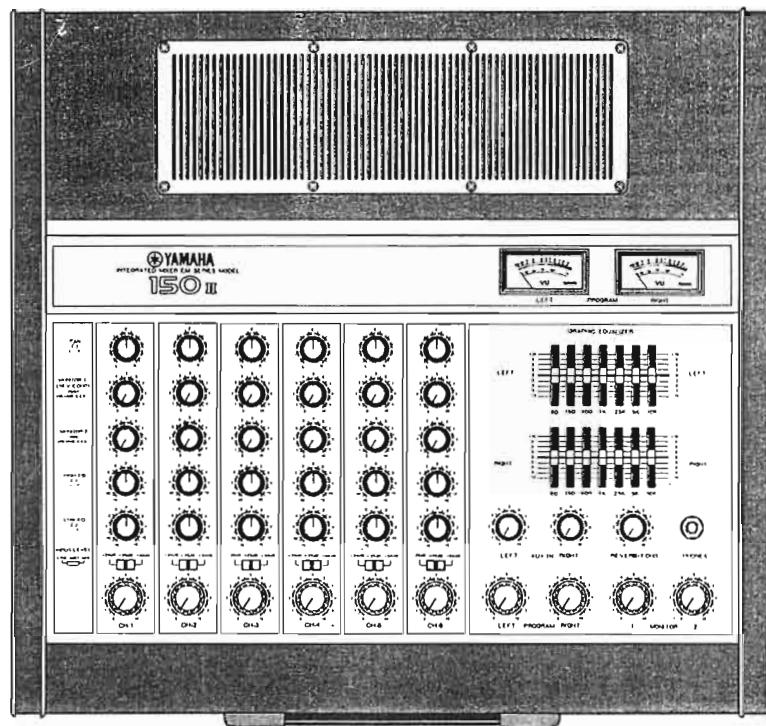


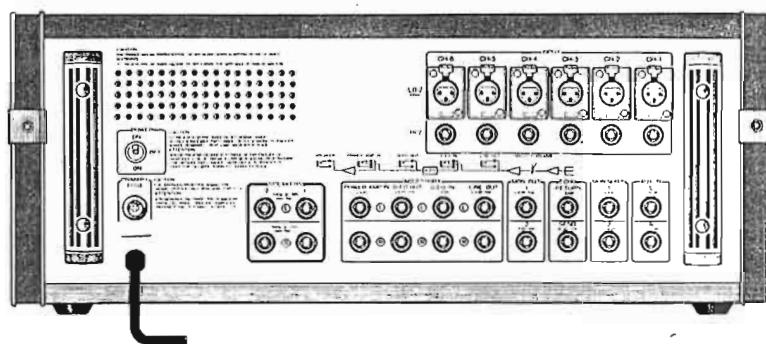
EM-150II

SERVICE MANUAL

■ FRONT PANEL



■ REAR PANEL U.S. Model



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■ OVERALL SPECIFICATIONS

Channel controls (CH1 ~ CH6)	PAN POT MONITOR 1 (REV/ECHO) MONITOR 2 HIGH-EQ LOW-EQ INPUT LEVEL switch (-20/-35/-50dB) Channel volume	(Monitor out)	Maximum output levels +18dB (10kΩ, 1kHz, T.H.D. 1%) Frequency response 20Hz ~ 30kHz, +4dB, -3dB
Master controls	AUX IN controls (L, R) REVERB/ECHO controls MONITOR master volume (1, 2) PROGRAM master volume (L, R) GRAPHIC EQUALIZER (L, R)	Total harmonic distortion	Less than 0.2% (1kHz, +10dB, 10kΩ) Less than 0.5% (20Hz ~ 15kHz, +10dB, 10kΩ)
Others	VU meters	Hum and noise level	-118dB (Equivalent Input Noise) -71dB (MASTER VOLUME → Max.) (ALL INPUT MONITOR VOLUME → Min.) -64dB (MASTER VOLUME → Max.) (ONE INPUT MONITOR VOLUME → Max.)
(Speaker out)		Maximum gain	• 80dB (CH IN → SPEAKER OUT) • 54dB (CH IN → MON OUT) • 30dB (CH IN → ECHO SEND) • 54dB (CH IN → LINE OUT) • 54dB (CH IN → G-EQ OUT) • 50dB (AUX IN → SPEAKER OUT) • 60dB (ECHO RETURN → SPEAKER OUT)
Power out	100W per channel (4 Ω, 1kHz, T.H.D. 0.5%) 75W per channel (8 Ω, 1kHz, T.H.D. 0.5%) 65W per channel (8 Ω, 20Hz ~ 20kHz, T.H.D. 0.5%) 20Hz ~ 20kHz, 0 ~ 1dB (35W, 8 Ω) -3dB	Frequency response	• ±15dB (100Hz) • ±15dB (10kHz) • ±12dB (60/150/400/1k/2.5k/5k/10k)Hz
Frequency response		Channel separation	Less than -55dB, 1kHz
Total harmonic distortion	Less than 0.2% (1kHz, 65W, 8 Ω) Less than 0.5% (20Hz ~ 20kHz, 65W, 8 Ω)	Power supply	U.S. MODEL AC120V, 170W, 50/60Hz CANADIAN MODEL AC120V, 2A, 50/60Hz GENERAL MODELS AC220/240V, 500W, 50/60Hz
Intermodulation distortion	Less than 0.5% (70Hz : 7kHz = 4 : 1, 35W, 8 Ω)	Dimensions (W x D x H)	560(W) x 508(D) x 214(H)mm (22 x 20 x 8-1/2")
Hum and noise level	-118dB (Equivalent Input Noise) -44dB (MASTER VOLUME → Max.) (ALL INPUT VOLUME → Min.) -38dB (MASTER VOLUME → Max.) (ONE INPUT VOLUME → Max.)	Weight	24.5kg (54 lbs)

Nominal Value
Specifications subject to change without notice.

■ INPUT/OUTPUT SPECIFICATIONS

- Input jacks

Connection	Actual Load Impedance	For Use With Nominal	Sensitivity (at max. gain)	Input level		Connector
				Nominal	Max. before Clip	
'INPUTS (1 ~ 6)	HI-Z 20kΩ -50 -35 -20	HI-Z 3kΩ ~ 10kΩ LO-Z 150Ω ~ 600Ω	-50dB* (2.5mV) -35dB (14mV) -20dB (78mV)	-50dB (2.5mV) -35dB (14mV) -20dB (78mV)	-22dB (62mV) - 7dB (346mV) + 8dB (1.95V)	XLR-3-31 and Phone Jack
AUX IN (L, R)	30kΩ	5kΩ	-20dB (78mV)	-20dB (78mV)		Phone Jack
ECHO RETURN	30kΩ	5kΩ	-30dB (25mV)	-30dB (25mV)		Phone Jack
GEO IN (L, R)	100kΩ	5kΩ	+ 4dB (1.23V)	+ 4dB (1.23V)	+ 18dB (6.2V)	Phone Jack
POWER AMP IN (L, R)	30kΩ	5kΩ	+ 4dB (1.23V)	+ 4dB (1.23V)		Phone Jack
MON. SUB IN (1, 2)	30kΩ	5kΩ	+ 4dB (1.23V)	+ 4dB (1.23V)	+ 24dB (12.3V)	Phone Jack

- Output jacks

Connection	Actual Source Impedance	For Use With Nominal	Output level (Power)		Connector
			Nominal	Max. before Clip	
SPEAKER OUT (L, R)	0.065 Ω	8Ω (4Ω)	75W (100W)		Phone Jack
LINE OUT (L, R)	390 Ω	10kΩ 600 Ω	+ 4dB (1.23V) 0dB (775mV)	+ 18dB (6.2V) + 14dB (3.9V)	Phone Jack
GEO OUT (L, R)	390 Ω	10kΩ 600 Ω	+ 4dB (1.23V) 0dB (775mV)	+ 18dB (6.2V) + 14dB (3.9V)	Phone Jack
MON OUT (1, 2)	390 Ω	10kΩ 600 Ω	+ 4dB (1.23V) 0dB (775mV)	+ 18dB (6.2V) + 14dB (3.9V)	Phone Jack
ECHO SEND	220Ω	10kΩ	-20dB (78mV)	- 6dB (0.39V)	Phone Jack
PHONES	130 Ω	8 Ω	+ 2dB (0.98V)		Phone Jack (Stereo)

Note: All the inputs and outputs are unbalanced.

