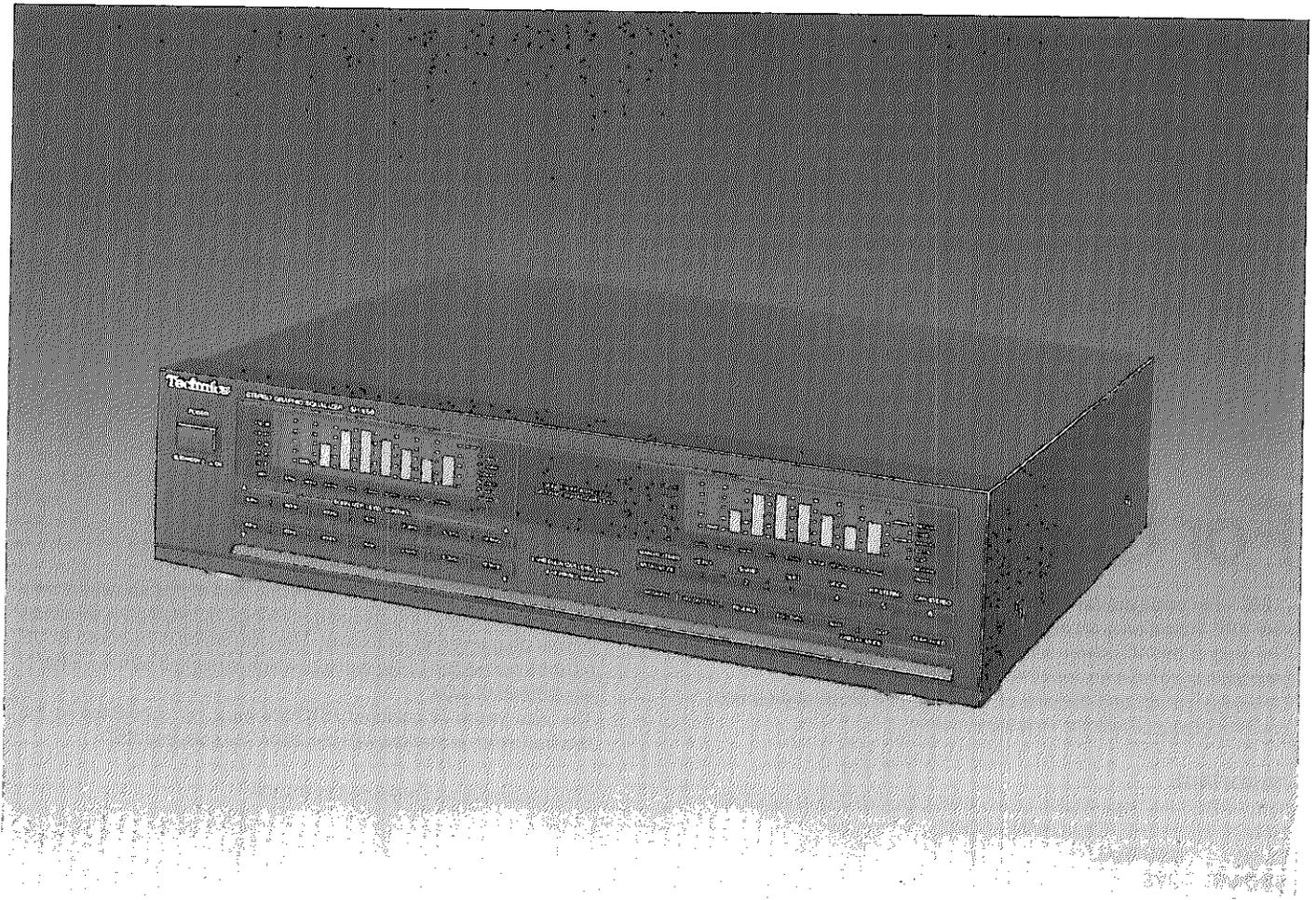


Technics

STEREO GRAPHIC EQUALIZER

SH-E66

OPERATING INSTRUCTIONS



Notes:

- Specifications differ according to the area code.
- The "EB" area code, for example, indicates United Kingdom specifications.
- The "EB" indication is shown on the packing case and serial number tag.

Dear Stereo Fan

We want to thank you for selecting this product and to welcome you to the growing family of satisfied Technics product owners around the world. We feel certain you will get maximum enjoyment

from this new addition to your home. Please read these operating instructions carefully, and be sure to keep them handy for convenient reference.

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For United Kingdom

("EB" area code model only)

The "EB" indication is shown on the serial number tag.

