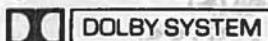


Service Manual

Cassette Deck

RS-M6

Front-Loading Vertical Hold Stereo Cassette Deck
with Full Auto-Stop Mechanism and Dolby NR

(Silver Type)
(Black Type)

This is the Service Manual for the following areas.

- For All European areas except United Kingdom.
- For Asia, Latin America, Middle East and Africa areas.
- For Australia.

RS-631 MECHANISM SERIES

Specifications

Power requirement: AC; 110/220V, 50-60Hz
for All European areas except United Kingdom
AC; 110/125/220/240V, 50-60Hz
for Asia, Latin America, Middle East and Africa areas
AC; 240V, 50-60Hz
for Australia

Power consumption: 9W
Motor: Electronic control DC motor

Track system: 4-track 2-channel stereo recording and playback

Tape speed: 4.8cm/s

Wow and flutter: 0.08% (WRMS), ±0.20% (DIN)

Frequency response: CrO₂/Fe-Cr tape; 30 - 15,000Hz

30 - 14,000Hz (DIN)

Normal tape; 30 - 14,000Hz

30 - 13,000Hz (DIN)

Signal-to-noise ratio: Dolby* NR in; 66dB (above 5kHz)

Dolby NR out; 56dB (signal level = max. recording level, Fe-Cr/CrO₂ type tape)

Fast forward and
rewind time: Approx. 86 seconds with C-60 cassette tape
Inputs: MIC; sensitivity 0.25mV, input impedance 33kΩ
over applicable microphone impedance 600Ω - 10kΩ

LINE; sensitivity 60mV, input impedance 47kΩ
LINE; output level 420mV, output impedance

1.5kΩ or less, load impedance 22kΩ over
HEADPHONE; output level 60mV, load impedance
8Ω

Rec/pb connection: 5P DIN type;
input sensitivity 0.25mV, impedance 8.2kΩ
output level 420mV, impedance 5.0kΩ

Bias frequency: 83kHz

Heads: 2-head system;
1-supper permalloy head for record/playback
1-double-gap ferrite head for erasure

Dimensions: 41.0cm(W) × 14.2cm(H) × 20.5cm(D)

Weight: 3.8kg

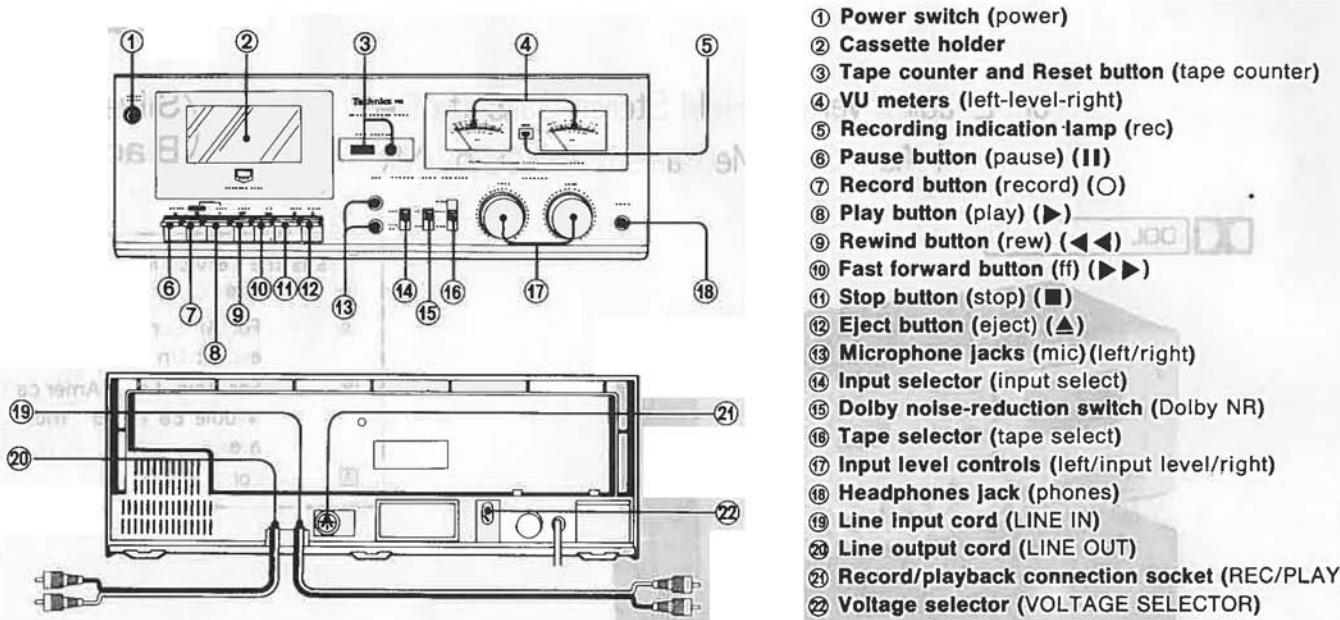
Specifications are subject to change without notice.

* 'Dolby' and the double-D symbol are trademarks of Dolby Laboratories.

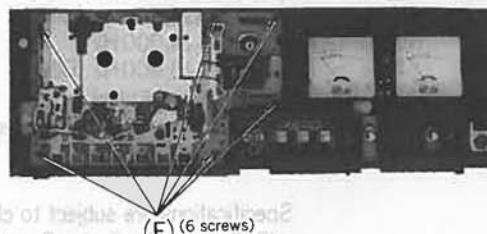
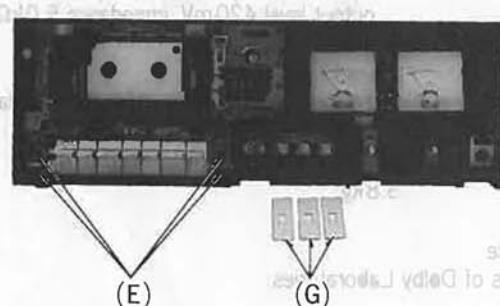
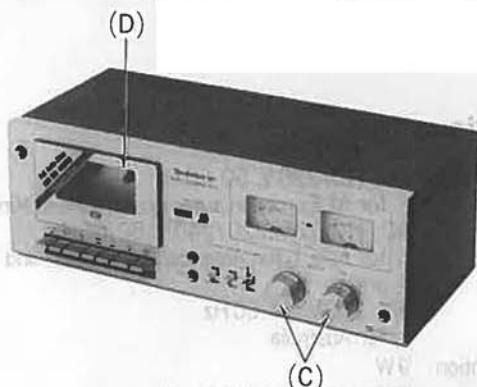
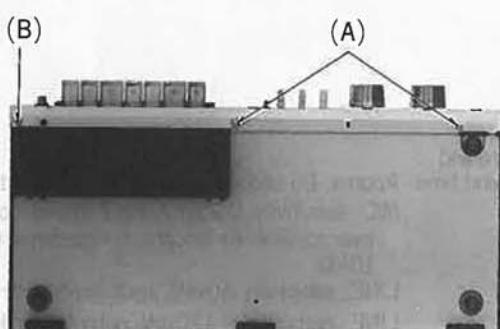
Technics

Matsushita Electric Trading Co., Ltd.
P.O. Box 288, Central Osaka Japan

LOCATION OF CONTROLS AND COMPONENTS



DISASSEMBLY INSTRUCTIONS



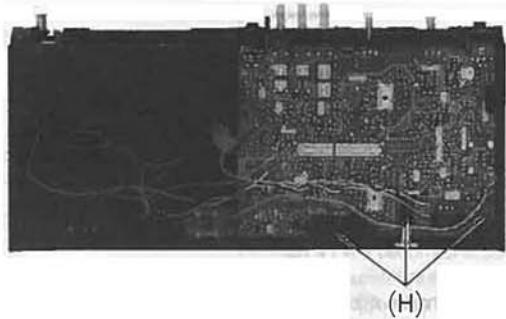
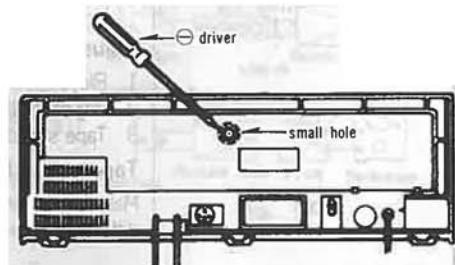


Fig. 6

Caution:

Motor speed can be adjusted through the small hole on the back-side of main case by the \ominus driver as shown in the diagram below.