■GENERAL ADJUSTMENT AND CHECK SPECIFICATIONS

- Use an oscilloscope and AC voltmeter/dB meter with an input impedance of over $500k\Omega$ for measurement.
- To measure the noise level, use a AC voltmeter/ dB meter with a bandwidth of 20Hz to 20kHz or a Low Pass Filter of 6dB/oct with fc of 12.47kHz.
- Except those items that require measurement at every channel such as gain and equalizer variation response, perform measurement at CH-1 as a representative of all channels in such cases as distortion and maximum output power.

- Perform measurement at the phone jack, after making sure that there is no level difference when the inputs are applied to the connector (XLR) and the phone jack (P.J.) of each channel.
 - Connect a 4Ω load resistance to the SPEAKERS jacks and a $10k\Omega$ load resistance to the other output jacks. In the latter case, connection of the load resistance is necessary only for measurement.
- * Input impedance of XLR: $1k\Omega$
Input impedance of P.J.: $25k\Omega$

I. GENERAL ADJUSTMENT

• Idling Current Adjustment (MA circuit board)

Adjust the variable resistor (B470Ω) so that the voltage across the test points RE(–) and CT(+) on MA circuit board is set to $DC23\pm2mV$ under no-signal condition.

* Perform this adjustment within 30 seconds after setting the POWER switch to ON.

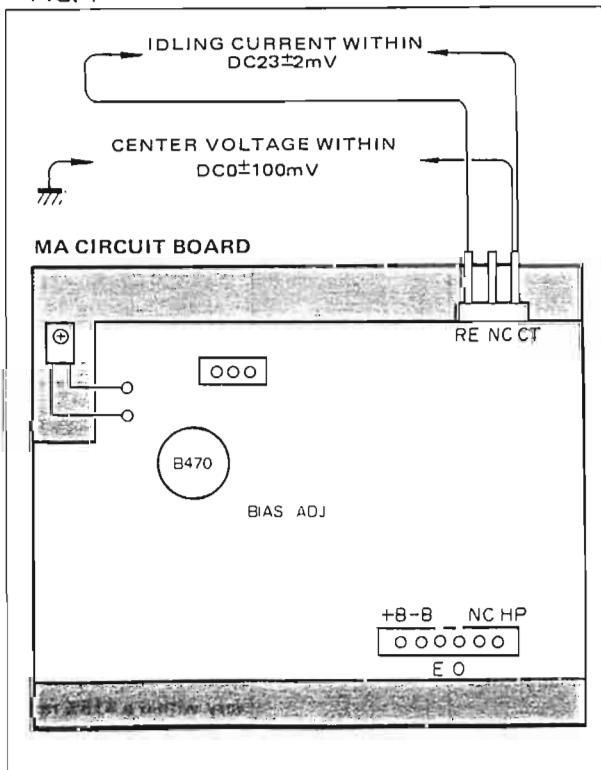
* The acceptable variation in the idling current after adjustment is $23\pm10mV$ across the 15°C to 45°C temperature range of the radiator.

* When readjusting all over again, make sure to turn the variable resistor counterclockwise.

• Center Voltage (MA circuit board)

Check that the voltage across the test point CT and the earth on MA circuit board in Fig. 1 is within $DC0\pm100mV$ under no-signal condition.

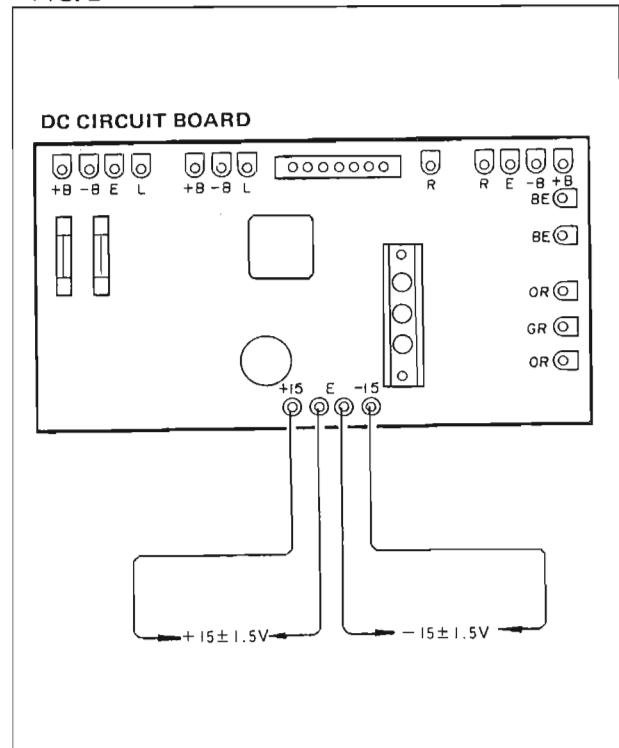
• FIG. 1



• Power Supply Voltage Check (DC circuit board)

Check that at the terminals +15 and -15 on DC circuit board the specified voltages are obtained. (Fig. 2)

• FIG. 2



• Relay Circuit (DC circuit board)

Check that the relay turns ON 3 ± 2 seconds after the POWER switch is set to ON and turns OFF within a second after the POWER switch is set to OFF.

II. CHECK SPECIFICATION

	Check item	Set position of control	Measurement conditions	Specifications	Remarks
1	Gain	Table 2	Apply a -55dBm 1kHz sine wave signal to each of the INPUT jacks.	Output jack: output level listed in Table 3.	The difference in level between the channels for all the outputs must be within 2dB.
2	Distortion	Table 2	Apply a 1kHz sine wave signal to the INPUT jacks and set the output level of the SPEAKERS jack to $+25\text{dBm}$ (47.5W).	T.H.D. less than 0.2%	
3	Frequency response	Table 2	Apply 20Hz, 1kHz and 20kHz/ -55dBm sine wave signals to the INPUT jack.	Frequency response: Within $-1 \pm 2\text{dB}$ with 1kHz as a standard, within $\pm 2\text{dB}$ of the basic curve of FLAT given in Fig. 3.	Refer to FLAT in Fig. 3.
4	Equalizer response	Table 2	Apply 100Hz and 10kHz/ -70dBm sine wave signals to the INPUT jacks and measure the output levels when the LO-EQ and HI-EQ controls are set to the maximum and minimum positions.	Variation range: $\pm 14(\pm 2)\text{dB}$ with FLAT as a standard	Refer to Fig. 3.
5	Maximum output power	Table 2 Make either the L or R PAN the measurement channel.	Apply a 1kHz sine wave signal to the CH-1 INPUT jack.	SPEAKERS jack: 28.2dBm (100W/ 4Ω) with the T.H.D. less than 0.5%	
6	Separation	Table 2	Turn the measurement channel PAN control to the R channel side and adjust the input signal level so that the output of the R channel is $+25\text{dBm}$. Perform the same adjustment on the L channel.	L channel output: -30dBm (separation 55dB) R channel output: -30dBm (separation 55dB)	
7	AUX IN (L,R)	Table 2	Apply a -30dBm 1kHz sine wave signal to either L or R of AUX IN jacks and measure the output level at the SPEAKERS jacks.	SPEAKERS JACK: $+20 \pm 2\text{dBm}$	
8	MONITOR 1, 2	Table 2 Set MONITOR 1 and MONITOR 2 controls to their maximum positions.	Apply a -55dBm 1kHz sine wave signal to the INPUT jack.	MON OUT 1, 2 jacks: $-1 \pm 2\text{dBm}$ ECHO SEND jack: $-25 \pm 3\text{dBm}$	
9	MON SUB IN	Table 2	Apply a -6dBm 1kHz sine wave signal to MON SUB IN 1 and 2 jacks.	MON OUT 1, 2 jacks: $-6 \pm 2\text{dBm}$	
10	REVERB/ECHO	Table 2 Set the REVERB/ECHO control to its maximum position.	Apply a -40dBm 1kHz sine wave signal to the ECHO RETURN jack.	SPEAKERS jack: $+20 \pm 2\text{dBm}$	
11	GRAPHIC EQUALIZER	Table 2	Apply a -70dBm sine wave signal to the INPUT jack and check that the specified frequencies display a variation within the specified variation range when each of the band controls of the graphic equalizer is set to the maximum and minimum positions.	Variation range: $\pm 12(\pm 1.5)\text{dB}$	Refer to Fig. 4. Specified frequencies: 60Hz, 150Hz, 400Hz, 1kHz, 2.5kHz, 5kHz, 10kHz (Each of the specified frequencies may vary within a $\pm 15\%$ range)

