

# SANSUI AU-777 FRONT PANEL INFORMATION

## SPEAKER SELECTOR SWITCH & HEAD PHONES JACK

**SYSTEM A**—Sound is heard from all speakers connected to SYSTEM A terminals.

**SYSTEM B**—Sound is heard from all speakers connected to SYSTEM B terminals.

**SYSTEM A+B**—Sound is heard from all speakers connected to SYSTEM A and B terminals.

**OFF**—For private listening with headphones connected to HEAD PHONES jack.

## PROTECTOR INDICATOR

If power transistor protector circuit should come on, indicator lamp will light up. In this case, immediately turn POWER switch OFF and repair.

## POWER INDICATOR

POWER indicator lamp is lit while POWER switch is in ON position.

## POWER SWITCH

The AU-777 is on when POWER switch lever is set to ON position.

## PRESENCE SWITCH

This switch is used to boost the extreme bass below 125 Hz.

## BASS & TREBLE CONTROLS

BASS and TREBLE controls each consist of two knobs, one for each channel. Turning clockwise increases prominence of corresponding tones.

## HIGH FILTER

This switch reduces surface noise from worn or old records, tape hiss or other high-frequency noises.

## LOW FILTER

This switch reduces turntable rumble or other low-frequency noises.

## BALANCE CONTROL

This control adjusts for equal sound from both left and right channels.

## MUTING SWITCH

This switch suppresses the sound by 20 dB (1/10) over the whole frequency range.

## TAPE MONITOR SWITCH

**SOURCE**—Program source is heard from speakers.

**PLAY BACK**—Recorded tape is heard from speakers.

## LOUDNESS CONTROL

This switch compensates for an apparent loss of treble and bass tones at low listening level.

## VOLUME CONTROL

This control adjusts the over-all sound level. Turning clockwise increases the volume.