Procedure	To remove	Remove	Shown in fig.
1	Bottom cover	• 2 screws (A)	2
2	Front panel	• 1 screw (B) • 2 control knob (C) • Cassette lid (D)	2 3 3
3	Control button assembly and cassette holder	• 4 red screws (E)	4
4	Mechanism	• 6 red screws (F)	5
4	Circuit board	• 3 switch shelters (G) • 3 red screws (H)	4 6

MEASUREMENT AND ADJUSTMENT METHODS

NOTE: Set lever switches and controls in the following positions, unless otherwise specified.

- Make sure heads are clean.
- Make sure capstan and pressure roller are clean.
- Judgeable room temperature: $20 \pm 5^\circ\text{C}$ ($68 \pm 9^\circ\text{F}$)
- Dolby NR switch: OUT.
- Tape selector: Normal position.

ITEM	MEASUREMENT & ADJUSTMENT
A Head azimuth adjustment Condition: <ul style="list-style-type: none"> • Playback mode Equipment: <ul style="list-style-type: none"> • VTVM • Oscilloscope • Test tape (azimuth) ... QZZCFM	<ol style="list-style-type: none"> Test equipment connection is shown in fig. 7. Playback azimuth tape (QZZCFM 8 kHz) Adjust record/playback head angle adjustment screw (B) in fig 8 so that output level at LINE OUT becomes maximum Measure both channels, and adjust levels for equal output After adjustment lock head adjustment screw with lacquer
B Tape speed Condition: <ul style="list-style-type: none"> • Playback mode Equipment: <ul style="list-style-type: none"> • Digital electronic counter or frequency counter • Test tape ... QZZCWAT 	<p>Tape speed accuracy</p> <ol style="list-style-type: none"> Test equipment connection is shown in fig. 9. Playback test tape (QZZCWAT 3,000 Hz), and supply playback signal to frequency counter. Measure this frequency. On the basis of 3,000 Hz, determine value by following formula: $\text{Tape speed accuracy} = \frac{f - 3,000}{3,000} \times 100 (\%)$ <p>where, f = measured value</p>

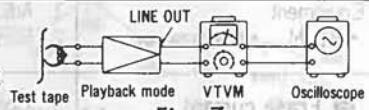


Fig. 7



Fig. 8

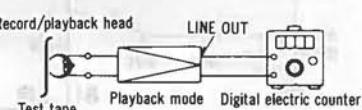
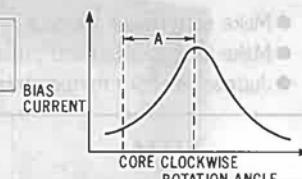
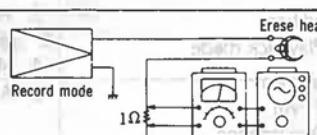
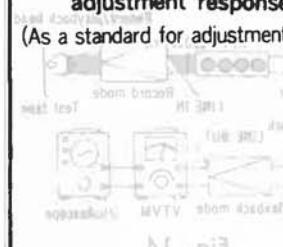
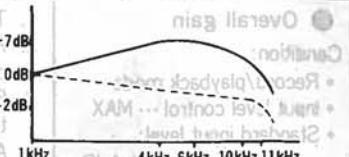


Fig. 9

ITEM	MEASUREMENT & ADJUSTMENT
	<p>5. Take measurement at middle section of tape.</p> <p style="border: 1px solid black; padding: 2px;">Standard value: $\pm 1.5\%$</p> <p>Adjustment method</p> <ol style="list-style-type: none"> 1. Playback the test tape (middle). 2. Adjust so that frequency becomes 3,000Hz. 3. Tape speed adjustment VR shown in CAUTION on page 2. <p>Tape speed fluctuation</p> <p>Make measurements in same manner as above (beginning, middle and end of tape), and determine the difference between maximum and minimum values and calculate as follows:</p> $\text{Tape speed fluctuation} = \frac{f_1 - f_2}{3,000} \times 100 \text{ (%)}$ <p>f_1 = maximum value, f_2 = minimum value</p> <p style="border: 1px solid black; padding: 2px;">Standard value: 1%</p>
C Playback gain Condition: <ul style="list-style-type: none"> • Playback mode Equipment: <ul style="list-style-type: none"> • VTVM • Oscilloscope • Test tape ... QZZCFM 	<ol style="list-style-type: none"> 1. Test equipment connection is shown in fig. 7. 2. Playback standard recording level portion on test tape (QZZCFM 315Hz), and using VTVM measure the output level at LINE OUT jack. 3. Make measurement for both channels. <p style="border: 1px solid black; padding: 2px;">Standard value: 0.39V</p> <p>Adjustment</p> <ol style="list-style-type: none"> 1. If measured value is not standard, adjust VR3 (L-CH), VR4 (R-CH) (See fig. 20 on page 5). 2. After adjustment, check "Playback frequency response" again.
D Bias current Condition: <ul style="list-style-type: none"> • Record mode • When bias current is adjusted on one-channel only, note that bias current on the other channel may vary. • When L5 or L6 is the replaced, preset core position to bottom side of coil and then readjust optimum bias current. Equipment: <ul style="list-style-type: none"> • VTVM • Oscilloscope 	<ol style="list-style-type: none"> 1. Test equipment connection is shown in fig. 10. 2. Place UNIT into record mode, and tape selector to normal position. 3. Read voltage on VTVM and calculate bias current by following formula: $\text{Bias current (A)} = \frac{\text{Value read on VTVM (V)}}{10 \text{ (\Omega)}}$ <p style="border: 1px solid black; padding: 2px;">Standard value: around 315μA (Normal, Fe-Cr position) around 380μA (CrO₂ position)</p> <ol style="list-style-type: none"> 4. Adjust L5 (L-CH) and L6 (R-CH) (See fig. 20 on page 5). <p>Note:</p> <ol style="list-style-type: none"> 1. Adjusting L5 and L6 causes bias current to vary as shown in fig. 11. 2. Bias current is adjusted by portion A (fig. 11).  <p style="text-align: center;">Fig. 10</p>  <p style="text-align: center;">Fig. 11</p>
E Erase current Condition: <ul style="list-style-type: none"> • Record mode Equipment: <ul style="list-style-type: none"> • VTVM • Oscilloscope • Resistor (1Ω) 	<ol style="list-style-type: none"> 1. Connect 1Ω resistor between the ground side terminal of erase head and ground lead wire removed (See fig. 13). 2. Connect VTVM to both ends of 1Ω resistor. (See fig. 12). 3. Place UNIT into record mode, and measure voltage across the 1Ω resistor. 4. Determine erase current with the following formula: $\text{Erase current (A)} = \frac{\text{Voltage across both ends of } 1\Omega \text{ resistor}}{1 \text{ (\Omega)}}$ <p style="border: 1px solid black; padding: 2px;">Standard value: More than 40mA (Normal position), More than 40 mA (Fe-Cr position), More than 55mA (CrO₂ position)</p>  <p style="text-align: center;">Fig. 12</p>  <p style="text-align: center;">Fig. 13</p>