12	Noise level	Table 2	Short the INPUT jack with a 150Ω resistance and measure the noise level at the SPEAKERS jacks. Also measure the residual noise level when the MASTER VOLUME control is set to its minimum position.	Noise level: less than -37dBm Residual noise level: less than -62dBm	
13	PHONES	Table 2	Apply a -55dBm 1kHz sine wave signal to the INPUT jack and measure the output at the PHONES jack when a $+25\text{dBm}$ output is obtained at the SPEAKERS jacks.	PHONES jack: $-3 \pm 2\text{dBm}$	Connect the load resistance given in Fig. 5
14	dBm meter	Table 2	Check the dBm meter when a 27dBm ($75\text{W}/4\Omega$) output is obtained at the SPEAKERS jacks.	dBm meter $0 \pm 1\text{VU}$	

Table 1

● TABLE 2 MEASUREMENT CONDITIONS

Switch, control	Set position
Channel Volume	Max for measurement channel only, all others to minimum position
EQ (Hi, Low)	Center
MONITOR 1, 2	Max for measurement channel only, all others to minimum position
INPUT LEVEL switch	-50 (no conditions)
PAN POT	Center
AUX IN (L,R)	Max for measurement only otherwise minimum
REVERB/ECHO	Max for measurement only, otherwise minimum
GRAPHIC EQUALIZER (L,R)	Center (Max or min for measurement only)
PROGRAM master Volume (L,R)	Max
Monitor master Volume	Max

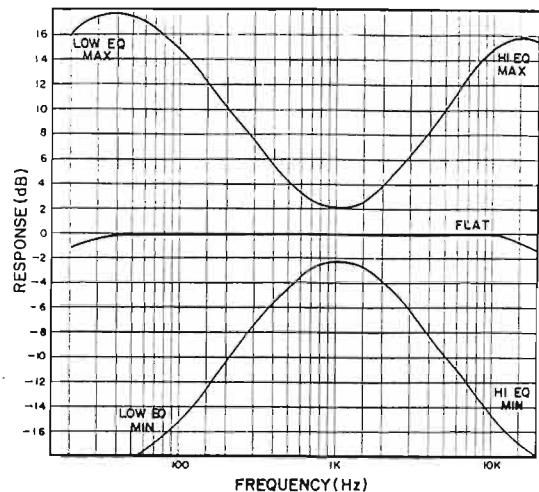
● TABLE 3 OUTPUT LEVEL (CH1 ~ CH6)

	INPUT LEVEL	LINE OUT	G-EQ OUT	SPEAKER OUT
CH INPUT CH1 ~ 6	-50	-1	-1	+25
	-35	-16	-16	+10
	-20	-31	-31	-5

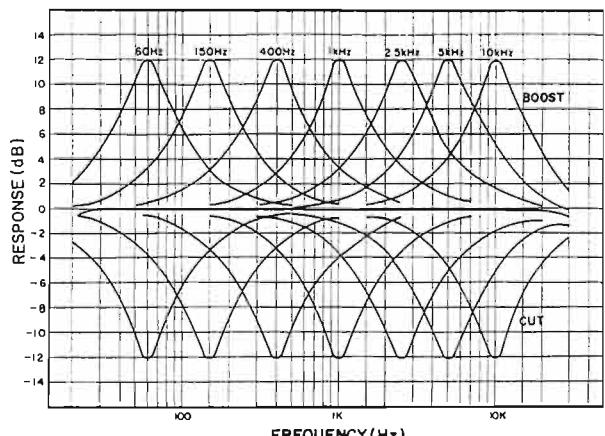
(Unit : dBm)

* The difference in level between the channels for all the outputs must be within 2dB.