The plug of the AC power supply cord must only be connected to electronic apparatus equipped with suitable sockets.

Otherwise cut off and dispose of the plug, and fit an appropriate one in accordance with the instruction below.

Important

THE WIRES IN THIS MAINS LEAD ARE COLOURED IN ACCORDANCE WITH THE FOLLOWING CODE.

BLUE: NEUTRAL

BROWN: LIVE

As the colours of the wires in the mains lead of this apparatus may not correspond with the coloured markings identifying the terminals in your plug proceed as follows. The wire which is coloured BLUE must be connected to the terminal which is marked with the letter N or coloured BLACK.

The wire which is coloured BROWN must be connected to the terminal which is marked with the letter L or coloured RED.

This apparatus was produced to BS 800.

Suggestions for Safety

■ Use a standard AC wall outlet

1. **Use from an AC power source of high voltage, such as for an air conditioner, is very dangerous.**

There is the possibility that a fire might be caused by making such a connection.

2. **A DC power source cannot be used.**

Be sure to check the power source carefully, especially on a ship or other place where DC is used.

■ Grasp the plug when disconnecting the power supply cord

1. **Wet hands are dangerous.**

A dangerous electric shock may result if the plug is touched by wet hands.

2. **Never place heavy items on top of the power supply cord, and never force it to bend sharply.**

■ AC outlet on rear panel (not equipped for some countries)

1. **Any equipment connected here should have the specified power consumption or less.**

This outlet is exclusively for the connection of other audio equipment, such as a tape deck. Be sure the power consumption does not exceed the wattage specified near the AC outlet.

2. **Never connect other electrical appliances, such as an iron or toaster.**

If appliance with a large power consumption is connected, an accident might occur as a result of overheating.

■ Place the unit where it will be well ventilated

Place this unit at least 10 cm (4") away from wall surfaces, etc.

■ Avoid places such as the following:

In direct sunlight or in other places where the temperature is high.

In places where there is excessive vibration or humidity.

Such conditions might damage the cabinet and/or other component parts and thereby shorten the unit's service life.

■ Be sure to place the unit on a flat, level surface

If the surface is inclined, a malfunction may result.

■ Never attempt to repair or reconstruct this unit

A serious electric shock might occur if this unit is repaired, disassembled or reconstructed by unauthorized persons, or if the internal parts are accidentally touched.

■ Take particular care if children are present

Never permit children to put anything, especially metal, inside this unit. A serious electric shock or malfunction could occur if articles such as coins, needles, screwdrivers, etc. are inserted through the ventilation holes, etc. of this unit.

■ If water is spilled on the unit

Be extremely careful if water is spilled on the unit, because a fire or serious electric shock might occur. Immediately disconnect the power cord plug, and consult with your dealer.

■ Avoid spray-type insecticides

Insecticides might cause cracks or "cloudiness" in the cabinet and plastic parts of this unit. The gas used in such sprays might, moreover, be ignited suddenly.

■ Never use alcohol or paint thinner

These and similar chemicals should never be used, because they might cause flaking or cloudiness of the cabinet finish.

■ Disconnect the power supply cord if the unit will not be used for a long time

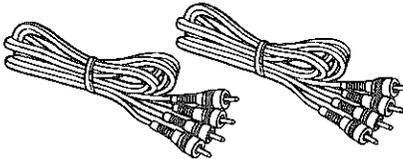
If the unit is left for a long time with the power ON, this will not only shorten its useful operation life, but may also cause other troubles.

■ If trouble occurs

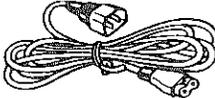
If, during operation, the sound is interrupted or indicators no longer illuminate, or if abnormal odor or smoke is detected, immediately disconnect the power cord plug, and contact your dealer or an Authorized Service Center.

Accessories

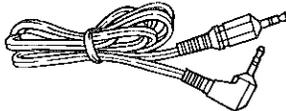
•Stereo connection cables 2



•AC power supply cord 1



•L-type cable 1



Note: The configuration of AC power supply cord differs according to area.

Connections

This is an equalizer that provides effects both during tape recording and playback if it is used while connected to an amplifier that has "EXT IN/OUT" terminals.

If this unit is connected to an amplifier that does not have "EXT IN/OUT" terminals, its effects are limited to playback only.

Make connections in the numbered sequence by using the included cables.

- 1 Connect the stereo connection cables.
- 2 Connect the L-type cables.
- 3 Connect the AC power supply cord.

The illustration below shows an example of connections made when this unit is combined with a Technics hi-fi component system, and shows only the connections to be made to and from this unit in that combination.

