

# THORENS TD 321



## Technical Data (guaranteed)

Drive system 1 speed belt drive

Motor low voltage 16 pole synchronous motor, with slip clutch for instantaneous start

Speeds 331/5, 45 RPM, electronic speed selection Motor speed control 2 phase generator for synchronous control

Platter diameter 30 cm (12")
Wow and Flutter according to DIN 45507 ± 0.035%

Rumble unweighted according

Turritable platter

to DIN 45539 > 52 dB Rumble weighted according to DIN 45539 > 72 dB

Rumble measured with THORENS Rumpelmesskoppler according to DIN

unweighted > 64 dB weighted > 80 dB

Power requirements 17 V max, 140 mA

Mains voltage may be connected to any line voltage and

frequency using the appropriate

3.1 kg zinc alloy, dynamically balanced

THORENS AC adapter

Power consumption 5 Watt

### Dimensions

Turntable with base with cover closed

(W×D×H) 440×350×170 mm

Height with cover open 430 mm Depth with cover open 445 mm Weight 10,5 kg

### All technical modifications reserved

Remember that when comparing technical data, it is essential to ascertain that all measurements have been made according to the same standards. Even then, important differences may show in the results obtained due to variations in the test equipment, cartridges or records that are used.

This turntable is also available with TP 16 Mk III tone arm and with electronic shut-off and with tone arm lift under reference TD 320.

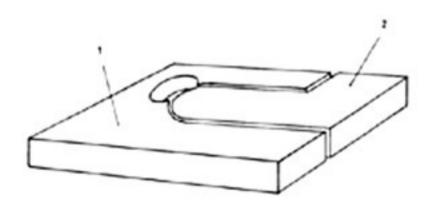
- \* THE INTIMUM FOR THE BUTTOPHINE
- \* servo controlled electronic THORENS belt drive
- \* resonance absorbing MDF chassis
- \* clean and uncoloured sound
- design of lasting elegance
- \* sound improving platter mat
- \* easily adjustable suspension
- \* spring-loaded lid hinge

The TD 321 is the logical conclusion of the realisation of the experience that THORENS have made with the development of the world acknowledged "Reference" and "Prestige" turntables, combined with more than 100 years of tradition in the reproduction of music. The THORENS TD 321, a concept with future.

#### The THORENS belt-drive

The THORENS-motor drives the turntable platter by means of a rubber belt. The natural elasticity of the belt prevents most motor vibrations from reaching the platter and, therefore, the pick-up stylus. In more than 20 years of continuous development, THORENS has reduced the very few disadvantages of belt drive to an absolute minimum and has brought it to a level of technical perfection which is not approached by any other system known today. A particular development is the THORENS acceleration clutch, which prevents the belt from stretching, thus reducing the starting time and eliminating chassis vibration.

Because of the high performance required by descerning listeners, THORENS has decided to retain its own unique belt drive system as long as no better drive system is developed in THORENS laboratories or elsewhere.



## The THORENS floating suspension

Every turntable must be damped by a suspension system to prevent the sensitive pick-up from environmental vibration and from acoustic feedback. If the springs are placed between motor and turntable platter, they than fulfill the additional requirement of decoupling motor vibrations almost completely from the turntable and the pick-up system.

Chassis 1 carries the motor and controls. Chassis 2 which is isolated by three easily adjustable leaf springs carries the platter and tone arm. The chassis of the 321 is made of amedite material which absorbs resonances resulting in cleaner and more precise sound.

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Specifications mean very little to how good a turntable sounds. The selection of the appropriate materials, the individual tuning, and the harmonisation of all the components are decisive in determining the sound quality.

THORENS have been involved in the production of turntables since the existance of records.

### Tone arm mounting board

The tone arm mounting board (93×125 mm) allows a variety of tone arms to be fitted.

Suspension alignment can be adjusted from the top of the turntable making correct resonance tuning easily achieved. The 321 offers the best design to harmonise all components being essential for the best sound quality.



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