon film 6.2k ±5%	RD%PS 622J
R10	Carbon film 220 ±5%	RD%PS 221J
R11	Carbon film 41B4	
R12	Carbon film 56k ±5%	RD%PS 563J
R13	Carbon film 1M B ±5%	SR19R 10KB
R14	Carbon film 100 ±5%	RD%PS 101J
R15	Carbon film 100k ±5%	RD%PS 104J
R16	Carbon film 39k ±5%	RD%PS 393J
R17	Carbon film 4.7k ±5%	RD%PS 104J
R18	Semi-fixed 10k B ±5%	SR19R 10KB
R19	Carbon film 100k ±5%	RD%PS 104J
R20	Carbon film 3.3k ±5%	RD%PS 332J
R21	Carbon film 100k ±5%	RD%PS 104J
R22	Carbon film 22k ±5%	RD%PS 223J
R23	Carbon film 100k ±5%	RD%PS 104J
R24	Carbon film 470 B ±5%	SR19R 470B
R25	Carbon film 100k ±5%	RD%PS 104J
R26	Carbon film 3.3k ±5%	RD%PS 332J

Symbol	Description	Part No.
R1	CdS unit	W58-001-O
R2	Carbon film 1M ±5%	RD%PS 105J
R3	Carbon film 560k ±5%	RD%PS 564J
R4	Carbon film 10k ±5%	RD%PS 103J
R5	Carbon film 10k ±5%	RD%PS 103J
R6	Carbon film 10k ±5%	RD%PS 103J
R7	Carbon film 470k ±5%	RD%PS 474J
R8	Carbon film 20k ±5%	RD%PS 203J
R9	Carbon film 6.2k ±5%	RD%PS 622J
R10	Carbon film 220 ±5%	RD%PS 221J
R11	Carbon film 41B4	
R12	Carbon film 56k ±5%	RD%PS 563J
R13	Carbon film 1M B ±5%	SR19R 10KB
R14	Carbon film 100 ±5%	RD%PS 101J
R15	Carbon film 100k ±5%	RD%PS 104J
R16	Carbon film 39k ±5%	RD%PS 393J
R17	Carbon film 4.7k ±5%	RD%PS 104J
R18	Semi-fixed 10k B ±5%	SR19R 10KB
R19	Carbon film 100k ±5%	RD%PS 104J
R20	Carbon film 3.3k ±5%	RD%PS 332J
R21	Carbon film 100k ±5%	RD%PS 104J
R22	Carbon film 22k ±5%	RD%PS 223J
R23	Carbon film 100k ±5%	RD%PS 104J
R24	Carbon film 470 B ±5%	SR19R 470B
R25	Carbon film 100k ±5%	RD%PS 104J
R26	Carbon film 3.3k ±5%	RD%PS 332J