## FUNCTION SELECTOR SWITCH

**TAPE HD 19**—Selects a tape deck without built-in pre-amplifier (tape speed: 19 cm/sec)

**TAPE HD 9.5**—Selects a tape deck without built-in pre-amplifier (tape speed: 9.5 cm/sec)

**PHONO 1**—Selects a record player connected to PHONO 1 inputs.

**PHONO 2**—Selects a record player connected to PHONO 2 inputs.

**AUX 1**—Selects a tuner or other components connected to AUX 1 inputs.

**AUX 2**—Selects a tuner or other components connected to AUX 2 inputs.

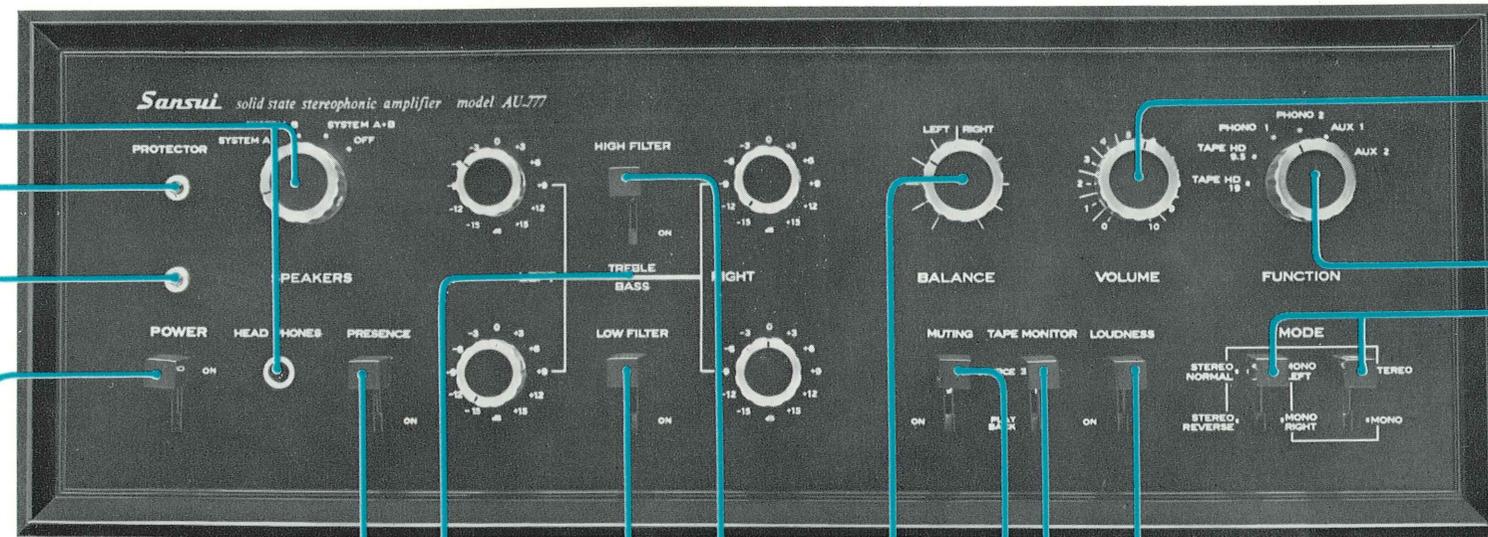
## MODE SWITCHES

**STEREO NORM, STEREO**—Connect left input to left speaker and right input to right speaker.

**STEREO REV, STEREO**—Connect left input to right speaker and right input to left speaker.

**MONO R, MONO**—Connect right input to both left and right speakers.

**MONO L, MONO**—Connect left input to both left and right speakers.



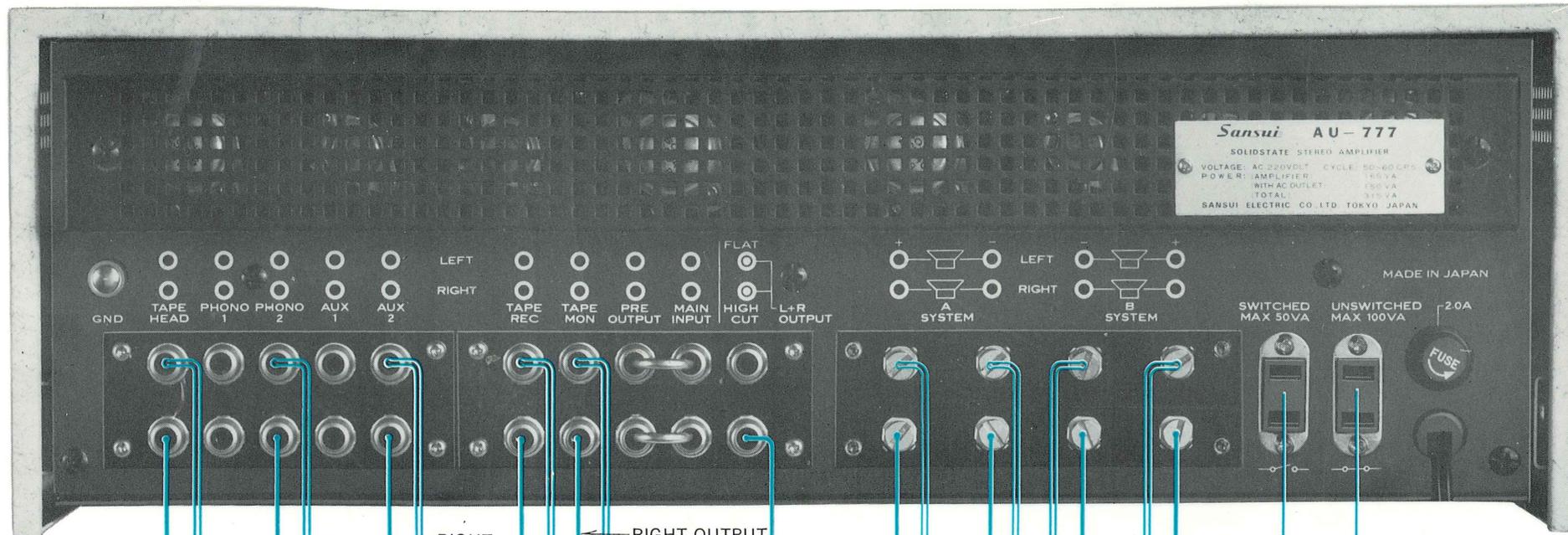
## FUNCTION CHART (○ indicates that the given switches or knobs should be properly used.)

	FUNCTION	MODE	VOLUME	BALANCE	LOW/HIGH FILTER	BASS/TREBLE	MUTING	LOUDNESS	PRESENCE	SPEAKERS & HEAD PHONES	TAPE MONITOR	CONNECTION	REMARKS
LISTENING TO A RECORD	PHONO 1 or PHONO 2	STEREO or MONO	○	○	ON or OFF	○	ON or OFF	ON or OFF	ON or OFF	○	SOURCE	PHONO 1 or PHONO 2	Use a record player with magnetic cartridge.
LISTENING TO A TAPE DECK	TAPE HD19 or TAPE HD9.5	STEREO or MONO	○	○	ON or OFF	○	ON or OFF	ON or OFF	ON or OFF	○	SOURCE	TAPE HEAD	Use a tape deck without built-in playback preamplifier.
LISTENING TO A TAPE RECORDER		STEREO or MONO	○	○	ON or OFF	○	ON or OFF	ON or OFF	ON or OFF	○	PLAY BACK	TAPE MON	Use a tape recorder with built-in head amplifier.
TAPE	RECORDING	STEREO or MONO	○	○	ON or OFF	○	ON or OFF	ON or OFF	ON or OFF	○	SOURCE	TAPE REC	The front panel controls and switches cannot control the output from the TAPE REC terminal.
	MONITORING	STEREO or MONO	○	○	ON or OFF	○	ON or OFF	ON or OFF	ON or OFF	○	PLAY BACK	TAPE REC TAPE MON	Use a three-head tape recorder.
LISTENING TO A RADIO PROGRAM OR OTHERS	AUX 1 or AUX 2	STEREO or MONO	○	○	ON or OFF	○	ON or OFF	ON or OFF	ON or OFF	○	SOURCE	AUX 1 or AUX 2	