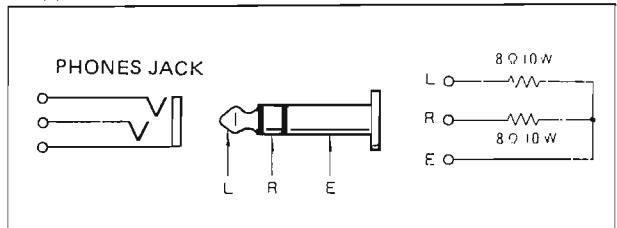
● FIG. 3 HI-EQ LO-EQ VARIATION



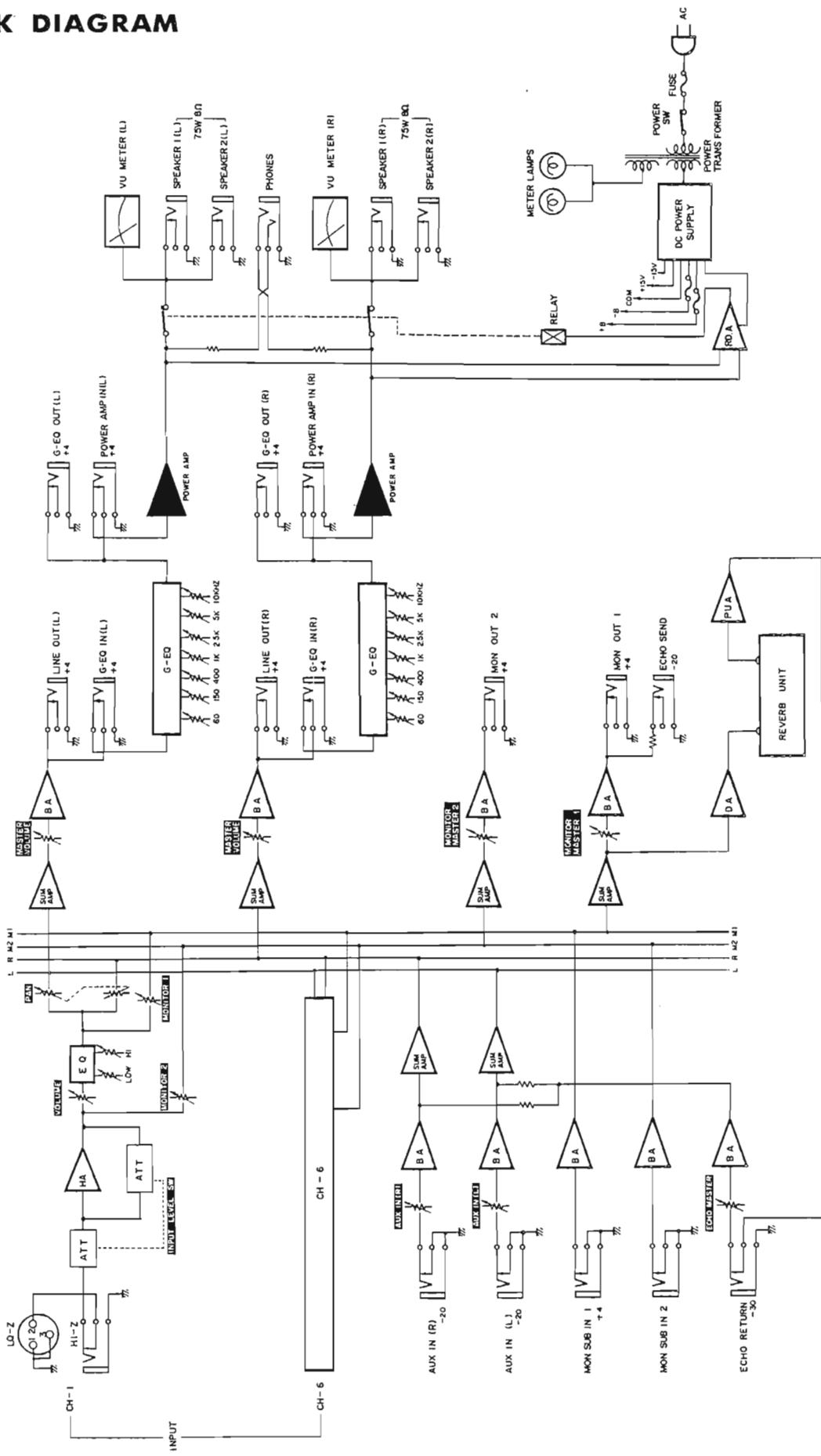
● FIG. 4 G-EQ VARIATION



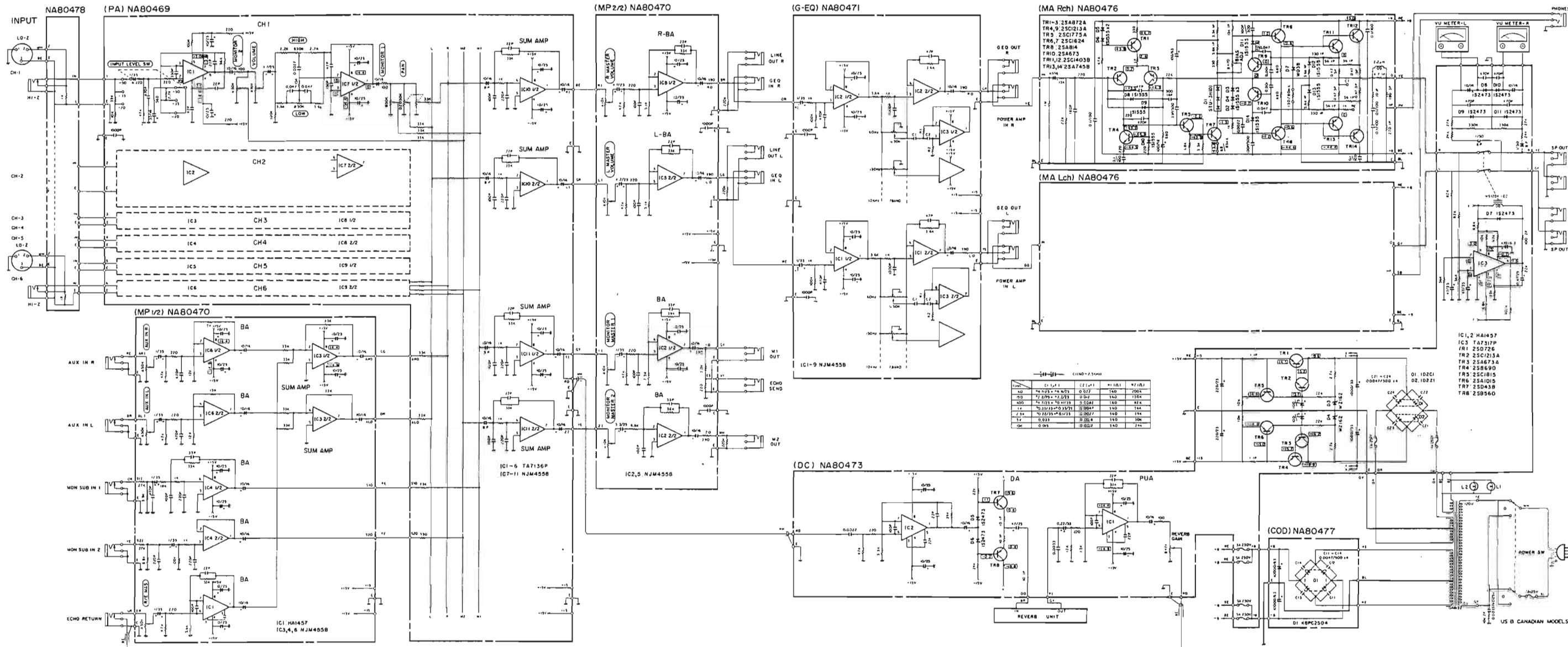
● FIG. 5



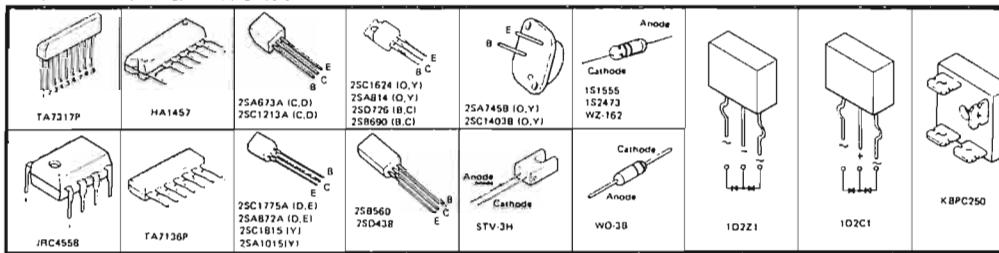
■ BLOCK DIAGRAM



■ SCHEMATIC DIAGRAM



PIN-CONNECTION DIAGRAM OF TRANSISTORS, DIODS AND IC

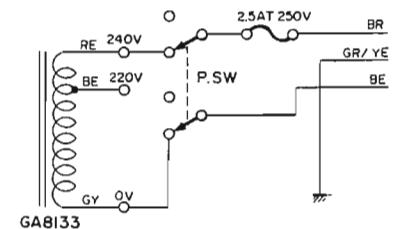


	NO MARK	Carbon Resistor
R	1P,2P,3P	Metalized Oxidation Resistor
	5P	Cement Molded Resistor
	+	Metal Plate Resistor
C		Tantalum Capacitor

■ WIRE COLOR ABBREVIATIONS

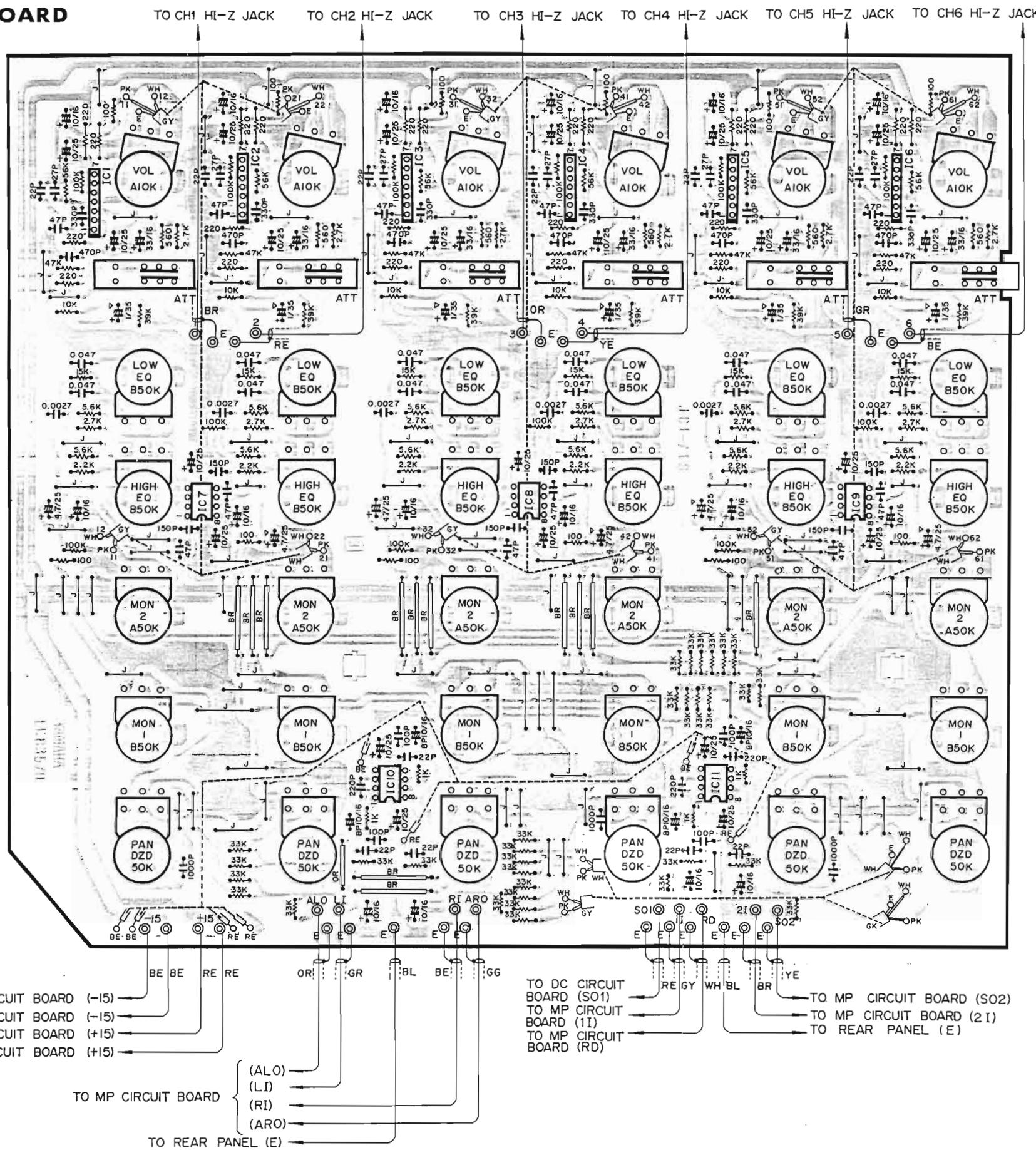
- | | |
|-------------|------------------|
| BL ► Black | VI ► Violet |
| BR ► Brown | GY ► Gray |
| RE ► Red | WH ► White |
| OR ► Orange | GG ► Grass Green |
| YE ► Yellow | SB ► Sky Blue |
| GR ► Green | PK ► Pink |
| BE ► Blue | |