CAPACITORS

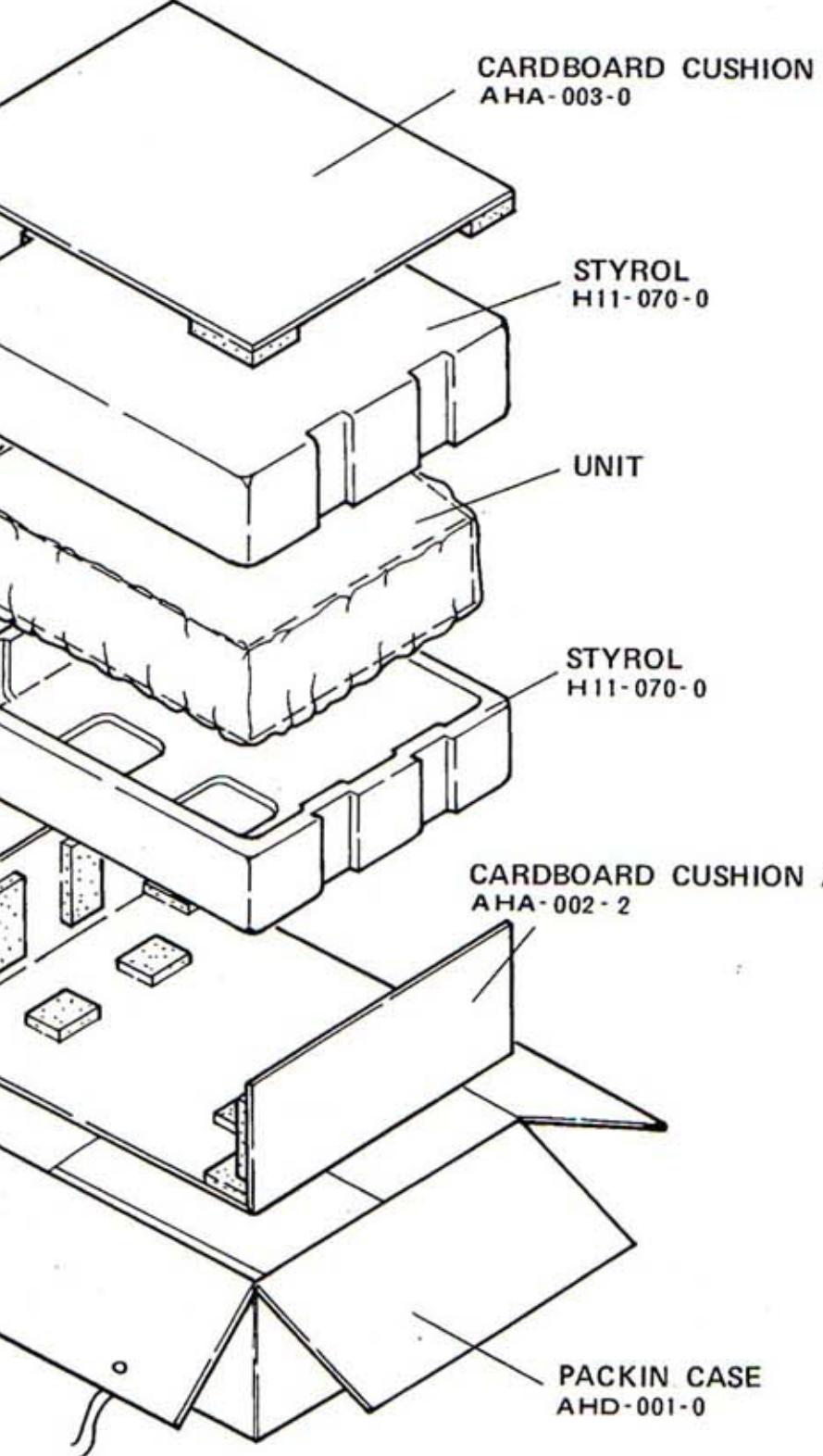
<table border="1

12.5 POWER SUPPLY UNIT (W16-037)			
SEMICONDUCTORS			
Symbol	Description	Part No.	
R61	Carbon film 220	$\pm 5\%$	RD%PS 221J
R62	Carbon film 100k	$\pm 5\%$	RD%PS 104J
R63	Carbon film 1.5k	$\pm 5\%$	RD%PS 152J
R64	Carbon film 10k	$\pm 5\%$	RD%PS 103J

CAPACITORS			
Symbol	Description	Part No.	
C1	Electrolytic	220	35V
C2	Electrolytic	100	10V
C3	Electrolytic	220	25V
C4	Electrolytic	220	35V
C5	Oil paper	0.1	1kV
C6	Oil paper	0.1	1kV
C7	Electrolytic	10	25V
C8	Ceramic	0.01	1.4kV
C9	Ceramic	0.01	1.4kV
C10	Electrolytic	220	16V
C11	Electrolytic	100	16V
C12	Electrolytic	220	25V
C13	Electrolytic	33	35V
C14	Oil paper	0.1	1.5kV
C15	Electrolytic	4.7	16V

12.5 POWER SUPPLY UNIT (W16-037)			
RESISTORS			
Symbol	Description	Part No.	
R1	Carbon film 2.2k 2W	$\pm 5\%$	RD%PS 222J
R2	Carbon film 1k	$\pm 5\%$	RD%PS 102J
R3	Carbon film 2.2k	$\pm 5\%$	RD%PS 222J
R4	Carbon film 470k	$\pm 5\%$	RD%PS 474J
R5	Carbon film 1M	$\pm 5\%$	RD%PS 105J
R6	Carbon film 1M	$\pm 5\%$	RD%PS 105J
R7	Carbon film 100k	$\pm 5\%$	RD%PS 104J
R8	Carbon film 33k	$\pm 5\%$	RD%PS 333J
R9	Carbon film 220k	$\pm 5\%$	RD%PS 224J
R10	Carbon film 100k	$\pm 5\%$	RD%PS 104J
R11	Carbon film 68k	$\pm 5\%$	RD%PS 683J
R12	Carbon film 4.7M	$\pm 5\%$	RD%PS 475J
R13	Carbon film 3.3M	$\pm 5\%$	RD%PS 332J
R14	Carbon film 20k	$\pm 5\%$	RD%PS 203J
R15	Carbon film 33k	$\pm 5\%$	RD%PS 333J
R16	Carbon film 2.2k	$\pm 5\%$	RD%PS 222J
R21	Semi-fixed 100k B	$\pm 5\%$	U16L2N 100KB
R22	Carbon film 470k	$\pm 5\%$	RD%PS 474J
R24	Carbon film 150k	$\pm 5\%$	RD%PS 154J
R25	Carbon film 1M	$\pm 5\%$	RD%PS 105J
R26	Carbon film 1M	$\pm 5\%$	RD%PS 105J
R27	Carbon film 43k	$\pm 5\%$	RD%PS 433J
R28	Carbon film 560k	$\pm 5\%$	RD%PS 564J
VR2	Semi-fixed 500k B	$\pm 5\%$	U16L2N 500KB

13. PACKING METHOD



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