ITEM	MEASUREMENT & ADJUSTMENT				
<p>F Overall gain</p> <p>Condition:</p> <ul style="list-style-type: none"> • Record/playback mode • Input level control ... MAX • Standard input level; <table> <tr> <td>MIC -72 ± 4 dB</td> <td>LINE IN ... -24 ± 3 dB</td> </tr> <tr> <td>DIN -49 ± 4 dB</td> <td></td> </tr> </table> <p>Equipment:</p> <ul style="list-style-type: none"> • AF oscillator • VTVM • Oscilloscope • ATT • Test tape (reference blank tape) ... QZZCRA for Normal 	MIC -72 ± 4 dB	LINE IN ... -24 ± 3 dB	DIN -49 ± 4 dB		<ol style="list-style-type: none"> Test equipment connection is shown in fig. 14. Place UNIT into record mode, and tape selector to normal position. Supply 1 kHz signal (-24 dB) from AF oscillator, through ATT, to LINE IN. Adjust ATT until monitor level at LINE OUT becomes 0.39 V. Using test tape, make recording. Playback recorded tape, and make sure the value at LINE OUT on VTVM becomes 0.39 V (-7 dB). If measured value is not 0.39 V, adjust VR5 (L-CH), VR6 (R-CH) (See fig. 20 on page 5). Repeat from step (2). <p style="text-align: center;">Fig. 14</p>
MIC -72 ± 4 dB	LINE IN ... -24 ± 3 dB				
DIN -49 ± 4 dB					
<p>G Level meter</p> <p>Condition:</p> <ul style="list-style-type: none"> • Record mode • Input level control ... MAX <p>Equipment:</p> <ul style="list-style-type: none"> • VTVM • Oscilloscope • AF oscillator • ATT 	<ol style="list-style-type: none"> Test equipment connection is shown in fig. 15. Supply 1 kHz signal from the AF oscillator, through the ATT, to the LINE IN jack. Adjust ATT so that the monitor level at LINE OUT becomes 0.39 V. Check to see that the level meter stays within the range of -1 dB to $+1$ dB. If it is beyond the range, carry out the following adjustments: <ol style="list-style-type: none"> Open soldered portions a (L-CH) and c (R-CH) indicated as "DOWN" where level more than $+1$ dB. Open soldered portions b (L-CH) and d (R-CH) indicated as "UP" where level less than -1 dB. (See wiring connection diagram on page 8.) <p style="text-align: center;">Fig. 15</p>				
<p>H Overall frequency response</p> <p>Condition:</p> <ul style="list-style-type: none"> • Record/playback mode • Input level control ... MAX <p>Equipment:</p> <ul style="list-style-type: none"> • VTVM • AF oscillator • ATT • Test tape (reference blank tape) ... QZZCRA for Normal ... QZZCRX for CrO₂ ... QZZCRY for Fe-Cr 	<ol style="list-style-type: none"> Test equipment connection is shown in fig. 14. Load reference blank test tape and place UNIT into record mode. Supply 1 kHz signal from AF oscillator through ATT to LINE IN. Adjust ATT so that input level is -20 dB below standard recording level (standard recording level -24 dB). Record each frequency 50Hz, 100Hz, 200Hz, 1 kHz, 2 kHz, 4 kHz, 8 kHz and 10 kHz (12 kHz for CrO₂ and Fe-Cr tape) at the same level. Playback and express in dB the difference between playback output level of each frequency based on playback output level of 1 kHz. Make sure that the measured value is within the range specified in the overall frequency response chart. Set the tape selector to CrO₂, Fe-Cr position. Measure as same as manner above. Make sure that the measured value is within the range specified in the overall frequency response chart for CrO₂ and Fe-Cr tape shown in fig. 17 and 18. <p style="text-align: center;">Overall frequency response chart (Normal)</p> <p style="text-align: center;">Overall frequency response chart (Fe-Cr)</p> <p style="text-align: center;">Overall frequency response chart (CrO₂)</p> <p style="text-align: right;">4</p>				

ITEM	MEASUREMENT & ADJUSTMENT	ITEM
<p>① Overall frequency adjustment response (As a standard for adjustment)</p>  <p>Fig. 18</p>	<p>Adjustment —Using bias current</p> <ol style="list-style-type: none"> When the frequency response between the middle and high-frequency range becomes higher than the standard value, as shown by the solid line in fig. 19, increase the bias current by turning L5 (L-CH), L6 (R-CH). When it becomes lower, as shown by dotted line, reduce the bias current by turning L5 (L-CH), L6 (R-CH). <p>Note: For the method of bias current measurement, refer to "Bias current adjustment" on page 3.</p>	 <p>Fig. 19</p>
<p>② Dolby NR circuit</p> <p>Condition:</p> <ul style="list-style-type: none"> • Record mode • Input level control ... MAX <p>Equipment:</p> <ul style="list-style-type: none"> • VTVM • ATT • AF oscillator • Oscilloscope 	<ol style="list-style-type: none"> Place UNIT into record mode, set the Dolby NR switch to OUT position and supply to LINE IN to obtain -34.5 dB at TP4 (L-CH), TP5 (R-CH) (frequency 5kHz). Confirm that the value at IN position is $8 (\pm 2.5) \text{ dB}$ greater than the value at OUT position of Dolby NR switch. 	