GENERAL MODEL

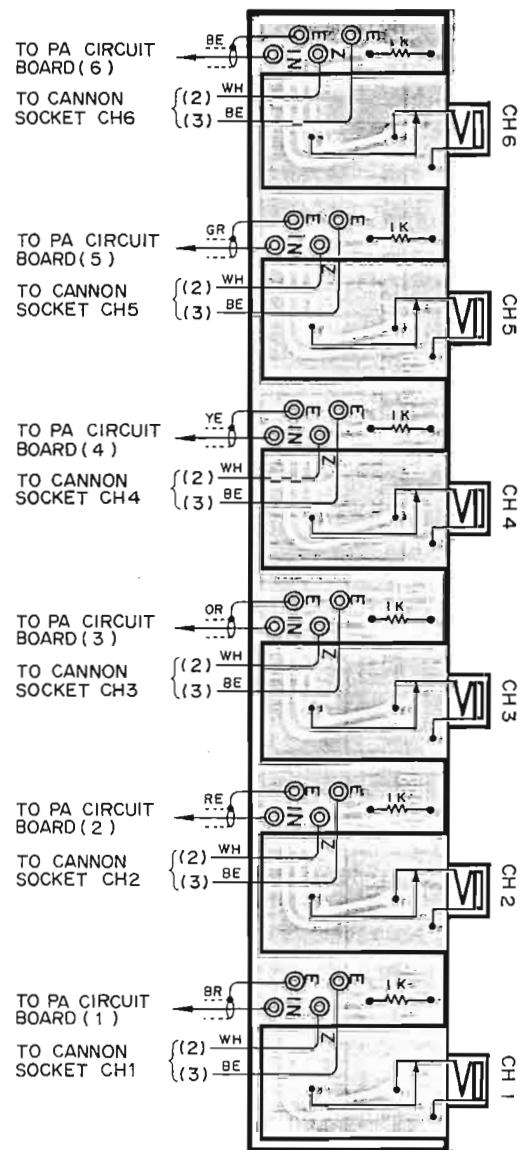


PRINTED CIRCUIT BOARD

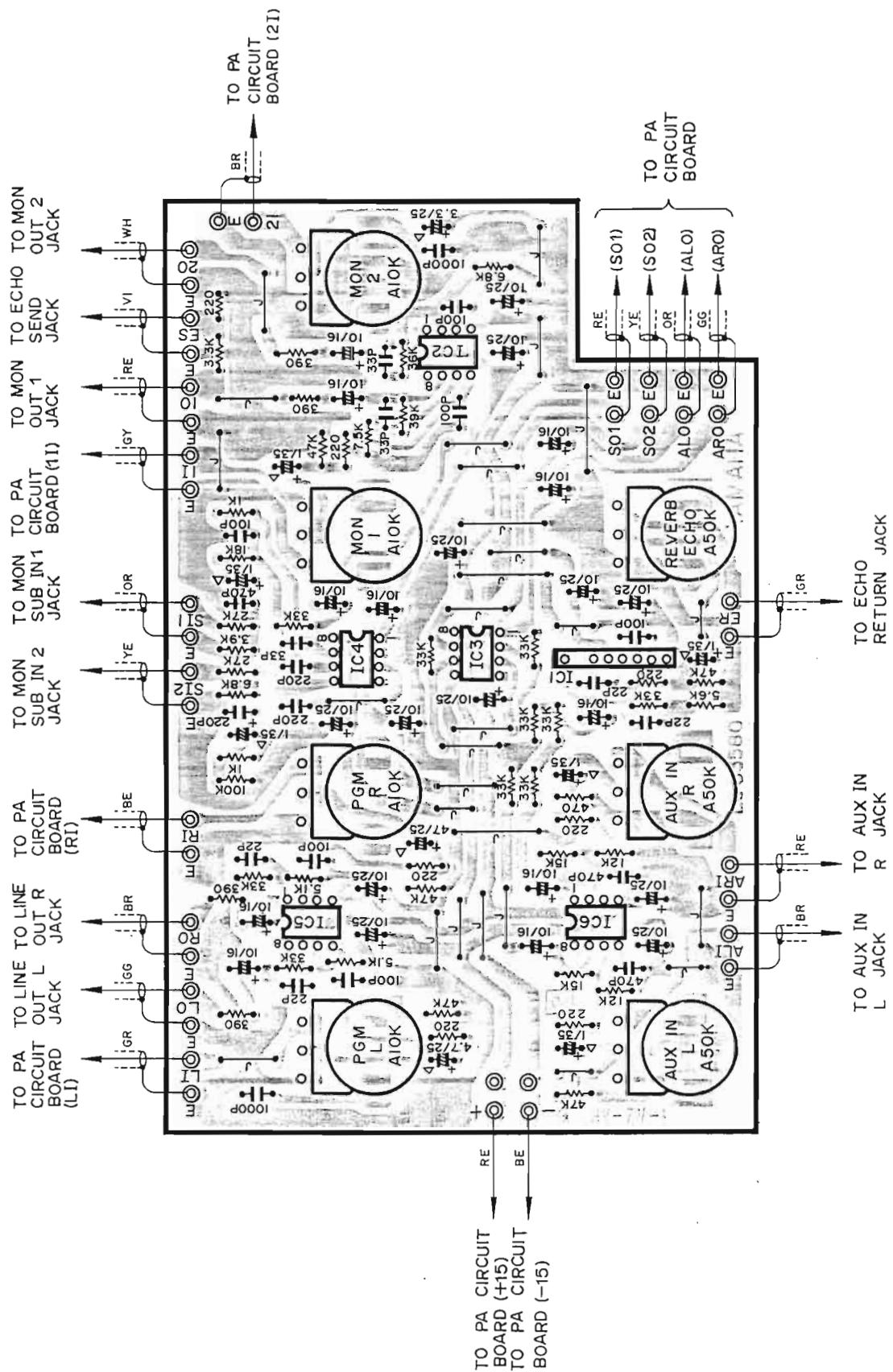
- PA CIRCUIT BOARD NA80469
(Pattern Side)



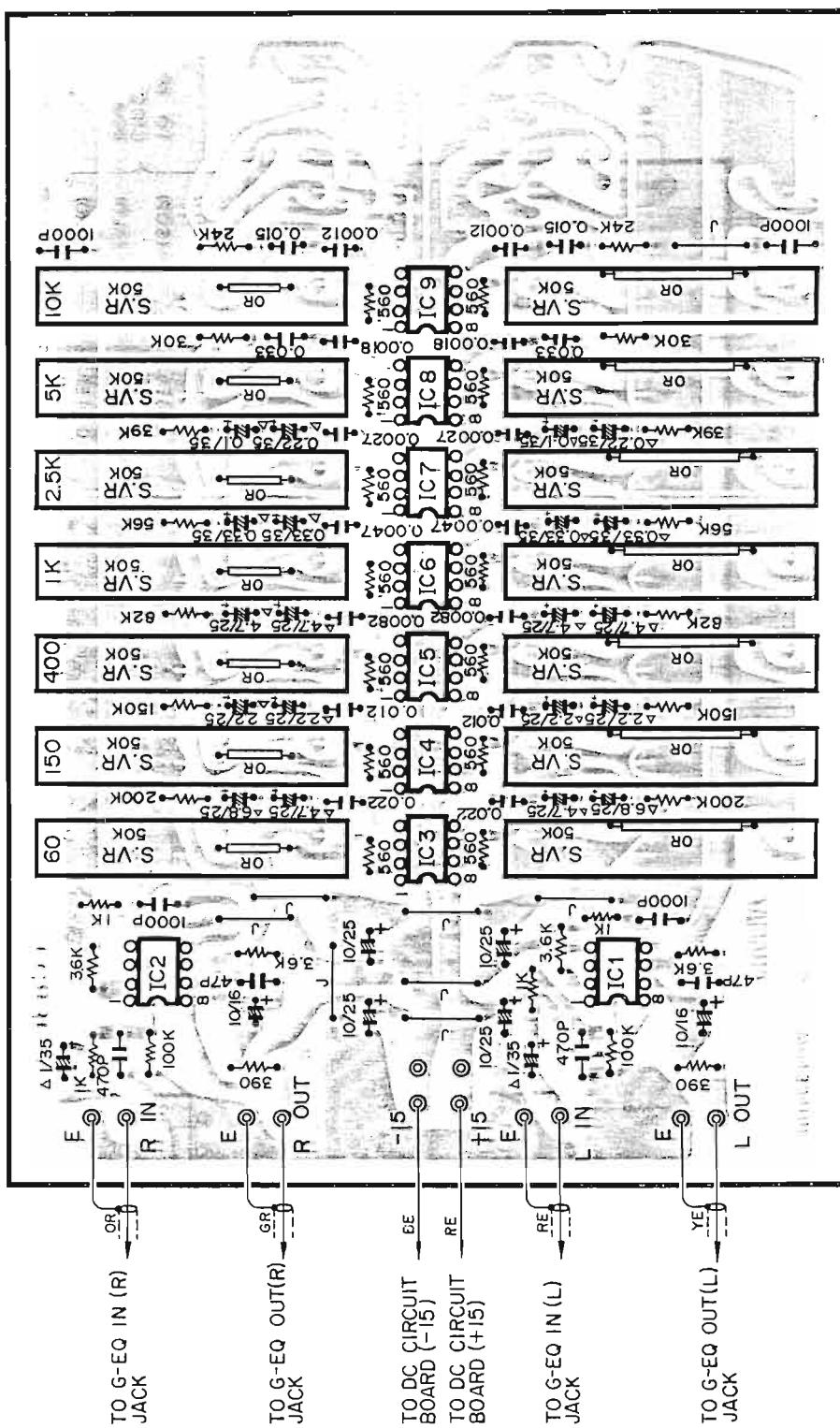
- IN CIRCUIT BOARD NA80478 (Pattern Side)