Refer to the illustration together with the instructions provided below.

"REMOTE CONTROL INPUT" terminal

Make a connection from this terminal to the "REMOTE" terminal of a cassette deck. The tape deck has no "REMOTE" terminal in the system. In this case, connect this terminal to the "REMOTE" terminal of a tuner with the L-type cable.

(For detailed information, refer to the operating instructions of the Technics tape deck and tuner.)

"REMOTE CONTROL OUTPUT" terminal

Make a connection from this terminal to the "REMOTE" terminal of a Technics compact disc player.

(For detailed information, refer to the operating instructions of the Technics compact disc player.)

"UNSWITCHED" outlet

Power is always available, regardless of power switch.

This outlet is only for use with other audio equipment.

Also, do not exceed the indicated power rating when connecting to this outlet.

Note:

The configuration of AC outlet differs according to area.

AC power supply cord (3)

To the AC outlet of the audio equipment, or household AC outlet.

Note:

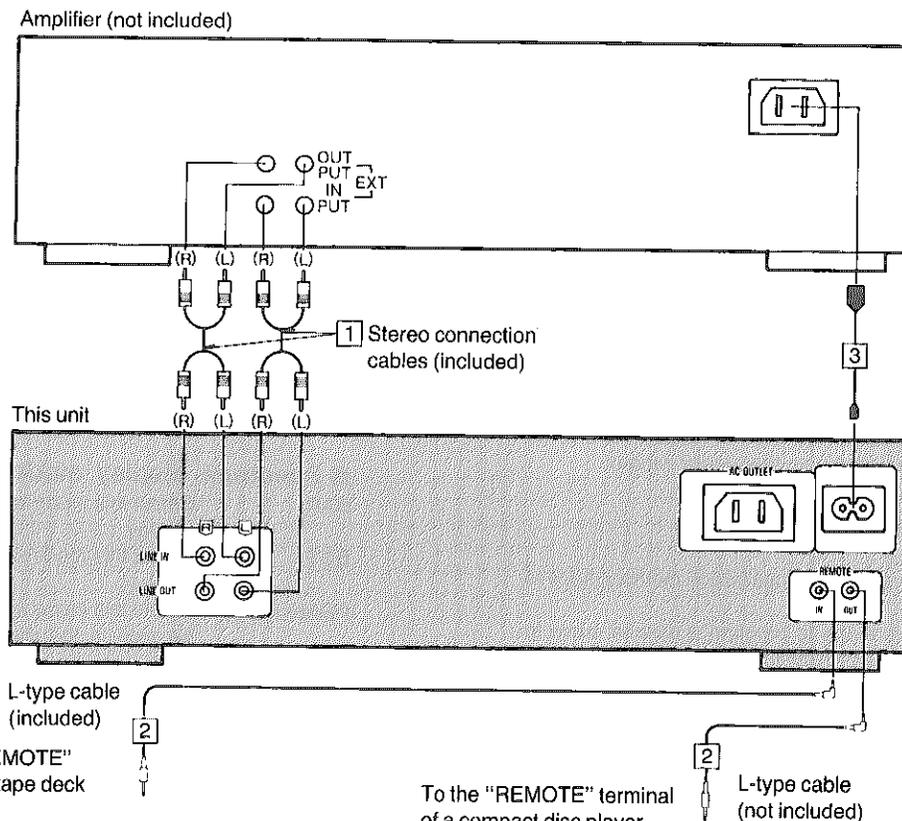
The configuration of AC power supply cord differs according to area.

- 1 Connect this cord only after all other cables and cords have been connected.

If the cord is to be connected to the household AC outlet, cut off and dispose of the plug and replace with a suitable plug. (Refer to "For United Kingdom".)

- 2 Fit a suitable plug to an AC power supply cord.