ADJUSTMENT PARTS LOCATION

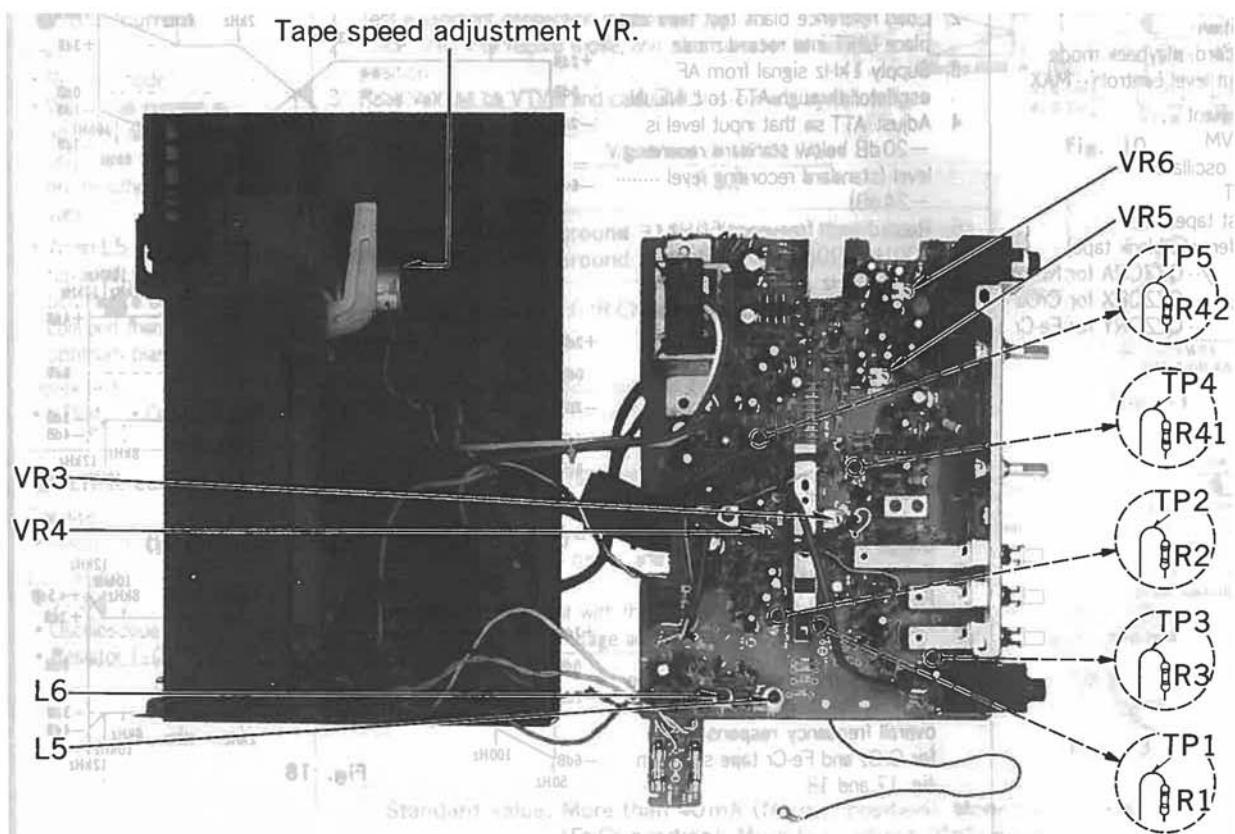
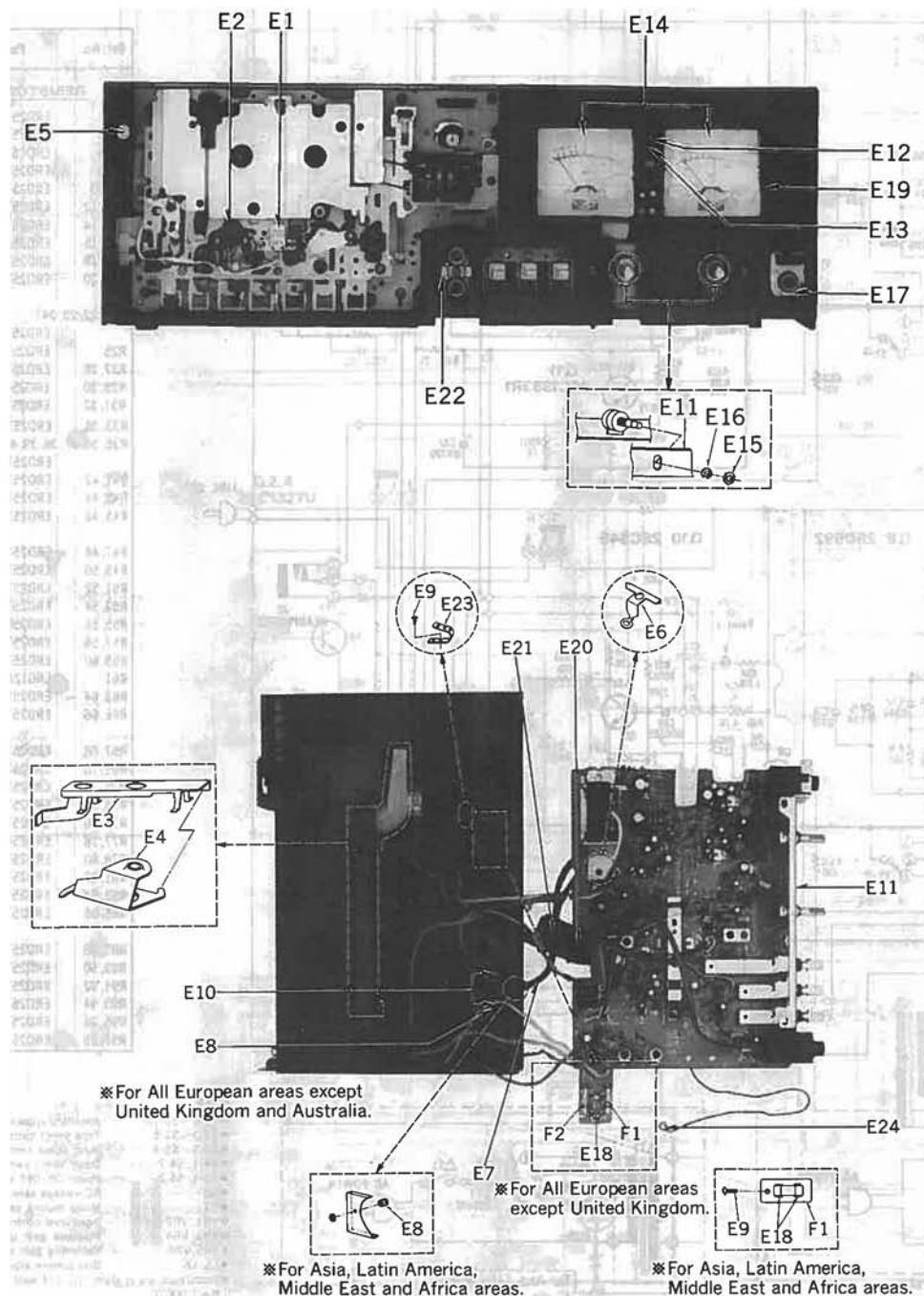


Fig. 20

ELECTRICAL PARTS LOCATION

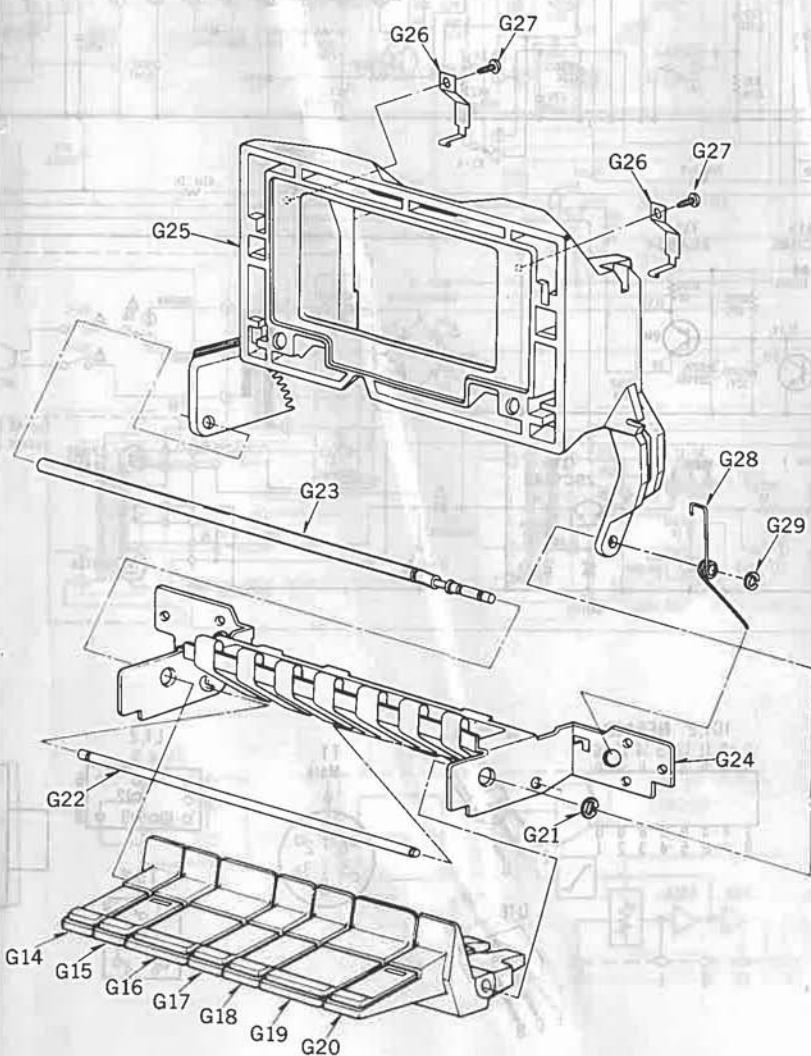
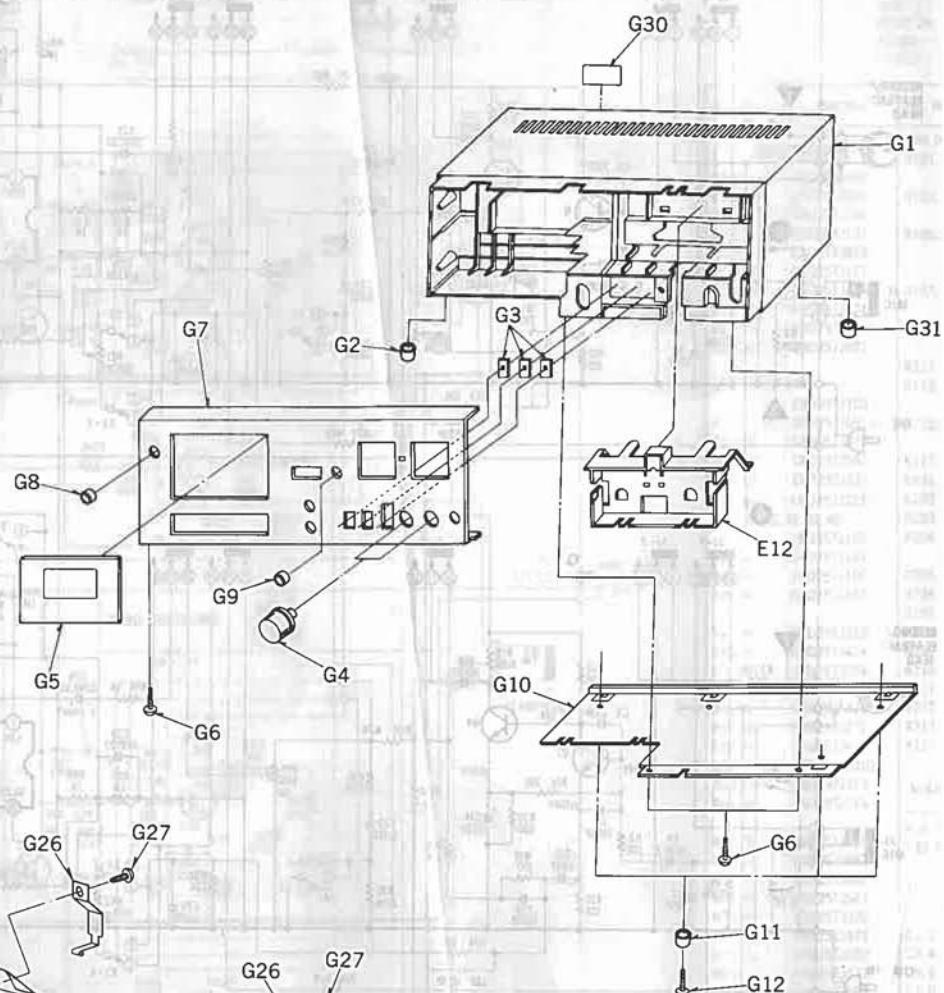