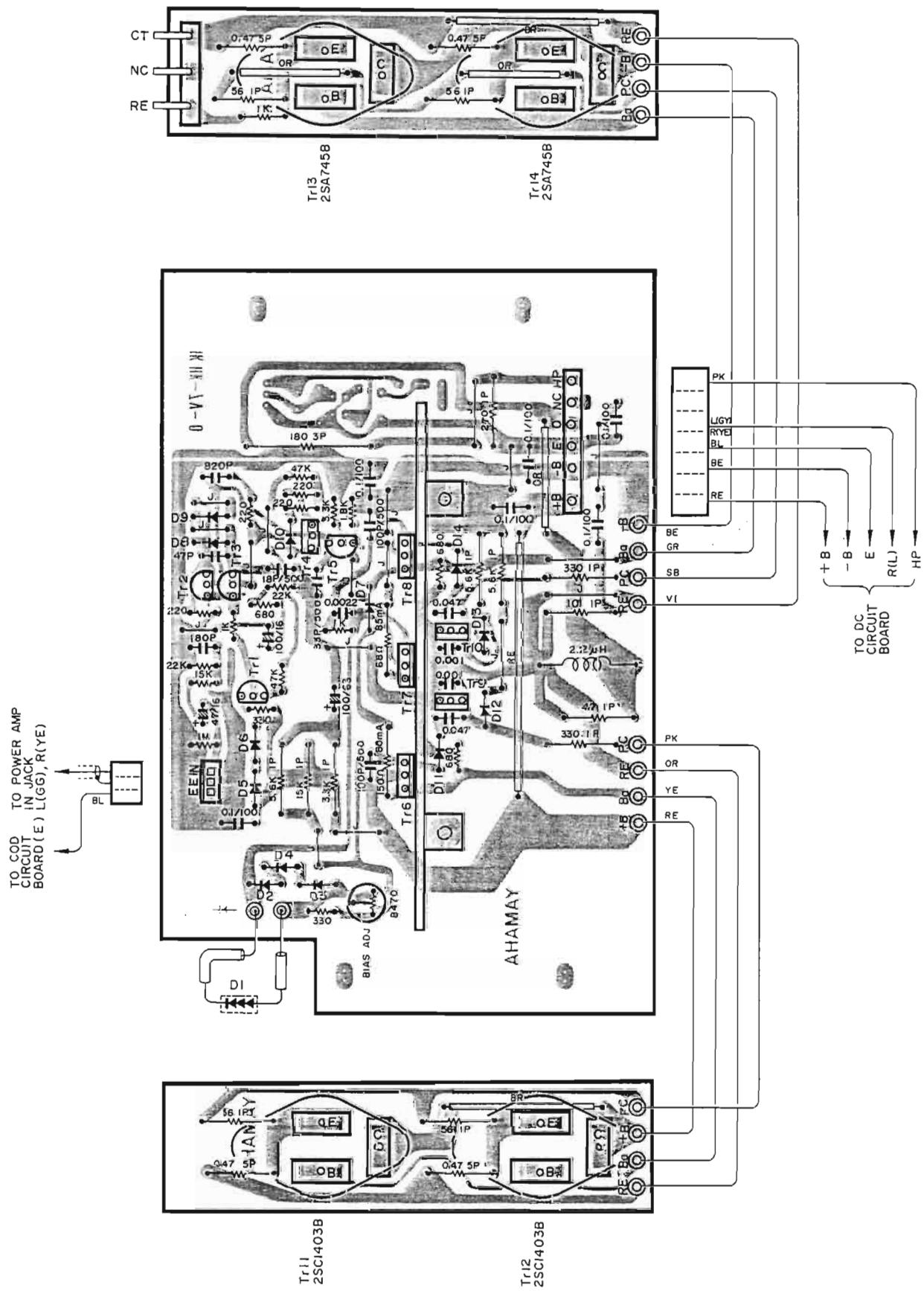
● MP CIRCUIT BOARD NA80470 (Pattern Side)



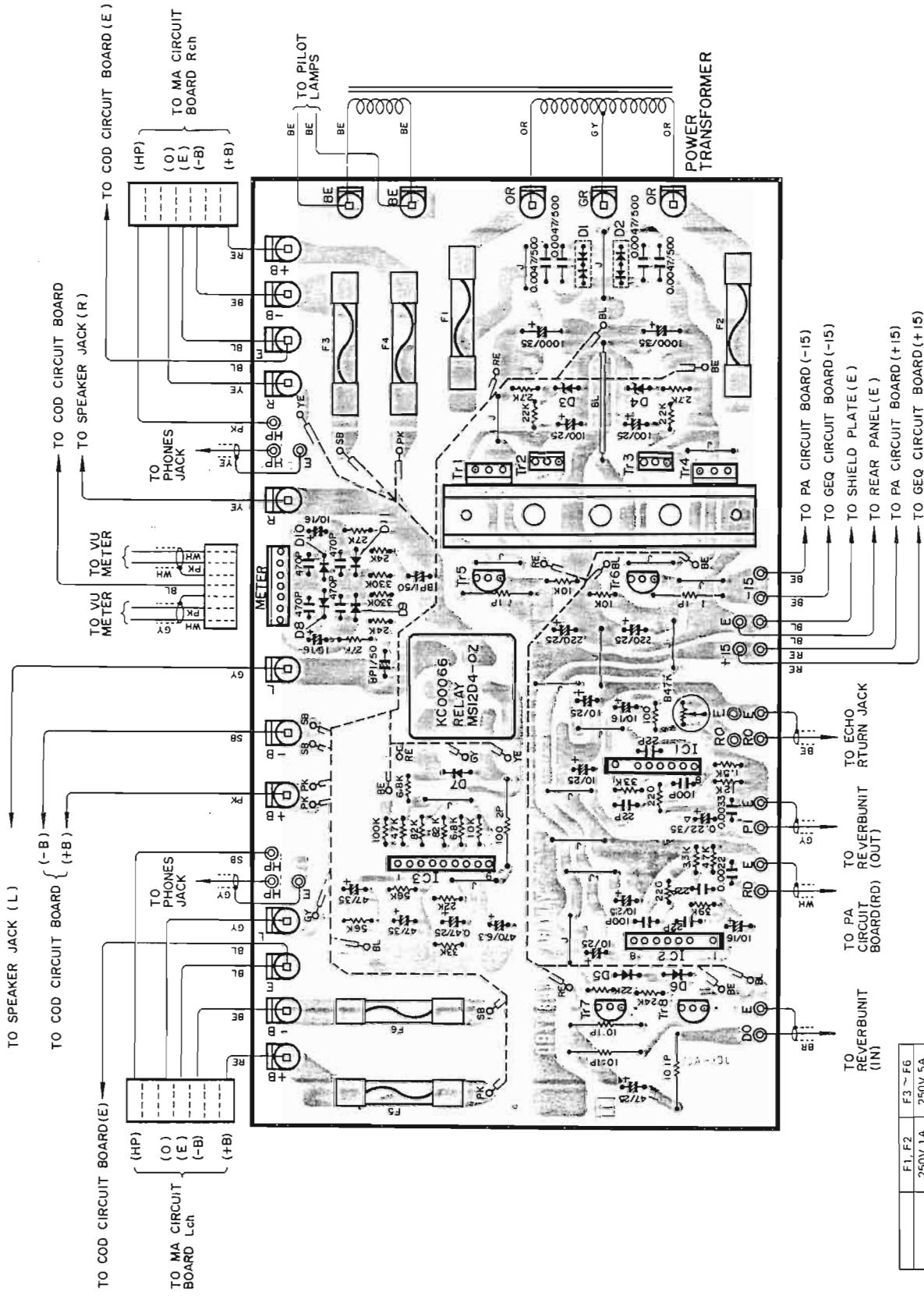
- G-EQ CIRCUIT BOARD NA80471 (Pattern Side)