Household AC outlet



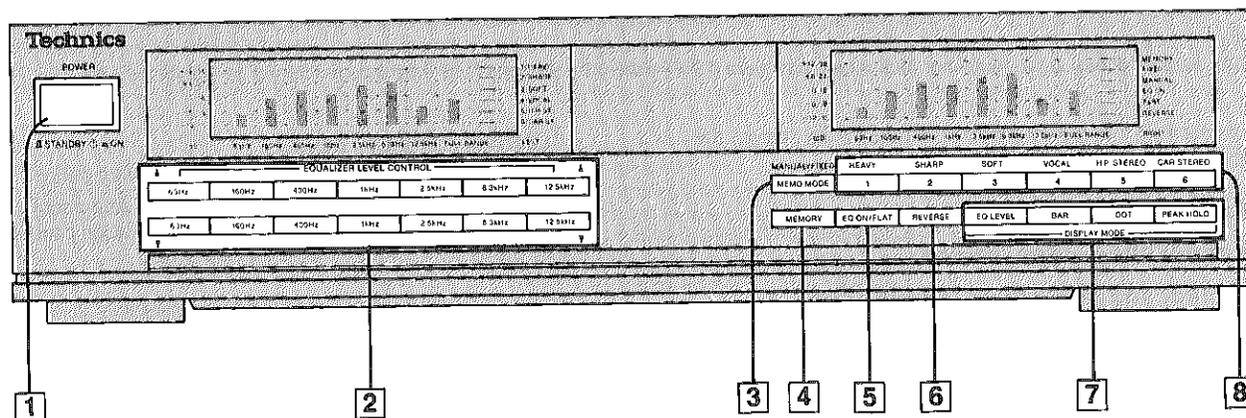
From the "REMOTE" terminal of a tape deck or tuner

To the "REMOTE" terminal of a compact disc player (if a compact disc player is included)

Note:

The tape deck has no "REMOTE" terminal in the system. In this case, connect this terminal to the "REMOTE" terminal of a tuner with the L-type cable.

Front Panel Controls and Functions



Control section

1 Power "STANDBY / ON" switch (POWER ■ STANDBY / ON)

This switch switches ON and OFF the secondary circuit power only. The unit is in the "standby" condition when this switch is set to the STANDBY position. Regardless of the switch setting, the primary circuit is always "live" as long as the power cord is connected to an electrical outlet.

Note:

For this unit, even if this switch is switched to the "STANDBY" position, there is still a slight power consumption of about 6.5 watts; this is in order to assure the retention of the "most recent" memory and the preset-memory functions.

"Power-through" function

Discs, radio broadcasts, etc. can be heard even if the power of this unit is switched to STANDBY. Note, however, that the power plug should be left connected to the AC outlet.

2 Equalizer level-control buttons (EQUALIZER LEVEL CONTROL)

These buttons are used for adjustment of the equalization level of the left channel and right channel simultaneously.

Upper row: These buttons are used to increase the level of each sound range (frequency range).

Lower row: These buttons are used to reduce the level of each sound range (frequency range).

3 Memory mode-select button (MEMO MODE)

This button is used to select the equalization memory mode to be used.

MANUAL: Select this mode to program a desired curve to the unit's memory or to retrieve a curve that you have programmed.

FIXED: Select this mode to retrieve a curve that was originally pre-programmed to the unit's memory.

4 Memory button (MEMORY)

This button is used to program the equalization curve into the memory.

5 Equalization mode-select button (EQ ON/FLAT)

This button is used to switch the equalization correction function "EQ ON" and "FLAT". Each time a button is pressed, the mode changes alternately to one or the other of the following modes.

EQ ON: Select this mode to make an equalization correction.

FLAT: Select this mode if no equalization correction is desired.

Note that the "EQ ON" mode is automatically selected if a preset-memory button or an equalizer level-control button is pressed while this button is set to the "FLAT" mode.

6 Reverse button (REVERSE)

This button is used to reverse the equalization curve shown in the display.

7 Display mode-select buttons (DISPLAY MODE)

These buttons are used to select the equalization-level display mode and any of the three types of spectrum display mode described below.

■ Equalization-level display mode

EQ LEVEL: Select this mode when you want to display the equalization level.

■ Spectrum display modes

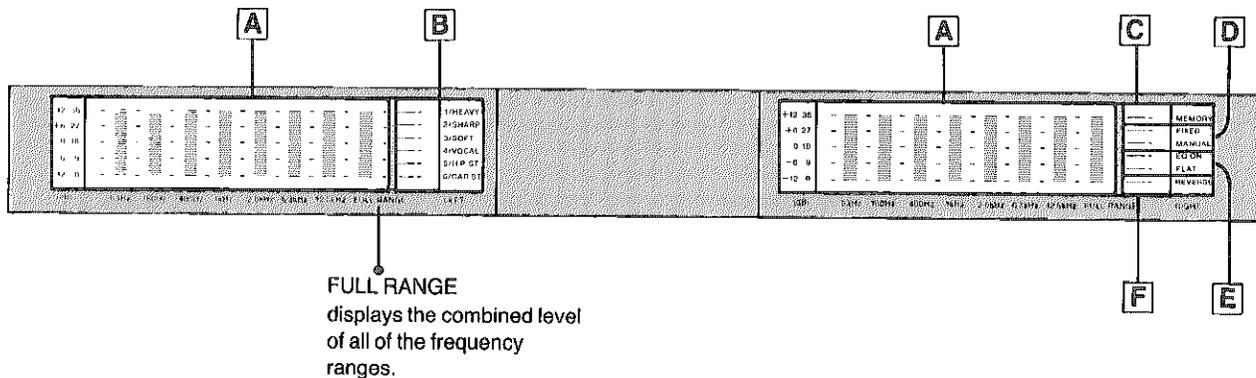
BAR: Select this mode when you want a bar-type display.