NOTE: Δ indicates that only parts specified by the manufacturer be used for safety.

Ref. No.	Part No.	Part Name & Description	Ref. No.	Part No.	Part Name & Description	Ref. No.	Part No.	Part Name & Description
ELECTRICAL PARTS								
E1	QWY4113ZA	Record/Playback Head		*For Asia, Latin America, Middle East and Africa areas. QFC1208M	"	E14	QSL1109RNM	Level Meter
E2	QWY2122ZB	Erase Head		*For Australia.		E15	QNZ1004	Nut 8#
E3	QML3568	Recording Lever-A	E8	QTD1164	Cord Bushing	E16	OWQ2002	Washer
E4	QML3569	Recording Lever-B		*For All European areas except United Kingdom and Australia. QTD1129	"	E17	QNZ1070	Nut 12#
E5	QXR0539 "Silver Type"	Power Button Assembly		*For Asia, Latin America, Middle East and Africa areas.		E18	QTF1054	Fuse Holder
	QXR0539K "Black Type"	"	E9	XTV3+10BFN	Tapping Screw $\oplus 3 \times 10$		*For All European areas except United Kingdom. QTF1049	"
E6	QMA3840	Earth Plate	E10	XTV3+16BFN	Tapping Screw $\oplus 3 \times 16$		*For Asia, Latin America, Middle East and Africa areas.	
E7	QFC1204M	AC Power Cord	E11	QMA3893	Volume Angle	E19	XAMQ21P100N	Pilot Lamp
*For All European areas except United Kingdom. QFC1203M		"	E12	QKJ0381	Level Meter Holder	E20	QFC2135	Pin Cord
			E13	QBG1366A	Rubber Bush	E21	QKJ0382	Cord Clamper
						E22	QMA3841	Microphone Holder
						E23	RME144ZA	Cord Clamper

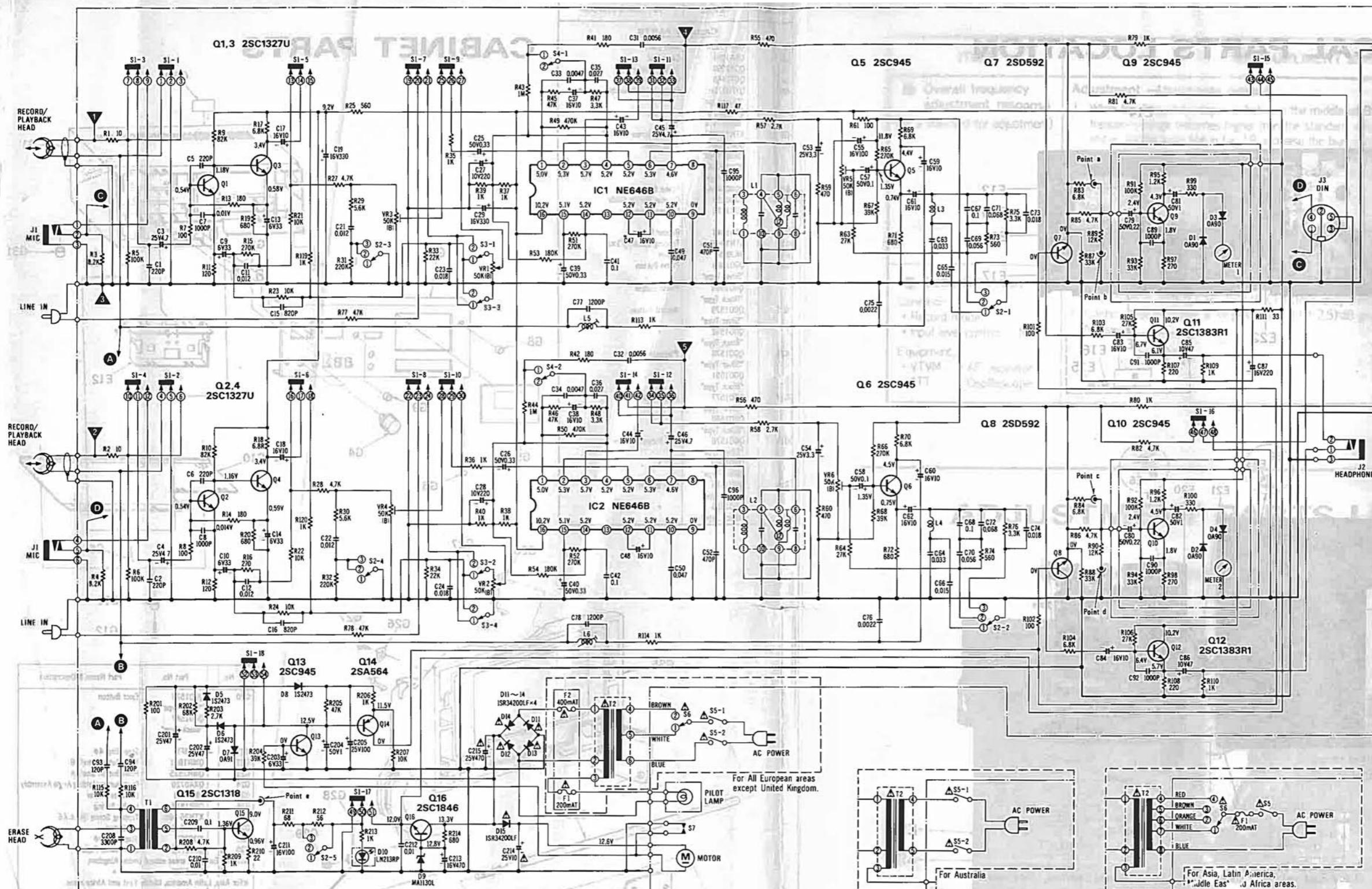
Ref. No.	Part No.	Part Name & Description
CABINET PARTS		
G1	QKM1385K	Main Case
G2	QKA1081	Case Foot
G3	QGK2998	Switch Shelter
G4	QGT1468	Volume Knob
G5	QYF0375H "Silver Type" QYF0376H "Black Type"	Cassette Lid Assembly
G6	XTN3+10B	Tapping Screw $\oplus 3 \times 10$
G7	QGP1606	Front Panel
"	"	"
G8	QGG0140A	Power Button Guide
G9	QGG0153	Counter Button Guide
G10	QGC1176	Bottom Cover
G11	QKA1044	Rubber Foot
G12	XTN3+8B	Tapping Screw $\oplus 3 \times 8$
G13	QKJ0385	Spacer
G14	QGO1580 "Silver Type" QGO1593 "Black Type"	Pause Button
G15	QGO1579 "Silver Type" QGO1592 "Black Type"	Record Button
G16	QGO1578 "Silver Type" QGO1591 "Black Type"	Playback Button
G17	QGO1577 "Silver Type" QGO1590 "Black Type"	Rewind Button
G18	QGO1576 "Silver Type" QGO1589 "Black Type"	Fast Forward Button
G19	QGO1575 "Silver Type" QGO1588 "Black Type"	Stop Button