● MA CIRCUIT BOARD NA80475 (Parts Side)



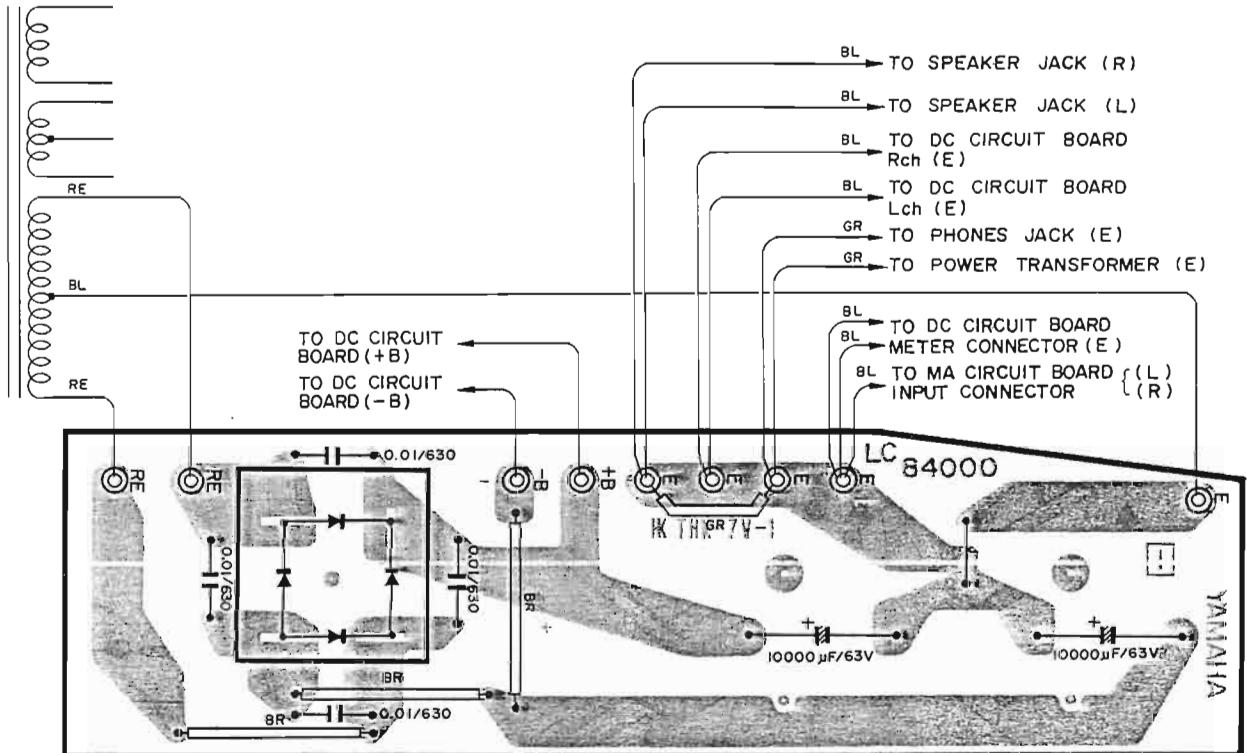
● DC CIRCUIT BOARD NA80472 (Parts Side)



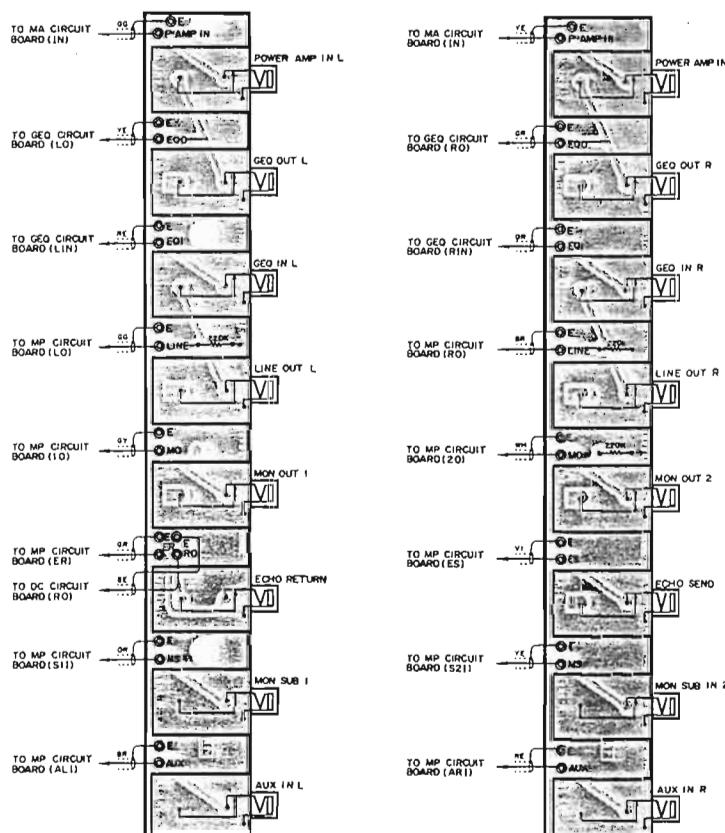
	F1, F2	F3 ~ F6
U.S. MODEL	250V 1A (ULL)	250V 5A (ULL) K B001102
CANADIAN MODEL	250V 1A K B000313	250V 5A K B000040
GENERAL MODEL	250V 1.0AT (MINI) K B000073	250V 2.5AT (MINI) K B000069

● COD CIRCUIT BOARD NA80477 (Pattern Side)

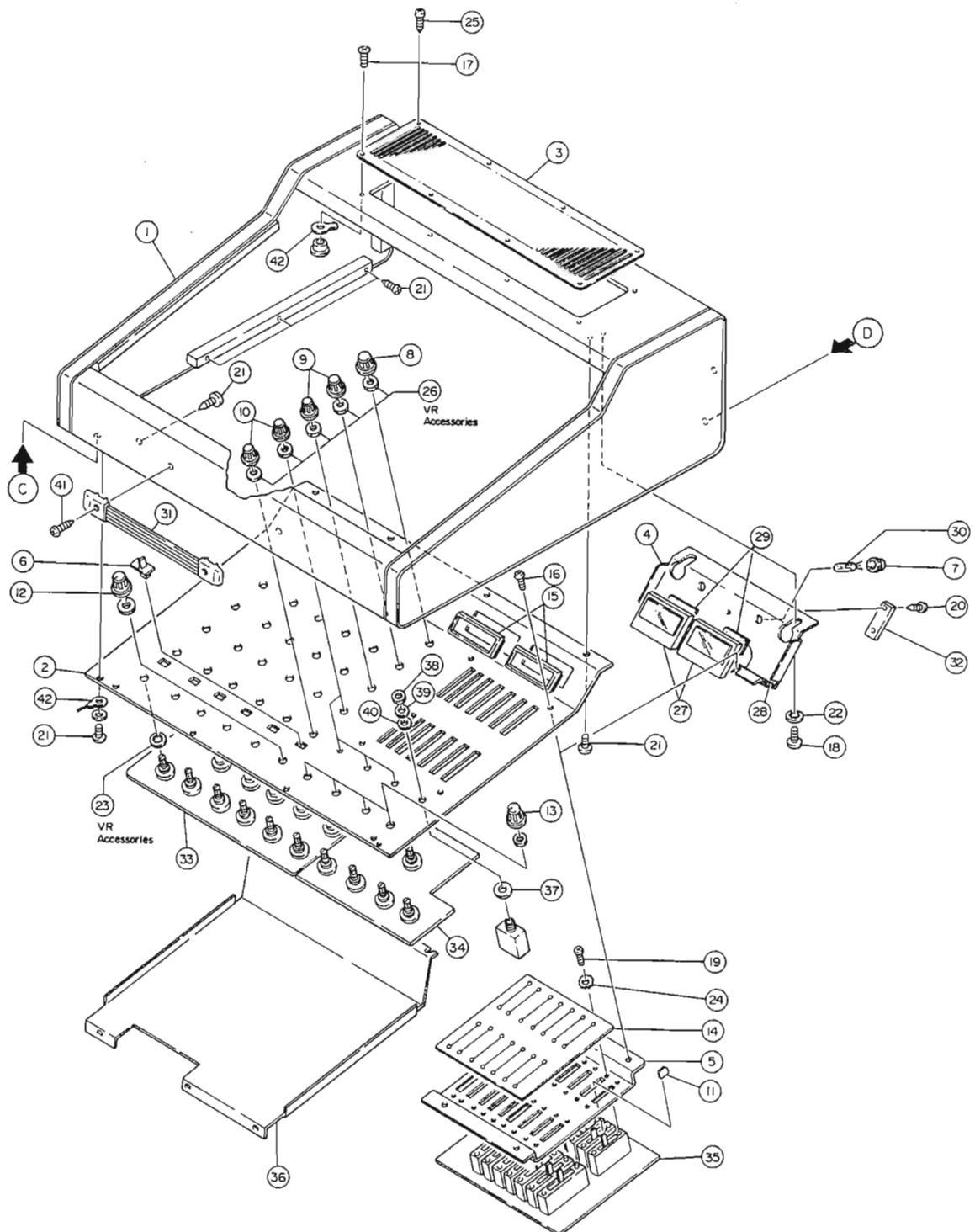
POWER TRANSFORMER



● JK CIRCUIT BOARD NA80534 (Pattern Side)