DOT: Select this mode when you want a dot-type display.

PEAK HOLD: Select this mode when you want the peak to be held in the display.

8 Preset-memory buttons ([1]-[6], HEAVY—CAR STEREO)

These buttons are used to program an equalization curve into the memory, or to retrieve a curve originally programmed into the unit's memory of a curve that you have programmed into the memory.



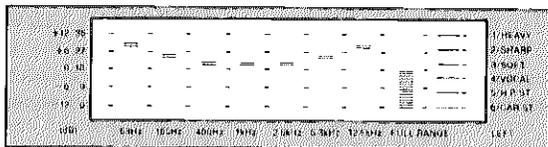
Display section

A Equalization/Spectrum display

The following equalization-level display and three types of spectrum display are possible.

■ Equalization-level display

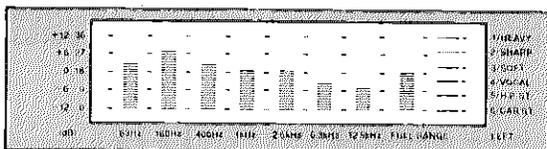
The amount of correction is displayed by a series of lines (—) for each sound range (frequency range).



■ Spectrum displays

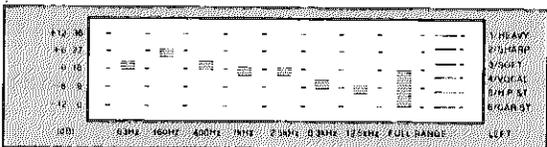
Bar-type display

This display can be used to show the strength of the sound being emitted from the speaker systems for each sound range (frequency range), and to show the strength of sound for all ranges (FULL RANGE) by a bar-type display.



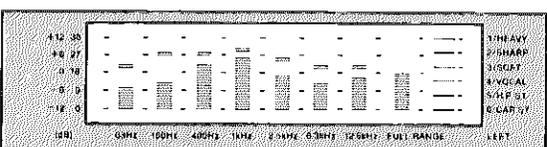
Dot display

Only the upper two parts of the bar display are shown, thus making the strength of the sound for each sound range even easier to see.



Peak-hold display

The peak sound value of each sound range is held on the display for about two seconds after it occurs.



Note:

If an equalization level-control or the memory-mode selector or a preset-memory button is pressed during any display other than the equalization-level display, the equalization-level display will be shown for about five seconds, after which the former display will return.

B Equalization-preset indicators

The indicator corresponding to the pressed preset-memory button will illuminate.

1-6: Indicates an equalization curve that you programmed into the memory.

HEAVY-CAR ST.: Indicates one of the six equalization curves that were originally programmed into the memory.

C Equalization-memory indicator (MEMORY)

This indicator illuminates when the memory button is pressed, thus indicating that an equalization curve can be programmed into the memory.

D Memory-mode Indicators

FIXED: Indicates that one of the equalization curves that were originally programmed into the memory can be retrieved.

MANUAL: Indicates that an equalization curve that you programmed into the memory can be retrieved.