CABINET PARTS

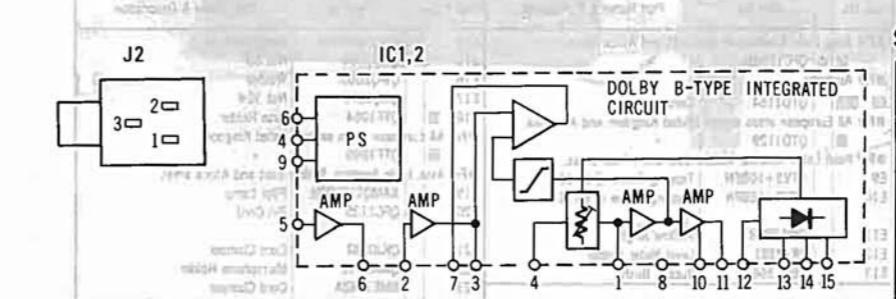
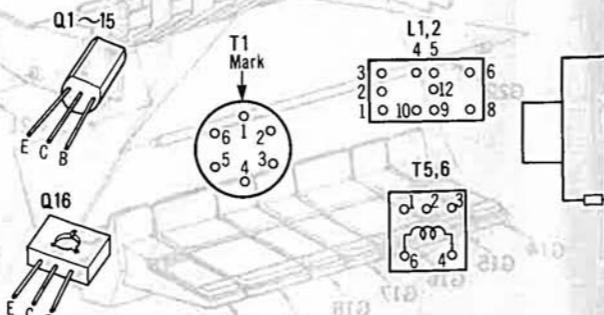
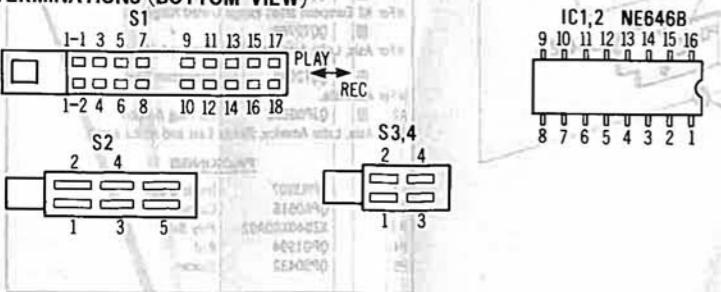


Ref. No.	Part No.	Part Name & Description
G20	QGO1574 "Silver Type" QGO1587 "Black Type"	Eject Button
G21	XUC4FT	Stop Ring 4φ
G22	QMN1861	Push Button Shaft-B
G23	QMN2535	Push Button Shaft-A
G24	QXA0720	Push Button Holding Angle Assembly
G25	QKF6011	Cassette Holder
G26	QBP1818	Holder Spring
G27	XTN26+6B	Tapping Screw $\oplus 2.6 \times 6$
G28	QBN1641	Lid Spring
G29	XUC3FT	Stop Ring 3φ
G30	QGS2712	Main Name Plate
	QGS2735	United Kingdom
		"
		*For All European areas except United Kingdom.
		*For Asia, Latin America, Middle East and Africa areas.
	QGS2737	"
		*For Australia.
ACCESSORIES		
A1	QQT2680	Instruction Book
	QQT2709	"
		*For All European areas except United Kingdom.
		*For Asia, Latin America, Middle East and Africa areas.
	QQT2695	Instruction Book
A2	QJP0603S	AC Plug Adaptor
		*For Asia, Latin America, Middle East and Africa areas.
PACKINGS		
P1	QPN3907	Inside Carton
P2	QPA0516	Cushion
P3	XZB40X60A02	Poly Bag
P4	QPG1994	Pad
P5	QPS0432	Spacer

SCHEMATIC DIAGRAM



TERMINATIONS (BOTTOM VIEW)



NOTE: RESISTORS

ERD ... Carbon	CAPACITORS
ECG ... Ceramic	ECK ... Ceramic
ERG ... Metal-oxide	ECC ... Ceramic
ERO ... Metal-film	ECF ... Ceramic
ERX ... Metal-film	ECQM ... Ceramic
ERQ ... Fuse type metallic	ECQE ... Polyester film
ERC ... Solid	ECQP ... Polypropylene
ERF ... Cement	ECE ... Electrolytic
	ECE□ ... Non polar electrolytic
	ECQS ... Polystyrene
	ECS ... Tantalum

Ref. No.	Part No.	Ref. No.	Part No.
RESISTORS			
R1,2	ERD25TJ331	R99,100	ERD25TJ331
R3,4	ERD25TJ100	R101,102	ERD25TJ101
R5,6	ERD25TJ104	R103,104	ERD25TJ682
R7,8	ERD25TJ101	R105,106	ERD25TJ273
R9,10	ERD25TJ823	R107,108	ERD25TJ221
R11,12	ERD25TJ121	R109,110	ERD25TJ102
R13,14	ERD25TJ184	R111	ERD12ANJ330
R15,16	ERD25TJ274	R113,114	ERD25TJ102
R17,18	ERD25TJ682	R115,116	ERD25TJ102
R19,20	ERD25TJ681	R21,22,23,24	ERD25TJ103
		R25	ERD25TJ561
		R27,28	ERD25TJ472
		R29,30	ERD25TJ562
		R31,32	ERD25TJ224
		R33,34	ERD25TJ223
		R35,36,37,38,39,40	ERD25TJ272
		R41,42	ERD25TJ102
		R43,44	ERD25TJ473
		R45,46	ERD25TJ473
		R47,48	ERD25TJ332
		R49,50	ERD25TJ474
		R51,52	ERD25TJ274
		R53,54	ERD25TJ184
		R55,56	ERD25TJ471
		R57,58	ERD25TJ272
		R59,60	ERD25TJ471
		R61	ERD12ANJ101
		R63,64	ERD25TJ273
		R65,66	ERD25TJ274
		R67,68	ERD25TJ393
		R69,70	ERD25TJ682
		R71,72	ERD25TJ681
		R73,74	ERD25TJ561
		R75,76	ERD25TJ332
		R77,78	ERD25TJ473
		R79,80	ERD25TJ102
		R81,82	ERD25TJ472
		R83,84	ERD25TJ682
		R85,86	ERD25TJ472
		R87,88	ERD25TJ333
		R89,90	ERD25TJ123
		R91,92	ERD25TJ104
		R93,94	ERD25TJ333
		R95,96	ERD25TJ122
		R97,98	ERD25TJ271
VARIABLE RESISTORS			
VR1,2	EVH3A067A54	VR3,4,5,6	EVNK4AA00854
CAPACITORS			
C1,2	ECCD1H221K	C3,4	ECE25M4R7
C5,6	ECCD1H221K	C7,8	ECKD1H1022F
C9,10	ECEAOJS330	C11,12	ECFWD123KVY
C13,14	ECEAOJS330	C15,16	ECKD1H821KB
C17,18	ECEA1HS100	C19	ECEA1CS331
C21,22	ECFWD123KVY		

NOTE:

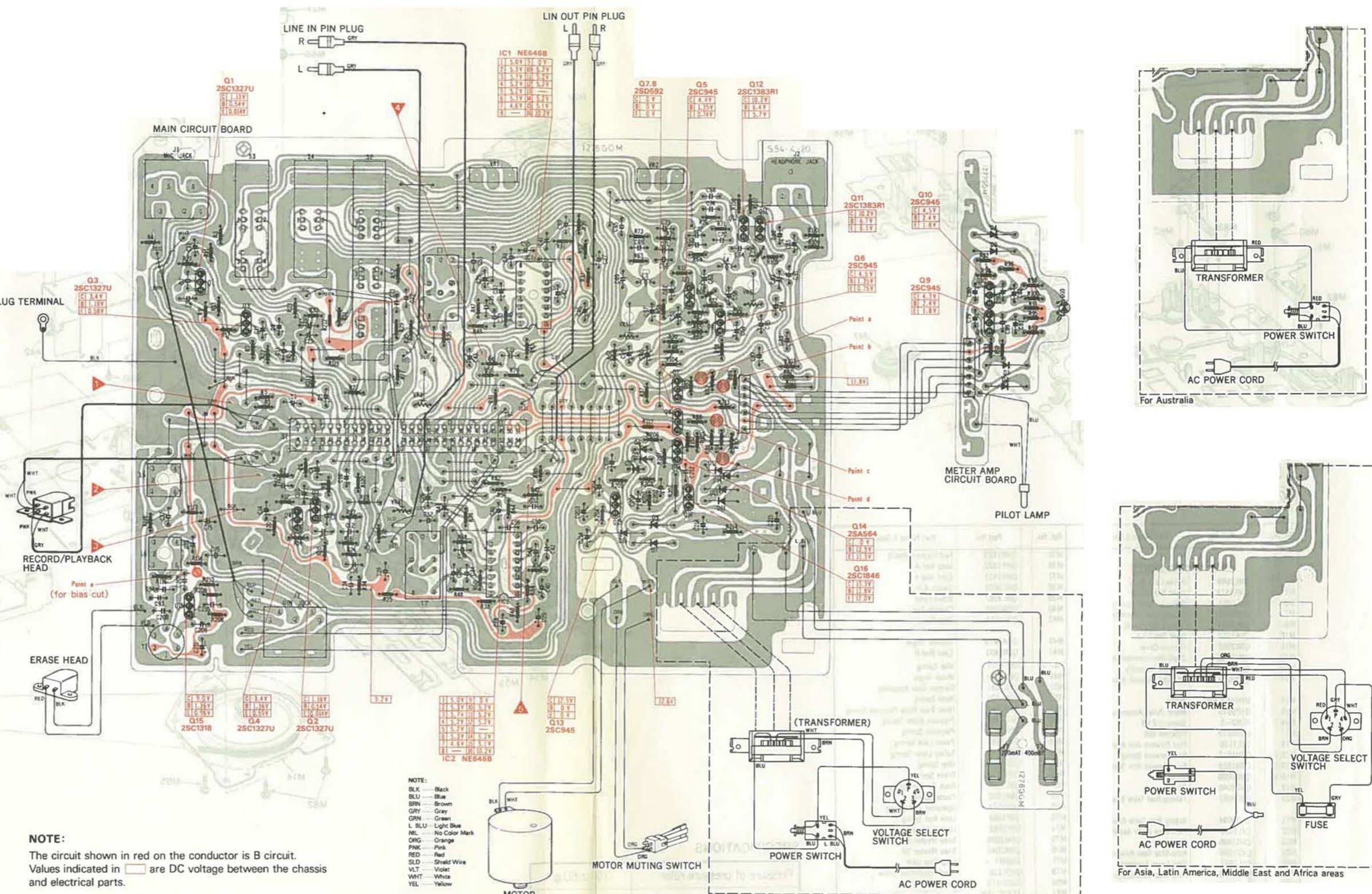
- S1-1~S1-18 Record/playback select switch (shown in playback position).
- S2-1~S2-5 Tape select switch (1-Normal, 2-Fe-Cr, 3-CrO₂).
- S3-1~S3-4 Input select switch (1-MIC, 2-LINE IN).
- S4-1~S4-2 Dolby select switch (1-IN, 2-OUT).
- S5-1~S5-2 Power ON/OFF switch.
- S6 AC voltage select switch.
- S7 Motor muting switch.
- VR1, VR2 Input level control.
- VR3, VR4 Playback gain adjustment VR.
- VR5, VR6 Recording gain adjustment VR.
- L5, L6 Bias current adjustment coil.
- Resistance are in ohms (Ω), 1/4 watt unless specified otherwise. K = 1,000Ω.
- Capacitance are in microfarads (μF) unless specified otherwise. P = Pico-farads.
- The mark (▼) shows test point. e.g. ▼ = Test point 1.
- All voltage values shown in circuitry are under no signal condition with volume control at minimum position.
- For measurement, use VTVM.

SPECIFICATIONS	
Input level control	MAX
Playback S/N ratio Test tape ... QZZCFM	More than 45 dB
Overall distortion Test tape ... QZZCRA for Normal	Less than 3% (Normal)
... QZZCRX for CrO ₂	Less than 4% (Fe-Cr, CrO ₂)
... QZZCRY for Fe-Cr	
Overall S/N ratio Test tape ... QZZCRA	More than 43 dB (without NAB filter)

NOTE: Δ indicates that only parts specified by the manufacturer be used for safety.

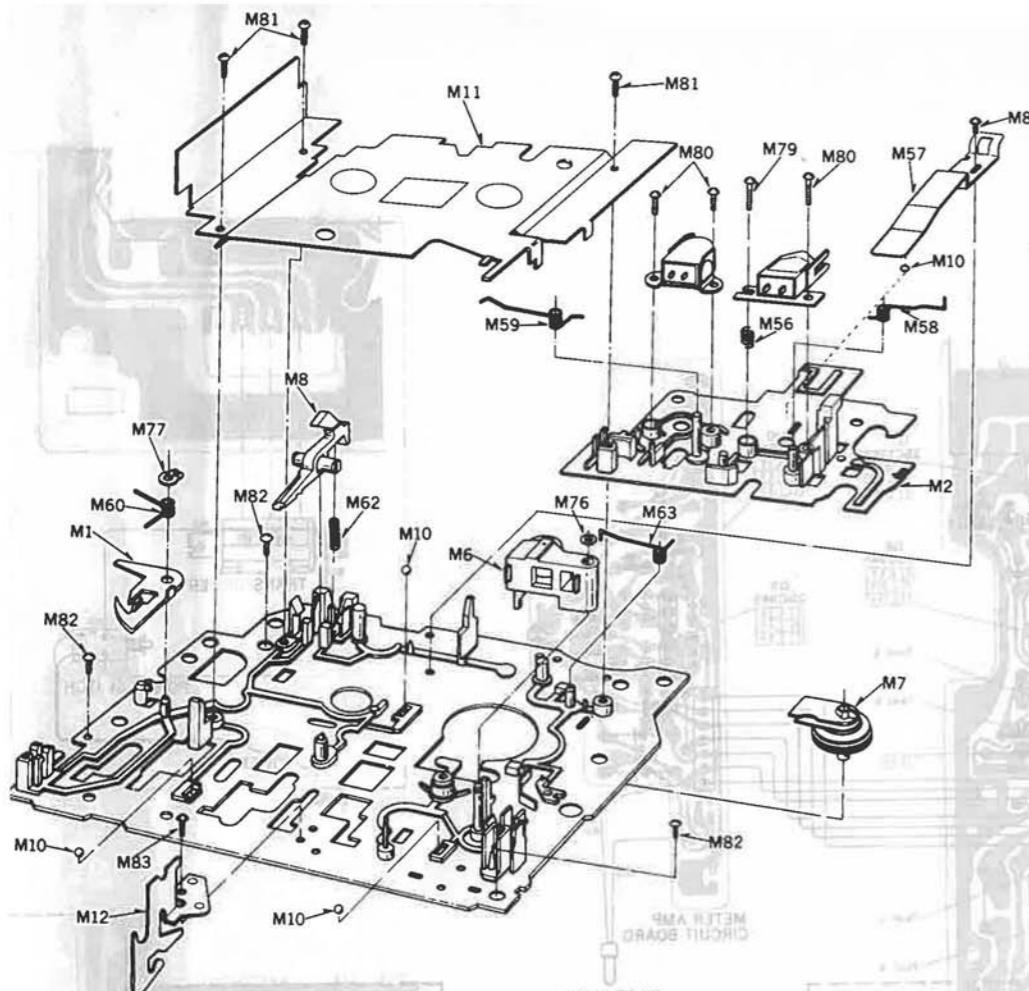
Ref. No.	Part No.	Ref. No.	Part No.
C23, 24	ECFWD183KVV	C201, 202	ECEA1ES470
C25, 26	ECEA50MR33		ECEA0JS330
C27, 28	ECEA1AS221	C203	ECEA1HS010
C29	ECEA1CS331	C204	ECEA1ES101
C31, 32	EQM1H562JZW	C205	ECEA1ES101
C33, 34	EQM1H472JZW		
C35, 36	EQM1H273JZW	C208	ECQP1332JZW
C37, 38	ECEA1HS100	C209	ECFWD104MXY
C39, 40	ECEA50MR33	C210	ECFWD103KVV
C41, 42	ECFWD104MXY	C211	ECEA1CS101
C43, 44	ECEA1HS100	C212	ECKD1H103ZF
C45, 46	ECEA1ES471	C213	ECEA1CS471
C47, 48	ECEA1HS100	C214	Δ ECEA1ES100
C49, 50	ECFWD473KXY	C215	Δ ECEA1ES473
C51, 52	ECKD1H471KB	Q1, 2, 3, 4	TRANSISTORS
C53, 54	ECEA1HS3R3	2SC1327U	
C55	ECEA1CS101	Q5, 6	2SC945P
C57, 58	ECEA1HSR1	Q7, 8	2SD592
C59, 60, 61, 62	ECEA1HS100	Q9, 10	2SC945
C63, 64	ECFWD333KXY	Q11, 12	2SC1383R1
C65, 66	ECFWD153KVV	Q13	2SC945P
C67, 68	ECFWD104KXY	Q14	2SA564R
C69, 70	ECFWD563KXY	Q15	2SC1318R
C71, 72	ECFWD683KXY	Q16	2SC1846S
C73, 74	ECFWD183KVV	D1, 2, 3, 4	DIODES
C75, 76	ECFWD222KVV	0A90Z	
C77, 78	ECQP1122JZW	IS2473	
C79, 80	ECEA1HSR22	D7	0A91LF
C81, 82	ECEA1HS010	D8	IS2473
C83, 84	ECEA1HS100	D9	MA1130
C85, 86	ECEA1AS470	D10	LN213RP
C87	ECEA1CS221	D11, 12, 13, 14, 15	Δ ISR34200
C89, 90, 91, 92	ECKD1022F		
C93, 94	ECCD1H121K		
C95, 96	ECKD1022F		
		IC1, 2	INTEGRATED CIRCUITS
			NE646B