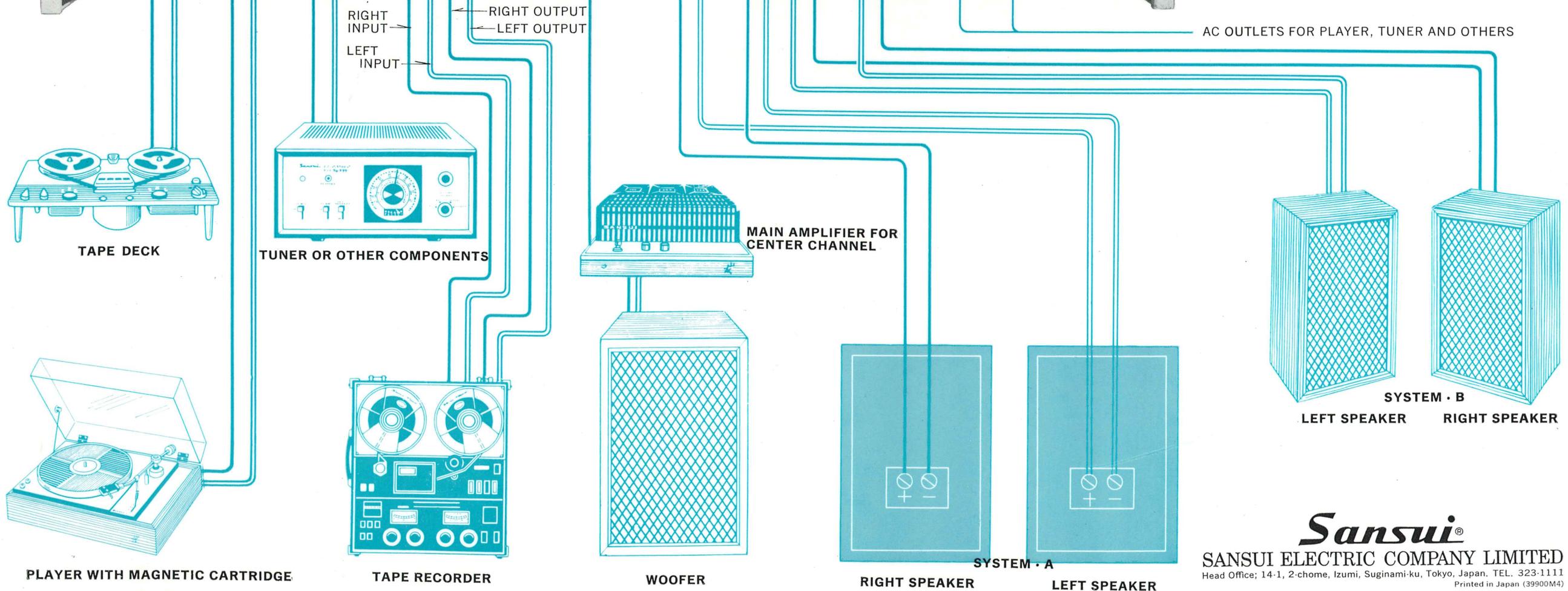
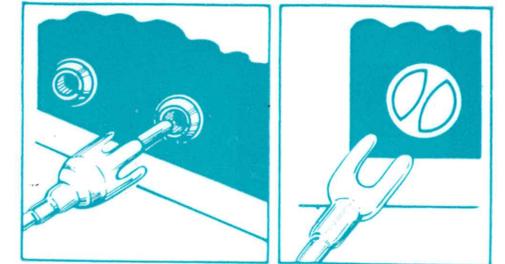
# SANSUI AU-777 COMPONENT CONNECTIONS

**CAUTION:** Never attempt to lay this sheet on the amplifier because the heat diffusion effect is largely reduced.

==== LEFT CHANNEL  
 ——— RIGHT CHANNEL



CONNECTION TO A JACK AND A SPEAKER TERMINAL



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