E Equalization-mode indicators

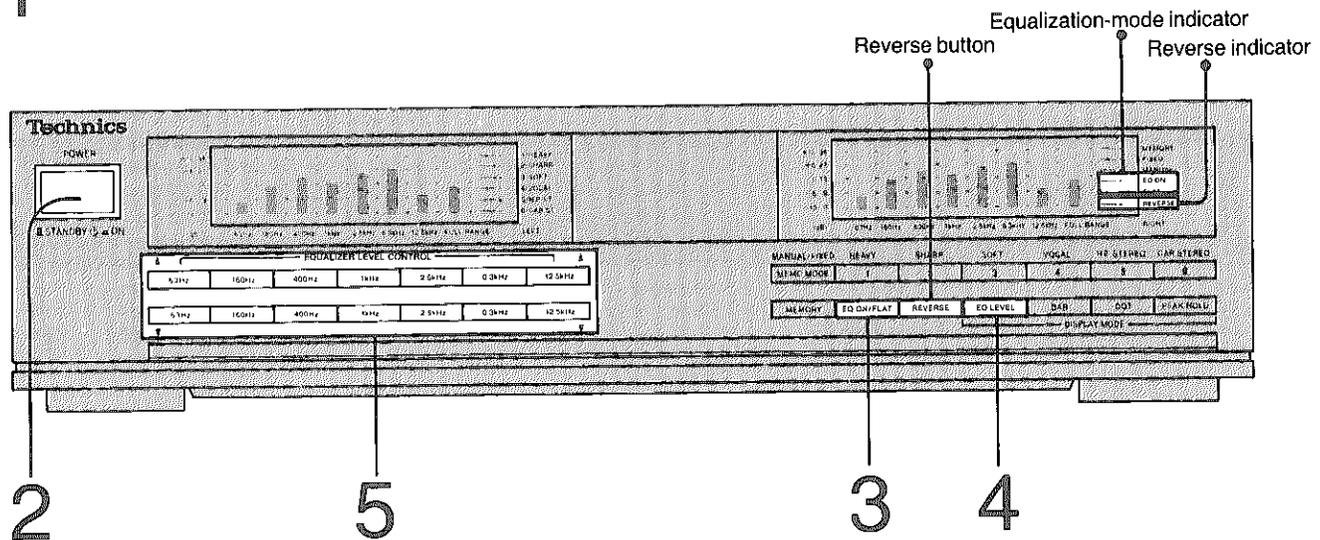
EQ ON: Indicates that the equalization effect has been switched ON.

FLAT: Indicates that the equalization effect has been switched OFF.

F Reverse indicator (REVERSE)

This indicator illuminates when the reverse button is pressed, thus indicating that an equalization curve is reversed. Note, however, that there will be no illumination if the equalization curve is flat.

Operation

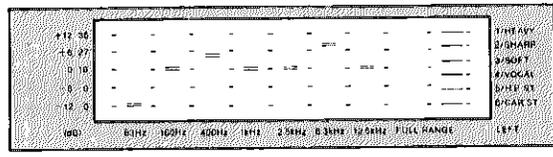


To adjust to the desired tone quality

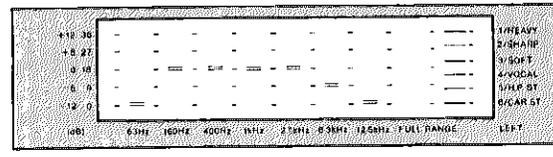
- 1** Switch the amplifier ON, and reduce the volume level of the amplifier.
Set the amplifier's tone controls to the center position, and set the super bass switch to "OFF".
- 2** Switch ON the power switch.
- 3** Switch ON the equalization mode-select button.
(The "EQ ON" equalization-mode indicator will illuminate.)
- 4** Press the "EQ LEVEL" button.
(The equalization-level display will appear.)
- 5** Adjust to the desired sound.
When the equalizer level-control button corresponding to the frequency to be adjusted is pressed, the equalization level changes in 2 dB steps.

Examples:

■ Cutting noise from a live recording



■ Cutting disc noise



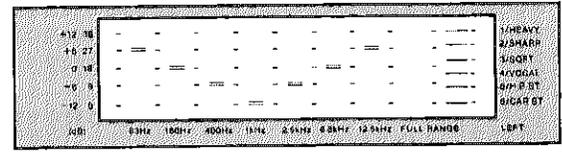
- 6** Adjust the volume level of the amplifier.
After completing the adjustment, select the desired display by pressing the display mode-select buttons: "BAR", "DOT" or "PEAK HOLD".

Notes:

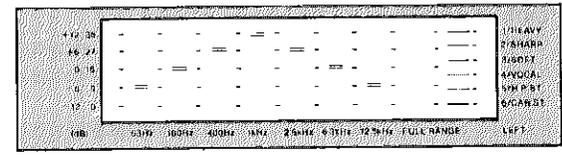
- To listen or record without the equalization effect, either press the equalization mode-select button (to the "FLAT" setting) or switch OFF the power of the graphic equalizer.
- Do not attempt to adjust the equalization level during recording.

■ **To produce a reversed equalization curve**
This feature can be used, for example, to listen to the original sound characteristics of a tape that has been recorded with special equalization effects by using the graphic equalizer.

First, display the curve used when the recording was made.