WIRING CONNECTION DIAGRAM



Ref. No.	Part No.	Part Name & Description
TRANSFORMERS		
T1	QLB0155	Oscillation Transformer
T2	\square Δ QLPD41EJC	Power Transformer
*For All European areas except United Kingdom.		
\square Δ QLPN52EJX	"	
*For Asia, Latin America, Middle East and Africa areas.		
\square Δ QLPA51EJC	"	
*For Australia.		
COILS		
L1, 2	QLM927	MPX Filter
L3, 4	QLQX0332K	Peaking Coil
L5, 6	QCQC0332K	Bias Trap Coil
SWITCHES		
S1	QSS1205T	Slide Switch (Record/Playback Select)
S2	QES1490 "Silver Type"	Lever Switch (Tape Select)
	QES1485 "Black Type"	"
S3	QES1491 "Silver Type"	Lever Switch (Input Select)
	QES1486 "Black Type"	"
S4	QES1492 "Silver Type"	Lever Switch (Dolby IN/OUT Select)
	QES1487 "Black Type"	"
S5	\square \square Δ QSW2214A	Push Switch (Power ON/OFF Select)
*For All European areas except United Kingdom and Australia.		
\square Δ QSW1206AZ	"	
*For Asia, Latin America, Middle East and Africa areas.		
S6	\square \square Δ QSR1409H	AC Voltage Select Switch
*For All European areas except United Kingdom.		
\square Δ QSR1407H	"	
*For Asia, Latin America, Middle East and Africa areas.		
S7	QSB0247	Leaf Switch (Motor Switch)
FUSES		
F1	\square Δ XBAQ0013	Fuse (200mAT)
*For All European areas except United Kingdom.		
\square Δ XBAE2020MN5U	"	
*For Asia, Latin America, Middle East and Africa areas.		
F2	\square Δ XBAQ0007	Fuse (400mAT)
*For All European areas except United Kingdom.		
JACKS		
J1	QJA0257A	Microphone Jack
J2	QJA0249C	Headphone Jack
J3	QJS1954H	DIN Jack

EXPLODED VIEWS



Ref. No.	Part No.	Part Name & Description	Ref. No.	Part No.	Part Name & Description
MECHANICAL PARTS					
M1	QML2898	Pause Lock Plate	M35	QMR1623	Fast Forward Rod-A
M2	QMK1612	Head Base Plate	M36	QMR1622	Stop Rod-A
M6	QXL1057	Pressure Roller Lever Assembly	M37	QMR1621	Eject Rod-A
M7	QXIO098	Takeup Idler Assembly	M38	QML3038	Switch Arm
M8	QML3051	Erase Safety Lever	M39	QML3287	Brake Lever
M10	QDK1012	Steel Ball 2.5φ	M40	QDB0240	Counter Belt
M11	QKG2997	Chassis Cover	M41	QDC0110	Tape Counter
M12	QMA3169	Shaft Reinforcement Angle	M42	QMA3676	Counter Angle
M13	QXF0161	Flywheel Assembly	M47	QXR0403	Eject Rod-B
M14	QKH0239	Flywheel Retainer Assembly	M47-1	QBT1619	Idler Spring
M15	MMI6A2LKPA	Motor	M48	QMA3414	Motor Angle
M16	XP0513	Motor Pulley Assembly	M51	QXG1031	Damper Gear Assembly
M16-1	XSN2-3	Screw Φ2×3	M56	QBC1278	Head Spring
M17	QDB0219	Flywheel Belt	M57	QBP1841	Head Base Plate Pressure Spring
M18	QXL1136	Fast Forward Arm Assembly	M58	QBN1488	Pressure Roller Spring
M18-1	QBN1517	Fast Forward Spring	M59	QBN1733	Playback Spring
M18-2	QBN1559	Fast Forward Arm Spring	M60	QBN1480	Pause Lock Spring
M18-3	QMC0080	Collar	M62	QBC1350	Safety Lever Spring
M19	QMD3040	Cam Lever	M63	QBN1513	Idler Spring
M20	QXD0067	Takeup Reel Table Assembly	M65	QBN1574	Brake Spring
M21	QXD0084	Supply Reel Table Assembly	M66	QBC1344	Back Tension Spring
M22	QXL1055	Auto-Stop Lever Assembly	M67	QBN1555	Cam Spring
M23	QDG1096	Cam Gear	M68	QBP1664	Operation Rod Spring
M24	QXG1026	Auto-Stop Gear Assembly	M70	QBP1662	Lock Rod Spring
M25	QXL1037	Gear Lever Assembly	M71	QBT1682	Lock Holding Spring
M26	QML3042	Auto-Stop Obstruction Lever	M75	QBW2008	Snap Washer 2φ
M27	QML3217	Pause Lever	M76	QBW2046	Snap Washer 3φ
M29	QML3124	Lock Release Arm	M77	XUBAFT	Stop Ring C4φ
M30	QMR1735	Lock Rod Assembly	M79	QHQ1226	Head Adjustment Screw
M31	QXR0342	Pause Rod Assembly	M80	XTN26+5B	Tapping Screw Φ2.6×5
M32	QXR0465	Record Rod Assembly	M81	XSN2+10	Tapping Screw Φ3×10
M33	QXR0344	Playback Rod Assembly	M82	XTN3+10B	Tapping Screw Φ2.6×8
M34	QMR1624	Rewind Rod-A	M83	XTN26+8B	Tapping Screw Φ2.6×8
			M84	XSN2+3	Screw Φ2.6×3
			M85	XTN3+25B	Tapping Screw Φ3×25
			M86	XTN26+6B	Tapping Screw Φ2.6×6
			M87	QML504	Cue Lever
			M88	QML3207	Muting Lever

SPECIFICATIONS

Pressure of pressure roller	350±50 gr
Takeup tension • Use cassette torque meter ... QZZSRKCT	50±15 gr-cm
Wow and flutter (JIS) • Use test tape ... QZZCWAT	0.12% (WRMS)