■ PARTS LIST

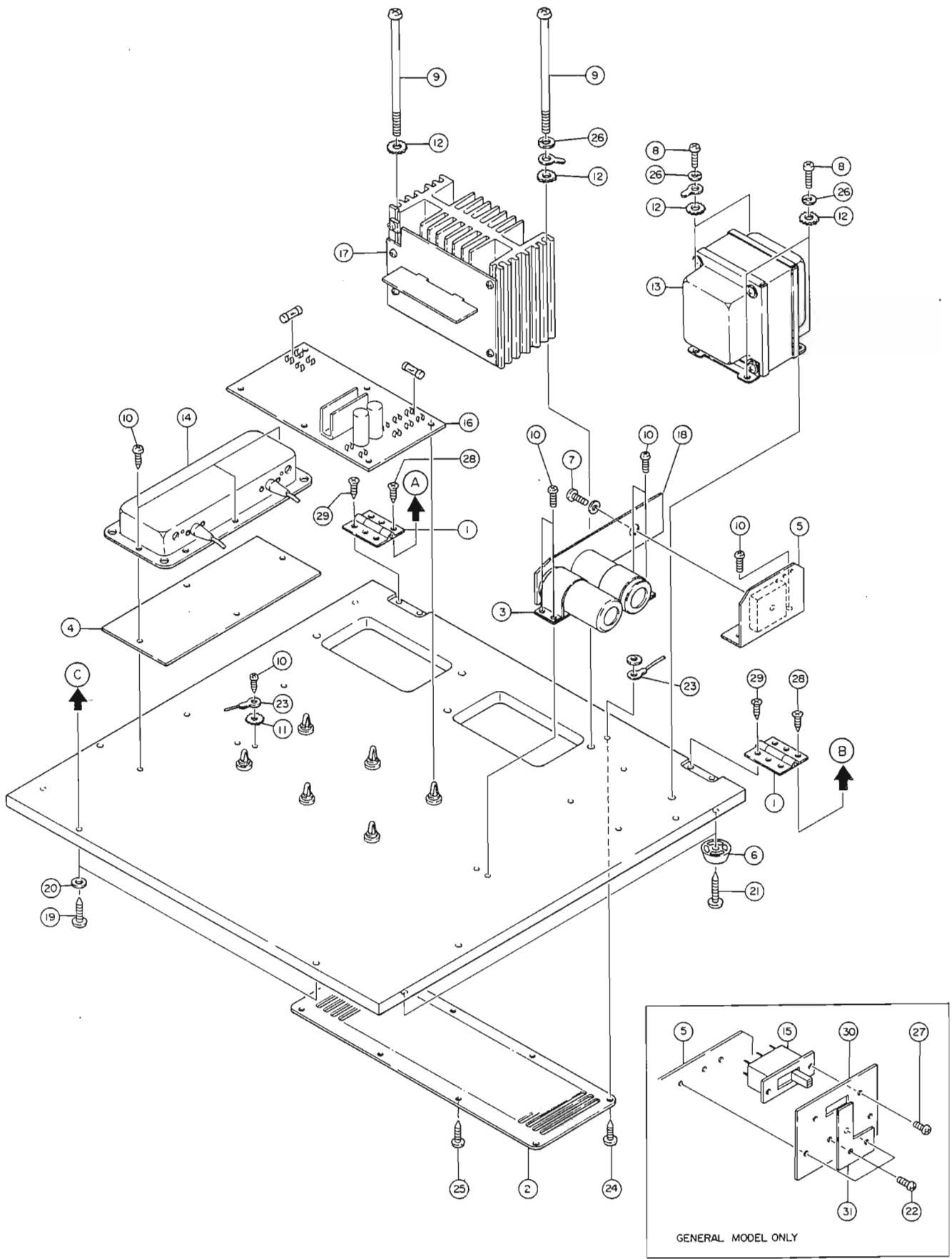


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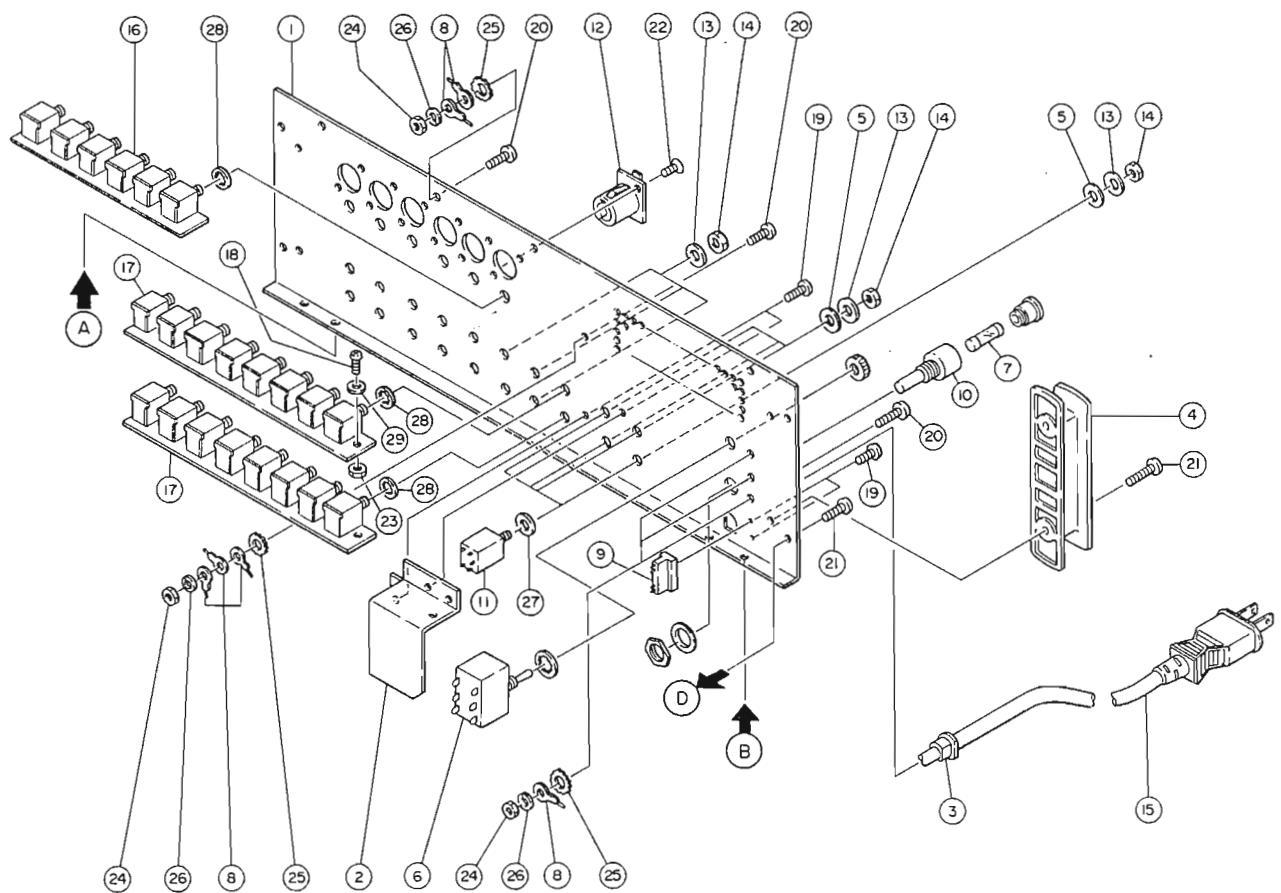
DESTINATION ABBREVIATIONS

G : General C : Canadian
U : US J : Japan

* NEW PARTS



* NEW PARTS



* NEW PARTS

ELECTRIC PARTS

* NEW PARTS

* NEW PARTS

* NEW PARTS