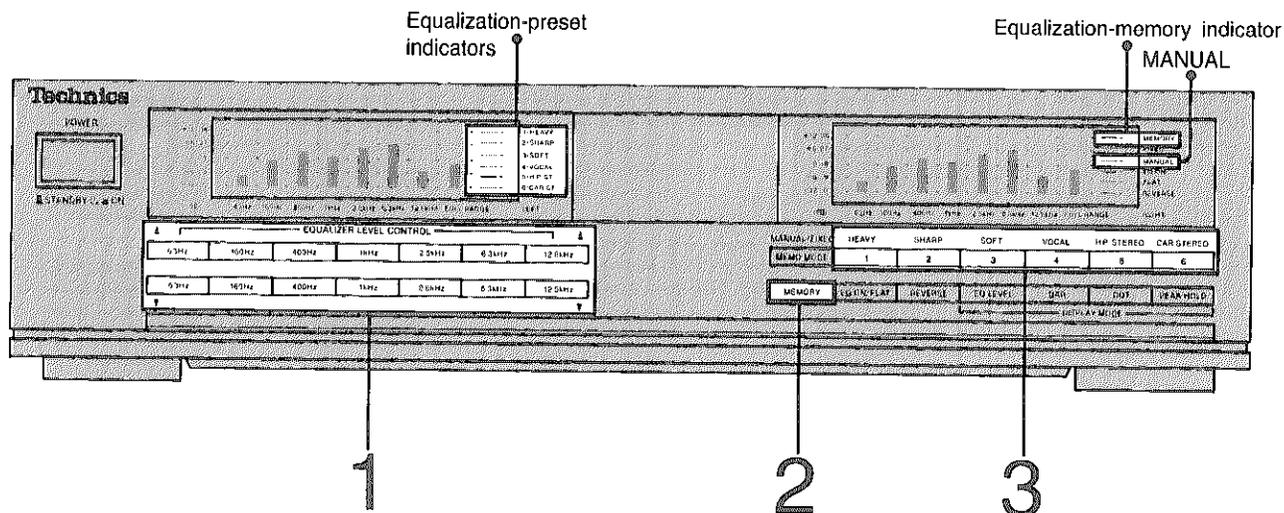


Then press the "REVERSE" button.
The reverse indicator will illuminate.



In this way, you can instantly produce a curve that is the opposite of the curve being displayed.
The playback sound will then be corrected by this curve, and will become a flat characteristic.

● When this button is pressed again, the reversing is released.



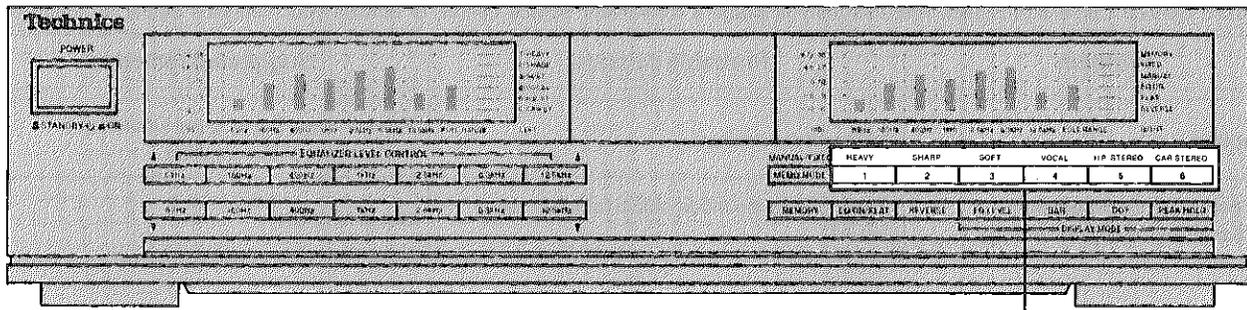
To program an equalization curve into the memory

As many as six curves can be programmed into and retained by the memory of this unit. It is convenient to program those curves that are frequently used.

- 1 Adjust to the desired equalization curve.**
(Adjust by following the steps in "To adjust to the desired tone quality" on page 8.)
- 2 Press the "memory" button.**
(The equalization-memory indicator will illuminate.)
•To stop the memory, press the memory button once again.
- 3 Press one of the preset-memory buttons (1-6), whichever is to be used to make the programming to the memory.**
(The corresponding equalization-preset indicator will illuminate, and the programming will be made.)

Note:

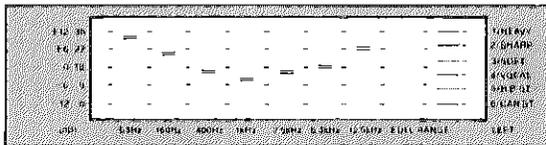
If a new curve is programmed for a number for which a curve is already programmed is the memory, the previously programmed curve will be erased.



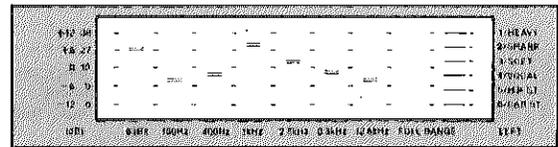
Preset-memory buttons

Equalization curves pre-programmed to this unit

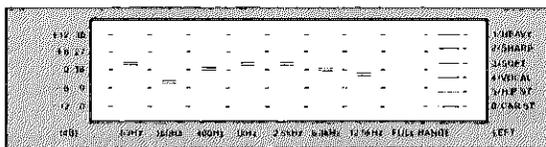
1 HEAVY
 This curve can be used to add "punch" to rock and other music.



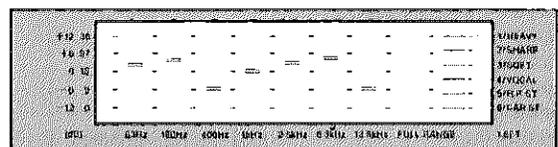
4 VOCAL
 This curve can be used to clarify vocal music.



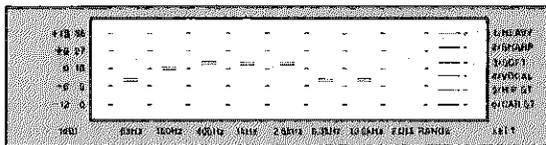
2 SHARP
 This curve can be used to clarify the treble range of jazz, etc.



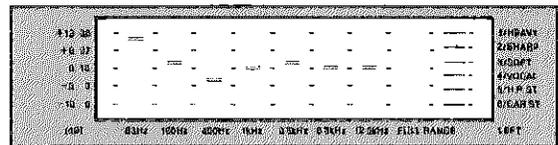
5 H. P. STEREO
 This curve can be used when making tapes to listen to through headphones-stereo units.



3 SOFT
 This curve can be used to listen to background music, etc. at a low volume level.



6 CAR STEREO
 This curve can be used when making tapes to listen to through a car stereo.



Troubleshooting Guide

Before requesting service for this unit, check the chart below for a possible cause of the problem you are experiencing. Some simple checks or a minor adjustment on your part may eliminate the problem and restore proper operation.

If you are in doubt about some of the check points, or if the remedies indicated in the chart do not solve the problem, refer to the directory of Authorized Service Centers (enclosed with this unit) to locate a convenient service center, or consult your Technics dealer for instructions.

Problem	Probable cause(s)	Suggested remedy
No sound	Incorrect connection.	Refer to page 5 and to the Operation Instructions of the amplifier.
Correction is not possible at playback (including recording).	The equalization mode-select button is set to "FLAT".	Set to "EQ ON".

Maintenance

To clean this unit, use a soft, dry cloth.

If the surfaces are extremely dirty, use a soft cloth, dipped into a soap-and-water solution or a weak detergent solution.

Wring the cloth well before wiping the unit.

Wipe once again with a soft, dry cloth.

Never use alcohol, paint thinner, or benzene, nor a chemically treated cloth to clean this unit.

Such chemicals may damage the finish of your unit.

Technical Specifications

(DIN 45 500)

Frequency response (center position)	: 5 Hz~100 kHz (-3 dB)	Equalization-level controls	: +12 dB~-12 dB (7 frequency ranges, in 2-dB steps)
Maximum output voltage	: 8 V (1 kHz, THD 0.03%)	Center frequencies	: 63 Hz, 160 Hz, 400 Hz, 1 kHz, 2.5 kHz, 6.3 kHz, 12.5 kHz
Rated output voltage	: 1 V	GENERAL	
Maximum input voltage	: 8 V (1 kHz)	Power supply	: AC 50 Hz/60 Hz, 240 V
Input sensitivity	: 1 V	Power consumption	: 11 W (with power switch at STANDBY: 6.5 W)
Rated total harmonic distortion	: 0.005% (20 Hz~20 kHz), at 1 V output 0.003% (1 kHz), at 1 V output	Dimensions (W×H×D)	: 360×91×280 mm (14 ³ / ₁₆ "×3 ¹⁹ / ₃₂ "×11 ¹ / ₃₂ "
Signal-to-noise ratio	: 98 dB/1 V (105 dB/1 V, IHF'A)	Weight	: 2.8 kg (6.2 lb)
Input impedance	: 47 kΩ	Notes:	
Gain	: 0±1 dB	1. Specifications are subject to change without notice.	
Channel balance 250 Hz~6300 Hz	: ±0.5 dB	Weight and dimensions shown are approximate.	
Channel separation 1 kHz	: 70 dB	2. Total harmonic distortion is measured by the digital spectrum analyzer.	

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